

YEAR	SEMESTER	TITLE OF THE COURSE	L	T	P	CREDIT
I	I	HISTORY OF POPULAR TALES LITERATURE AND SANSKRIT STORY	86	4	-	3

**COURSE OBJECTIVE:**

To introduce fundamentals word structure and simple prose structure of the language and to provide an insight into some of the popular tales and the morals preached.

**SYLLABUS**

**UNIT I**

(20Hrs)

Compare the Alphabets and Special Features of Sanskrit and Tamil – Pathaparichaiya –  
Basic Santhi – Grammatical forms

**UNIT II**

(20hrs)

Stories 1 to 5 from Balabodh Part – I.

**UNIT III**

(20 hrs)

Stories 5 to 10 from Balabodh Part - I

**UNIT IV**

(15hrs)

Declension 1 to 10 – Conjugation – I 1 to 3(Present Tense) – Conjugation – II 1 to 3(Past  
Tense \_\_\_\_\_) – Conjugation - III 1 to 3(Future Tense)

**UNIT V**

(15hrs)

History of Popular Tales Literature

**TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Bharathiya Vidhya Bhawan	Balabodh Part - I	Bharathiya Vidhya Bhawan	2012

2.	T.K.Ramachandra Aiyar	History of Sanskrit Literature	R.S.Vadhyar & Sons	2015
3	T.K.Ramachandra Aiyar	Sabdamanchari Dhadhumanchari	R.S.Vadhyar & Sons	2015

**REFERENCE BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Dr.N.Narasim hachary	Sanskrit for Beginners	NR.Publication, Chennai	-
2.	Vishnu Sharma	Panchathandiram	R.S.Vadhyar & Sons	2015

YEAR	SEMESTER	TITLE OF THE COURSE	L	T	P	CREDIT
I	II	POETRY TEXTUAL GRAMMER AND ALAKARA	86	4	-	3

**COURSE OBJECTIVE:**

To introduce simple poetry, language of poetry and figures of speech.

**COURSE OUTCOMES:**

The successful completion of the course will equip the students to

CO Number	CO Statement	Knowledge Level
CO1.	Analyze the greatness of epics.	K1
CO2.	Distinguish the features of Mahakaviyas.	K2
CO3.	Examine the Sandi and Samasa	K2
CO4.	Assess the Grammatical forms and difference of Grammatical Peculiarities.	K3
CO5.	Discuss about the ancient literatures and present poetry styles.	K3

**SYLLABUS**

**UNIT I**

(20Hrs)

Raguvamsa Mahakaviyam – Slokas 1- 25 – Split and Combine dissolve and Compound.

**UNIT II**

(20hrs)

Raguvamsa Mahakaviyam – Slokas 25- 50 – Grammatical forms and Grammatical Peculiarities and Opposite words.

**UNIT III**

(20hrs)

Chandraloka – Alankaras (Figures of Speech) 1 – 8.

**UNIT IV**

(15hrs)

Chandraloka – Alankaras (Figures of Speech) 9 - 15.

**UNIT V**

(15hrs)

History of Mahakaviyas(Five Mahakaviyas)

**TEXT BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Mahakavi Kalidasa	Raghuvasam Mahakaviyam Canto – I	R.S.Vadhyar & Sons	2012
2.	Jeyadeva	Chandraloka	R.S.Vadhyar & Sons	2015

**REFERENCE BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Mamatta	Kaviyadarsa	NR.Publication, Chennai	-
2.	Appaiya Dikshitha	Kolaiyanandam	NR.Publication, Chennai	-

YEAR	SEMESTER	TITLE OF THE COURSE	L	T	P	CREDIT
II	III	PROSE, TEXTUAL GRAMMAR & VAKYANACHANA	86	4	-	3

**COURSE OBJECTIVE:**

To introduce simplified classical prose and sentences structure of the language.

**COURSE OUTCOMES:**

The successful completion of the course will equip the students to

CO Number	CO Statement	Knowledge Level
CO1.	Examine the elements of prose literature.	K1
CO2.	Differentiate the katha and prose romances.	K2
CO3.	Assess the kind of Affirmative and Interrogative Sentences	K2
CO4.	Differentiate Karthari Prayoga and Bhave Prayoga.	K3
CO5.	Evaluate the works of Ancient poets and characters of plays.	K3

**SYLLABUS**

**UNIT I** (20Hrs)

**Candrapeeta Charitham – Pages 1 - 8**

**UNIT II** (20hrs)

**Candrapeeta Charitham – Pages 9 - 15**

**UNIT III** (20hrs)

**Affirmative and Interrogative Constructions**

**UNIT IV** (15hrs)

**Active Voice and Passive Voice Constructions**

**UNIT V** (15hrs)

**History of Sanskrit Prose Romances**

**TEXT BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	V.Anamthacharya	Chandra peeta charitham	R.S.Vadhyar & Sons Kerala	2012
2.	Samskratha Bharathi	Vyakarama Parichaya	Samskratha Bharathi Bangalore	2015

**REFERENCE BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Bana	Kadambari	Chowkampa press varanasi	-
2.	R.V.krishnma chariya	Kadambari sangraham	NR.Publication, Chennai	-

YEAR	SEMESTER	TITLE OF THE COURSE	L	T	P	CREDIT
II	IV	DRAMA, HISTORY OF DRAMA LITERATURE	86	4	-	3

**COURSE OBJECTIVE:**

To introduce Sanskrit drama literature and provide training in morpho-phonemic rules.

**COURSE OUTCOMES:**

The successful completion of the course will equip the students to

CO Number	CO Statement	Knowledge Level
CO1.	Distinguish the style of Ancient Method of Drama(Village Drama)	K1
CO2.	Relate the use of language the Dramas parting to the Cultural Values.	K2
CO3.	Evaluate the Works and Characters of Basa's Drama	K2
CO4.	Compare the course from the plays of Kalidasa and others.	K3
CO5.	Apply and relate the knowledge and understanding acquired over variability of languages.	K3

**SYLLABUS**

**UNIT I**

(20Hrs)

Madhyama Vyayoga – First Half.

**UNIT II**

(20hrs)

Madhyama Vyayoga – Second Half.

**UNIT III**

(20hrs)

Origin and development of Sanskrit drama – Types of Sanskrit plays and characteristics of Sanskrit drama.

**UNIT IV**

(15hrs)

Plays of Bhasa, Kalidasa, Visakadatha, Harsha, Bavabuthi murari, Battanarayana.

**UNIT V**

(15hrs)

Authorship of the Thirteen Plays – The Works of Bhasa – Plot Hero and Sentiment – Bharathavakiyam – Deviations.

**TEXT BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Bhasa	Madhyama Vyayoga	R.S.Vadhyar & Sons Kerala	2012
2.	Anathachariya	History of Sanskrit Literature	R.S.Vadhyar & Sons Kerala	2012

**REFERENCE BOOKS:**

<b>S.NO</b>	<b>AUTHORS</b>	<b>TITLE</b>	<b>PUBLISHERS</b>	<b>YEAR OF PUBLICATION</b>
1.	Vedhavyasa	Mahabharatham	Bharathiya Vidhya Bhawan	-