

## B.A ENGLISH

### Part – II English

## FIRST SEMESTER SYLLABUS

### ENGLISH LANGUAGE COURSE – I

#### Functional Grammar for Effective Communication - I

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE1	Functional Grammar for Effective Communication - I	English Language Course-I	70	20	-	3

#### Objectives

- To enhance vocabulary and its usage.
- To be through with the functional usage of grammar.
- To enable and enhance the appropriate structuring of the sentence.

#### Prerequisite:

A fundamental knowledge in English Vocabulary and Sentence Structures.

### COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and simple sentence structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Interrogate, Classify and compare people, place and the position.	K3
CO4	Identify and restate various sentence structures by spotting errors to develop accuracy.	K4
CO5	Construct and Synthesize statements using the acquired skills.	K4

## MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

## SYLLABUS

### UNIT I: BASIC VOCABULARY & BASIC COMMUNICATION (17 HOURS)

Self Introduction.

Describing people and places.

Giving Instructions and Directions.

### UNIT II: COMMUNICATION BASED ON TIME & SITUATION (17 HOURS)

Describing actions based on time. (Tenses)

### UNIT III: COMMUNICATING QUANTITY, POSITION, TIME & PLACE (17HOURS)

Adverbs

Determiners

Prepositions

### UNIT IV: AIMING ACCURACY (17HOURS)

Sentence Concordance

Error Spotting

### UNIT V: LINKERS (18HOURS)

Conjunctions (Cause & Effect)

Interjections

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Anima Chakraverty	Comprehensive Grammar and Composition by Pearson	Pearson Publication	2011

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Raymond Murphy	English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book.	Cambridge University Press	2013

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: Dr. A. Suganthi Rao

## SECOND SEMESTER SYLLABUS

ENGLISH LANGUAGE COURSE – II

Functional Grammar for Effective Communication-II

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE2	Functional Grammar for Effective Communication-II	English Language Course - II	70	20	-	3

Objectives

- To use the acquired vocabulary in formation of sentences.
- Use the appropriate tenses in spoken and written communication.
- To thoroughly be aware of the different sentence structure and it's transformation into other forms.

Prerequisite:

A intermediate knowledge in English Vocabulary and Sentence Structures.

## COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain through spoken and written expression based on the situation.	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use verbs, phrases and sentence structures.	K4

CO5	List and infer to produce apposite formal written expressions.	K4
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### MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	M	S	S
CO3	S	S	M	S	S
CO4	S	S	M	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

### SYLLABUS

#### UNIT I: SENTENCES (17 HOURS)

Interrogative  
Declarative  
Imperatives  
Exclamatory

#### UNIT II: PHRASES AND CLAUSES (17HOURS)

Phrases – Noun, Adjective, Adverb  
Conditional Clauses  
Relative Clauses

#### UNIT III: TRANSFORMATION OF SENTENCES (17 HOURS)

Simple  
Compound  
Complex

#### UNIT IV: TRANSFORMATION OF SENTENCES CONTD (17 HOURS)

Simple  
Compound  
Complex

#### UNIT V: REPORTING SPEECH (18 HOURS)

Direct and Indirect Speech.  
Comprehension

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Anima Chakraverty	Comprehensive Grammar and Composition by Pearson	Pearson Publication	2011

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Raymond Murphy	English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book.	Cambridge University Press	2013

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: Dr. A. Suganthi Rao

**THIRD SEMESTER SYLLABUS**  
**ENGLISH LANGUAGE COURSE - III**  
**Reading and Writing for Effective Communication- I**

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE3	Reading and Writing for Effective Communication - I	English Language Course-III	80	10	-	3

**Objectives**

- To inculcate effective functional usage of language in reading and writing.
- To exhibit verbal communication in representing and describing data.
- To prepare students to be effective communicators during higher education and at work.

**Prerequisite:**

A fundamental knowledge in intermediate English Vocabulary, Grammar and Sentence Structures.

**COURSE OUTCOMES**

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledge Level
CO1	Select and apply vocabulary, phrases and simple sentence structures	K3
CO2	Organize and develop the given pictographs, procedures and tabular data.	K3
CO3	Simplify, compare and contrast through presentation by applying acquired facts and techniques	K4
CO4	Explain and Evaluate and determine the given data	K5
CO5	Choose and access information	K5

**MAPPING WITH PROGRAMME OUTCOME**

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

**S-Strong M- Medium L-Low**

**SYLLABUS**

**UNIT I: LETTER WRITING (18 HOURS)**

- a) Types of Letters
- b) Filling in Gaps - Letters
- c) Sequencing the Letter.

**UNIT II: READING COMPREHENSION (18 HOURS)**

Depiction of Graphs / Tabular Data / Procedure - cont

**UNIT III: ESSAY WRITING - EXPRESSING VIEWS AND IDEAS (18 HOURS)**

- Narrative
- Descriptive
- Expository
- Persuasive

**UNIT IV: SHORT STORIES (18 HOURS)**

The Eyes are Not Here- Ruskin Bond

The Voice of God- Premchand

**UNIT V: SHORT STORIES (18 HOURS)**

The Blind Dog- R.K.Narayan

With The Photographer- Stephen Leacock

**Text Book**

<b>SL.NO</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publisher</b>	<b>Year of Publication</b>
1.	Nilanjana Gupta	English for All	Macmillan	2016
2.	Loveleen Mohan	Literature and Language II	Orient Blackswan	2015

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: Dr. A.Suganthi Rao



## FOURTH SEMESTER SYLLABI

### ENGLISH LANGUAGE COURSE - IV

#### Reading and Writing for Effective Communication-II

S.No	Subject Code	Title	Category	L	T	P	Credits
1	19UE4	Reading and Writing for Effective Communication - II	English Language Course – IV	78	12	-	3

#### Objective:

1. To enhance and inculcate reading and writing
2. Adopt to different purposes of writing.
3. Develop effectiveness in English communication

#### Preamble:

The course is structured to develop writing skills for graduating learners

#### Prerequisite:

An intermediate knowledge in English Vocabulary and Descriptive Writing.

#### Syllabus

##### UNIT I: READING AND WRITING (15 Hours)

- Vocabulary-Synonyms, Antonyms, Homophones, Homonyms
- Words Often Confused
- Spotting the Errors

##### UNIT II: READING AND WRITING (10 Hours)

- Reading Comprehension
- Reconstruction of Paragraphs

##### Unit III: WRITING (15Hours)

- Writing a Proposal, Writing Reports-Expanding a Statement
- Minutes, Agenda & Precis Writing:

#### **UNIT IV: POEMS: READING AND WRITING (18Hours)**

- All the World's a Stage- William Shakespeare
- In the Bazaars of Hyderabad- Sarojini Naidu

#### **UNIT V: AUTOBIOGRAPHIES: READING AND WRITING (20 Hours)**

- The Story of My Experiments with Truth- Mahatma Gandhi

#### **COURSE OUTCOMES**

**On the successful completion of this course, the students will be able to**

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	<b>Recite and recall vocabulary, phrases and different sentence structures</b>	<b>K1</b>
<b>CO2</b>	<b>Explain written expression based on the situation and genres</b>	<b>K2</b>
<b>CO3</b>	<b>Model and construct written passages based on a given scenario.</b>	<b>K3</b>
<b>CO4</b>	<b>Analyze and classify the appropriate use of grammar through literature</b>	<b>K4</b>
<b>CO5</b>	<b>List and infer to reproduce after a extensive acquisition of vocabulary</b>	<b>K4</b>

#### **MAPPING WITH PROGRAMME OUTCOME**

<b>COS</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>L</b>	<b>M</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>L</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>L</b>	<b>L</b>	<b>M</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>L</b>	<b>L</b>	<b>M</b>	<b>S</b>
<b>CO5</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>S</b>	<b>S</b>

**S-Strong M-Medium L-Low**

**Text Book**

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Saradha,M	The Complete Guide to Functional Writing in English	Sterling Publishers, New Delhi	2005
2	Sarojini Naidu	The Bird of Time: Songs of love, Death and the Spring	London	1912
3	Mahadev Deasi	An Autobiography( The Story of My Experiments with Truth)	Navajivan Publishing House	2015
4.	William Shakespeare	As You like It, Act II, Scene 7		

**Books for Reference**

S.No	Authors	Title	Publisher	year
1	Green, David	Contemporary English Grammar, Structures and Compositions.	Macmillan India	2008
2	Raheem, S.A.	Write Right: A Task Based Approach	Scitech publishers, Chennai	2003
3.	Bhatnagar, R.P	English for Competitive Examinations (English) 3rd Edition	<u>Macmillan India Ltd</u>	2016

**Pedagogy:** Worksheets, Quiz, Assignment

**Course Designer:** Dr S.Jayashree Agarwal and Ms. G.Gayathri