

**CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)**  
**NATIONALLY ACCREDITED WITH "A" GRADE BY NAAC**  
**ISO 9001: 2015 CERTIFIED**  
**TIRUCHIRAPPALLI**

**PG DEPARTMENT OF ENGLISH**



**B.A ENGLISH**

**SYLLABUS**

**2022- 2023 AND ONWARDS**

**CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)**

**PG DEPARTMENT OF ENGLISH**

**VISION**

- The Department of English envisions the learners to explore and empower LSRW skills there by gaining competency in various genres of literature across the world.
- Ensuring the aesthetic sensibility and creativity of the learners for higher pursuits in research and professional career.

**MISSION**

- Procure academic excellence by mastering language and literature, imbibe human values embedded with personality enrichment.
- To gratify the needs of employability and enshrine learners as socially responsible citizens

## PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

<b>PEOs</b>	<b>STATEMENTS</b>
<b>PEO1</b>	<b>LEARNING ENVIRONMENT</b> To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality standards and train the students to be effective leaders in their chosen fields.
<b>PEO2</b>	<b>ACADEMIC EXCELLENCE</b> To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
<b>PEO3</b>	<b>EMPLOYABILITY</b> To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
<b>PEO4</b>	<b>PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY</b> To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
<b>PEO5</b>	<b>GREEN SUSTAINABILITY</b> To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

**PROGRAMME OUT COMES FOR BA ARTS (TAMIL, ENGLISH AND SOCIAL  
WORK PROGRAMME**

<b>PO NO.</b>	<b>PROGRAMME OUT COMES</b> <b>On completion of BA Programme, the students will be able to</b>
<b>PO1</b>	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
<b>PO2</b>	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)
<b>PO3</b>	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
<b>PO4</b>	Relate and apply exemplary role models/writers and their values to elucidate different kinds of unknown problems. (Leadership Traits & Critical Thinking)
<b>PO5</b>	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

**PROGRAMME SPECIFIC OUT COMES FOR BA ENGLISH**

<b>PSO NO.</b>	<b>PROGRAMME SPECIFIC OUTCOMES</b> <b>Students of BA English will be able to</b>	<b>POs Addressed</b>
<b>PSO 1</b>	Gain competence and confidence in acquiring LSRW skills in English Language and Literature to face the realities of life.	<b>PO1</b>
<b>PSO 2</b>	Empower and appreciate knowledge of various genres of literature and develop an eclectic taste to appreciate the literary movements, cultural and social contexts in relation with the society and the world.	<b>PO2</b> <b>PO3</b>
<b>PSO 3</b>	Explore and analyse the works of the writers from political, historical, ethical and sociological perspectives for higher learning and research.	<b>PO3</b>
<b>PSO 4</b>	Attain proficiency to solve the complexities of human life through various genres of literature till the present modern age and train them to be socially committed citizens.	<b>PO1</b> <b>PO4</b>
<b>PSO 5</b>	Achieve in depth knowledge to comprehend communication skills, linguistics, journalism and literature in different modes of learning to gain job opportunities for a better self and society.	<b>PO5</b>



CAUVERY COLLEGE FOR WOMEN, AUTONOMOUS, TRICHY - 18.

PG DEPARTMENT OF ENGLISH

BA ENGLISH - Programme Structure

LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)

SEMESTER - I

Semester	Part	Course	Course Title	Course Code	Inst. Hrs./ Week	Credits	Exam			Total		
							Hours	Marks				
								Int.	Ext			
I	I	Language Course - I(LC) - Tamil*/ OtherLanguages*	Ikkala Ilakiyam - I	22ULT1	6	3	3	25	75	100		
			Hindi Literature & Grammar - I	22ULH1								
			History of Popular Tales, Literature and Sanskrit Story	22ULS1								
			Basic French - I	22ULF1								
	II	English Language Course - I (ELC)	Functional English for Effective Communication - I	22UE1	6	3	3	25	75	100		
	III	Core Course - I (CC)	Prose	22UEN1CC1	6	6	3	25	75	100		
				Core Course - II (CC)	Short Stories	22UEN1CC2	6	6	3	25	75	100
				First Allied Course - I (AC)	Social History of England	22UEN1AC1	4	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - I (AECC)	UGC - Jeevan Kaushal Universal Human Values	22UGVE	2	2	-	100	-	100		
	<b>Total</b>					<b>30</b>	<b>23</b>			<b>600</b>		

SEMESTER - II

Semester	Part	Course	Course Title	Course Code	Inst. Hrs./ Week	Credits	Exam			Total		
							Hours	Marks				
								Int.	Ext			
II	I	Language Course - II (LC) - Tamil*/ Other Languages*	Idaikala Ilakiyamum Pudhinamum	22ULT2	5	3	3	25	75	100		
			Hindi Literature & Grammar - II	22ULH2								
			Poetry, Textual Grammar and Alakara	22ULS2								
			Basic French - II	22ULF2								
	II	English Language Course - II (ELC)	Functional English for Effective Communication -II	22UE2	6	3	3	25	75	100		
	III	Core Course - III (CC)	Poetry - I	22UEN2CC3	6	6	3	25	75	100		
				Core Course - IV (CC)	Fiction	22UEN2CC4	6	6	3	25	75	100
				First Allied Course - II (AC)	Literary Forms	22UEN2AC2	5	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - II (AECC)	Environmental Studies	22UGEVS	2	2	-	100	-	100		
	<b>Extra Credit Course</b>			<b>SWAYAM</b>	<b>As per UGC Recommendation</b>							
<b>Total</b>					<b>30</b>	<b>23</b>			<b>600</b>			



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**PG DEPARTMENT OF ENGLISH**

**BA ENGLISH - Programme Structure**

**LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)**

(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)

**SEMESTER - III**

Semester	Part	Course	Course Title	Course Code	Inst. Hrs/ Week	Credits	Exam			Total
							Hours	Marks		
								Int.	Ext	
I	Language Course - III (LC) - Tamil*/ Other Languages*	Kapiyamum Nadagamum	22ULT3	5	3	3	25	75	100	
		Hindi Literature & Grammar -III	22ULH3							
		Prose, Textual Grammar and Vakyarachana	22ULS3							
		Intermediate French - I	22ULF3							
II	English Language Course - III (ELC)	Learning Grammar Through Literature - I	22UE3	6	3	3	25	75	100	
III	Core Course - V (CC)	One Act Plays	22UEN3CC5	6	6	3	25	75	100	
		Core Course - VI (CC)	Poetry - II	22UEN3CC6	5	5	3	25	75	100
		Second Allied Course - I (AC)	History of English Literature - I	22UEN3AC3	4	3	3	25	75	100
IV	Ability Enhancement Compulsory Course - III (AECC)	Innovation and Entrepreneurship	22UGIE	2	1	-	100	-	100	
		Generic Elective Course - I (GEC)	Presentation Skills in English	22UEN3GEC1	2	2	3	25	75	100
			Basic Tamil - I	22ULC3BT1						
			Special Tamil - I	22ULC3ST1						
Extra Credit Course	SWAYAM	As per UGC Recommendation								
<b>Total</b>				<b>30</b>	<b>23</b>				<b>700</b>	
<b>15 DAYS INTERNSHIP DURING SEMESTER HOLIDAYS</b>										

**SEMESTER - IV**

Semester	Part	Course	Course Title	Course Code	Inst. Hrs/ Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
I	Language Course - IV (LC) - Tamil*/ Other Languages*	Pandaiya Illakiyamum Urainadaiyum	22ULT4	6	3	3	25	75	100	
		Hindi Literature & Functional Hindi	22ULH4							
		Drama, History of Drama Literature	22ULS4							
		Intermediate French - II	22ULF4							
II	English Language Course - IV (ELC)	Learning Grammar Through Literature - II	22UE4	6	3	3	25	75	100	
III	Core Course - VII (CC)	Drama	22UEN4CC7	5	5	3	25	75	100	
		Core Course - VIII (CC)	Introduction of Language and Linguistics	22UEN4CC8	5	5	3	25	75	100
		Second Allied Course - II (AC)	History of English Literature - II	22UEN4AC4	4	3	3	25	75	100
	Internship	Internship	22UEN4INT	-	2	-	-	-	100	
IV	Generic Elective Course - II (GEC)	Communication Skills in English	22UEN4GEC2	2	2	3	25	75	100	
		Basic Tamil - II	22ULC4BT2							
		Special Tamil - II	22ULC4ST2							
V	Skill Enhancement Course - I (SEC)	Public Speaking (P)	22UEN4SEC1P	2	2	3	40	60	100	
Extra Credit Course		SWAYAM	As per UGC Recommendation							
<b>Total</b>				<b>30</b>	<b>25</b>				<b>800</b>	



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**PG DEPARTMENT OF ENGLISH**  
**BA ENGLISH - Programme Structure**  
**LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)**  
**(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)**

**SEMESTER - V**

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
V	III	Core Course - IX (CC)	Shakespeare	22UEN5CC9	6	6	3	25	75	100
		Core Course - X (CC)	Principles of Literary Criticism	22UEN5CC10	5	5	3	25	75	100
		Core Course - XI (CC)	American Literature	22UEN5CC11	5	5	3	25	75	100
		Core Course - XII (CC)	Women's Writing in English	22UEN5CC12	5	5	3	25	75	100
		Discipline Specific Elective - I (DSE)	A. Diasporic Literature	22UEN5DSE1A	5	4	3	25	75	100
	B. Translation: Theory and Practice		22UEN5DSE1B							
	C. World Classics in Translation		22UEN5DSE1C							
	IV	Ability Enhancement Compulsory Course - IV (AECC)	UGC – Jeevan Kaushal – Professional Skills	22UGPS	2	2	-	100	-	100
		Skill Enhancement Course - II (SEC)	English for BPO	22UEN5SEC2	2	2	3	25	75	100
			<b>Extra Credit Course</b>	<b>SWAYAM</b>	<b>As per UGC Recommendations</b>					
		<b>Total</b>			<b>30</b>	<b>29</b>				<b>700</b>

**SEMESTER - VI**

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
VI	III	Core Course - XIII (CC)	English Language Teaching	22UEN6CC13	4	4	3	25	75	100
		Core Course - XIV (CC)	Indian Writing in English	22UEN6CC14	5	5	3	25	75	100
		Core Course - XV (CC)	Commonwealth Literature	22UEN6CC15	5	5	3	25	75	100
		Core Course - XVI (CC)	Cyber Security	22UGCS	5	4	3	25	75	100
		Discipline Specific Elective - II (DSE)	A. Journalism	22UEN6DSE2A	5	4	3	25	75	100
			B. Content Writing	22UEN6DSE2B						
	C. Phonetics		22UEN6DSE2C							
	Project	Project Work	22UEN6PW	5	3	-	-	100	100	
	V	Ability Enhancement Compulsory Course-V (AECC)	Gender Studies	22UGGS	1	1	-	100	-	100
		Extension Activity		22UGEA	-	1	-	-	-	-
		<b>Total</b>			<b>30</b>	<b>27</b>				<b>700</b>
		<b>GRAND TOTAL</b>			<b>180</b>	<b>150</b>				<b>4100</b>



**COURSES & CREDITS FOR UG PROGRAMME**

<b>Part</b>	<b>Course</b>	<b>No. of Courses</b>	<b>Credits</b>	<b>Total Credits</b>
<b>I</b>	<b>Tamil/Other Languages</b>	<b>4</b>	<b>12</b>	<b>12</b>
<b>II</b>	<b>English</b>	<b>4</b>	<b>12</b>	<b>12</b>
<b>III</b>	<b>Core Courses</b>	<b>16</b>	<b>84</b>	<b>109</b>
	<b>Project Work</b>	<b>1</b>	<b>3</b>	
	<b>Internship</b>	<b>1</b>	<b>2</b>	
	<b>First Allied–Allied Course (AC)</b>	<b>2</b>	<b>6</b>	
	<b>Second Allied–Allied Course (AC)</b>	<b>2</b>	<b>6</b>	
	<b>Discipline Specific Elective (DSE)</b>	<b>2</b>	<b>8</b>	
<b>IV</b>	<b>Generic Elective Course (GEC)</b>	<b>2</b>	<b>4</b>	<b>15</b>
	<b>Skill Enhancement Course (SEC)</b>	<b>2</b>	<b>4</b>	
	<b>AECC-I -Universal Human Values</b>	<b>1</b>	<b>2</b>	
	<b>AECC-II- Environmental Studies</b>	<b>1</b>	<b>2</b>	
	<b>AECC-III-Innovation and Entrepreneurship</b>	<b>1</b>	<b>1</b>	
	<b>AECC-IV-Professional Skills</b>	<b>1</b>	<b>2</b>	
<b>V</b>	<b>AECC-V-Gender Studies</b>	<b>1</b>	<b>1</b>	<b>02</b>
	<b>Extension Activities</b>	<b>-</b>	<b>1</b>	
	<b>Total</b>	<b>41</b>		<b>150</b>

Semester I	Internal Marks: 25	External Marks:75		
COURSECODE	COURSE TITLE	CATEGORY	HOURS/WEEK	CREDITS
22UE1	FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION I	ENGLISH LANGUAGE COURSE I	6	3

### COURSE OBJECTIVES

- To enhance Vocabularies and Sentences for Effective Communication
- To express and practice the language through personal experience and expressions
- To reinforce the approach through Writing and Self-Assessment
- To understand usage of functional grammar through Short Stories

### COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Recall Parts of Speech and relate them with Vocabularies and Sentence Structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Analyze and build a profound knowledge in grammar through communication based on everyday Conversation and RolePlays	K3
CO4	Identify and restate various sentence structures through grammar to develop accuracy and fluency.	K3
CO5	Evaluate and Synthesize statements to enhance LSRW Skills through Short Stories.	K4

### MAPPING OF CO WITH PO AND PSO 3

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3	3	3	3	2	3
CO2	3	2	3	3	2	3	2	3	3	3
CO3	3	3	3	3	2	3	2	3	3	3
CO4	3	2	3	3	3	3	3	3	3	3
CO5	2	3	2	3	3	3	3	3	2	3

“1” – Slight (Low) Correlation “2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

## SYLLABUS

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	<p><b>Listening</b> - AOE LAB- Level I- Units -1, 2 &amp; 3</p> <p><b>Speaking</b> - Self Introduction/ Describe your favourite Person/Food/Place</p> <p><b>Reading</b> - Short Story - O. Henry-The Last Leaf</p> <p><b>Writing</b> -Paragraph Writing</p> <p><b>Grammar</b>- Nouns, Pronouns and Adjectives</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
II	<p><b>Listening</b>- AOE LAB- Level I- Units- 4, 5 &amp; 6</p> <p><b>Speaking</b>- Express an Incident of your life where you realized the Importance of Love</p> <p><b>Reading</b>- Short Story- Rabindranath Tagore - Kabuliwala</p> <p><b>Writing</b>- Essay Writing</p> <p><b>Grammar</b>-Verbs-Tenses</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
III	<p><b>Listening</b>- AOE LAB- Level I- Unit- 7- Level II- Units- 1 &amp; 2</p> <p><b>Speaking</b>- Ordering food in a restaurant, booking a room, Booking and cancellation of tickets, Enquiring on Availability of Transportation</p> <p><b>Reading</b>- Short Story-Ernest Hemingway- Cat in the Rain</p> <p><b>Writing</b>- Writing a Short Story</p> <p><b>Grammar</b>- Voice and Concord</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
IV	<p><b>Listening</b>- AOE LAB- Level II- Units- 3 &amp; 4</p> <p><b>Speaking</b>- Express your feelings and emotions if you are lost in acrowd</p> <p><b>Reading</b>- Short Story- R.K. Narayan-An Astrologer's Day</p> <p><b>Writing</b>- Letter Writing- Formal</p> <p><b>Grammar</b>- Adverb and Determiners</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
V	<p><b>Listening</b>- AOE LAB- Level II- Units- 5, 6 &amp; 7</p> <p><b>Speaking</b>- Mention about a childhood habit that you wish you would not have possessed</p> <p><b>Reading</b>- Short Story- Leo Tolstoy- Little Girls are wiser than Men</p> <p><b>Writing</b>- Letter Writing- Informal</p> <p><b>Grammar</b>- Preposition, Conjunction and Interjection</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4

VI	<p><b>Self-study for Enrichment</b></p> <p><b>(Not Included for End Semester Examination)</b></p> <p><b>Listening-</b> Comprehension Passage</p> <p><b>Speaking-</b> Express your feelings if you have become the Prime Minister of a country, how will you feel if you are the last person to left on earth.</p> <p><b>Reading-</b> The Adventures of Tom Sawyer-Mark Twain, Treasure Island- Robert Louis Stevenson</p> <p><b>Writing-</b> Write a poem of 10 lines about your favourite teacher, Write a short note on your favourite festival, describe on your pet at your home, Write a note on step-by-step preparation of coffee.</p> <p><b>Grammar-</b> Direct and Indirect Speech, Active and Passive Voice</p>	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
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### TEXT BOOKS

- Chakravarty, Anima. *Comprehensive Grammar and Composition*. Pearson Publication, 2011.
- David, James and Viron, Thomas Christian. *English Today*. IELSC Publications Sdn.Bhd, 2000.
- Henry, O. *The Trimmed Lamp and other Stories of the Four Million*. Dodo Press, 2008.
- Tagore, Rabindranath. *Kabuliwala and other Stories*. Maple Press, 2019.
- Hemingway, Ernest. *Cat in the Rain and other Short Stories*. MG Books, 2020.
- Narayan, R.K. *An Astrologer's Day*. Andesite Press, 2015.
- Tolstoy, Leo. *Little Girls Wiser Than Men*. Tara Books, 2021.

### BOOKS FOR REFERENCE

- Murphy, Raymond. *English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book*. Cambridge University Press, 2013.

### WEB REFERENCES

- [https://americanenglish.state.gov/files/ae/resource\\_files/the-last-leaf.pdf](https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf)
- <https://www.englishliterature.info/2021/04/kabuliwala-short-story-by-tagore.html>
- [file:///C:/Users/DELL/Downloads/Hemingway%20cat%20in%20the%20rain%20\(1\).pdf](file:///C:/Users/DELL/Downloads/Hemingway%20cat%20in%20the%20rain%20(1).pdf)
- <http://www.collaborativelearning.org/astrologersday.pdf>
- <https://druid675333030.files.wordpress.com/2018/03/little-girls-are-wiser-than-men.pdf>

**PEDAGOGY:** Assignment, Quiz, and Seminar  
**COURSE DESIGNER:** Ms. A. Esther Rani

<b>Semester II</b>	<b>Internal Marks:25</b>		<b>External Marks:75</b>	
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS / WEEK</b>	<b>CREDITS</b>
22UE2	FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION- II	ENGLISH LANGUAGE COURSE - II	6	3

## COURSE OBJECTIVES

- To acquire language competency by enhancing LSRW skills
- To acquire vocabularies to frame apposite sentences and to express thoughts affluently
- To understand the different forms of sentences and its transformation thereby creating appropriate contents

## COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Recall the appropriate usage of phrases and clauses and relate them with different sentence structures.	K1
CO2	Explain and interpret using appropriate vocabulary and Grammar in communication and writing.	K2
CO3	Build knowledge to frame spoken and written expressions for holistic learning.	K3
CO4	Identify and explore the vocabulary and sentence structures in different genres.	K3
CO5	Analyze and synthesize the four skills of language learning to construct creative contents for better prospects.	K4

## MAPPING OF CO WITH PO AND PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	2	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	2	3	3	3	3	3	3	3

“1” – Slight (Low) Correlation      “2” - Moderate (Medium) Correlation  
“3” – Substantial (High) Correlation      “-” indicates there is no Correlation.

## SYLLABUS

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	<p><b>Listening</b> - AOE LAB - Level -III- Units – 1, 2 &amp; 3</p> <p><b>Speaking</b> - Express the memories you cherish / Share your unforgettable experience</p> <p><b>Reading</b> - Short Story - Oscar Wilde - <i>The Happy Prince</i></p> <p><b>Writing</b> – E-mails, Blogs and Vlog writing</p> <p><b>Grammar</b>- Phrases and Clauses</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2  K3, K4
II	<p><b>Listening</b> - AOE LAB - Level -III - Units- 4, 5 &amp; 6</p> <p><b>Speaking</b> - Giving Instructions / Taking Appointment</p> <p><b>Reading</b> - Prose: <i>Stephen Leacock - How to Live to be 200</i></p> <p><b>Writing</b> – Notice, Writing a Report</p> <p><b>Grammar</b>- Sentences, Kinds and Types of Sentences</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2  K3, K4
III	<p><b>Listening</b> - AOE LAB - Level III - Unit- 7- Level IV - Units- 1 &amp; 2</p> <p><b>Speaking</b> - Mother’s Day poem / the superpower which every mother should have.</p> <p><b>Reading</b> - One - Act Play: J.B. Priestley - <i>Mother’s Day</i></p> <p><b>Writing</b> – CV Writing, Cover Letter, Letter of Recommendation, Statement of Purpose (SOP)</p> <p><b>Grammar</b>- Direct and Indirect Speech</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2  K3, K4
IV	<p><b>Listening</b> - AOE LAB - Level IV- Units- 3 &amp; 4</p> <p><b>Speaking</b> - Is Freedom of Speech a necessity / State reasons to follow the rules of the society</p> <p><b>Reading</b> - Fiction: George Orwell - <i>Animal Farm</i> (an abridged version)</p> <p><b>Writing</b> – Presentation Skills and Tweets</p> <p><b>Grammar</b>- Question Formation</p>	24	CO1, CO2, CO3, CO4, CO5	K1, K2  K3, K4
V	<p><b>Listening</b> - AOE LAB- Level IV - Units- 5, 6 &amp; 7</p> <p><b>Speaking</b> - A message to your friend or a contemporary issue in the surrounding</p> <p><b>Reading</b> - Poetry: Shel Silverstein - <i>The Giving Tree</i></p> <p><b>Writing</b> – Poster Making and Advertising</p> <p><b>Grammar</b>- Conditionals</p>	12	CO1, CO2, CO3, CO4, CO5	K1, K2  K3, K4

VI	<p><b>Self-Study For Enrichment (Not to Be Included for End Semester Examination)</b></p> <p><b>Listening</b> – Comprehension Passage</p> <p><b>Speaking</b> – Speaking about your dream career or your aim and the way you are working for its fulfilment.</p> <p><b>Reading</b> - Short Story: Amy Tan - <i>Two Kinds</i></p> <p><b>Writing</b> – Writing a Biography, Dialogue Writing &amp; Screenplay Writing</p> <p><b>Grammar</b>- Integrated Grammar Practice</p>	-	<p><b>CO1,</b></p> <p><b>CO2,</b></p> <p><b>CO3,</b></p> <p><b>CO4,</b></p> <p><b>CO5</b></p>	<p><b>K1, K2</b></p> <p><b>K3, K4</b></p>
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\* AOE LAB and Speaking will not be Included for Question Paper Settings

\* **It's for Internal Assessment Only**

### **TEXT BOOKS**

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Markel, Michael H. *Technical Communication*. St. Martin's Press, 2002.

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### **REFERENCE BOOKS**

Murphy, Raymond. *English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book*. Cambridge University Press, 2013.

Bhatnagar R.P. and Bhargava Rajul. *English for Competitive Examinations*. Macmillan. 2002.

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### **PEDAGOGY**

Vocabulary Enrichment Sheet, Group Discussion, Quiz, Assignment, Adding contents to Student's English Portfolio.

**COURSE DESIGNER:** Ms. R. Shanthi

Semester - III	Internal Marks:25		External Marks:75	
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS / WEEK</b>	<b>CREDITS</b>
22UE3	LEARNING GRAMMAR THROUGH LITERATURE - I	ENGLISH LANGUAGE COURSE - III	6	3

### COURSE OBJECTIVES

- To make the learner connect English language Skills to life activities.
- To encourage the learner, communicate fluently, appropriately and accurately in real life situations.
- To provide opportunities for the learner to appreciate the beauty of universal life through Literature.
- To develop the most important objective of learning the four language skills i.e., Listening, Speaking, Reading and Writing.

### COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Remember, recall and develop the interest in poems, short stories and prose to strengthen life values, and appreciative skills with a social and moralistic approach.	K1
CO2	Illustrate and explain roleplays and actions based on situational learning for conversational practice.	K2
CO3	Identify poetry through poetical devices and explore the poems in a holistic manner.	K3
CO4	Examine the communicative skills effectively and appropriately in real Life situations and enhance grammar knowledge and vocabulary building.	K4
CO5	Compare and contrast literary ideas from texts and arrive at conclusions To improve language through literature for learners to gain better prospects.	K4

### MAPPING OF CO WITH PO AND PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3	3	3	3	2	3
CO2	3	2	3	3	2	3	2	3	3	3
CO3	3	3	3	3	2	3	2	3	3	3
CO4	3	2	3	3	3	3	3	3	3	3
CO5	2	3	2	3	3	3	3	3	2	3

“1” – Slight (Low) Correlation

“2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation

“-” indicates there is No Correlation.



## SYLLABUS

UNIT	CONTENT	HOURS	COS	COGNITIVE LEVEL
I	<p><b>POETRY</b> - i) Kishwar Naheed's "The Grass is Really Like Me" ii) Sarojini Naidu's "The Coromandel Fishers"</p> <p><b>GRAMMAR</b> - Verbs, Synthesis and Transformations, Reported Speech, Concord</p> <p><b>SPOKEN ENGLISH</b> - Greeting and Introducing People</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
II	<p><b>POETRY</b> - i) Florence Hoatson's "The Pencil's Story" ii) P.B.Shelley's "Ozymandias"</p> <p><b>GRAMMAR</b> – Correction of Sentences, Spotting the Errors Synonyms &amp; Antonyms, Choice of Words,</p> <p><b>SPOKEN ENGLISH</b> - Accepting and Rejecting an Invitation</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
III	<p><b>PROSE</b> - i) Jesse Owens' "My Greatest Olympic Prize"</p> <p><b>GRAMMAR</b> - Idioms, Words often Confused, Expansion of Proverbs.</p> <p><b>SPOKEN ENGLISH</b> - Asking and Giving Information</p>	18	CO1,CO2, CO3,CO4, CO5	K1, K2, K3, K4
IV	<p><b>PROSE</b> - i) Dr. APJ Abdul Kalam's "My Vision for India"</p> <p><b>GRAMMAR</b> – One Word Substitution, Cloze Test, Dialogue Writing, Letter Writing</p> <p><b>SPOKEN ENGLISH</b> - Asking and Giving Direction</p>	18	CO1, CO2, CO3,CO4, CO5	K1, K2, K3, K4
V	<p><b>SHORT STORY</b> - i) Saki's <i>The Story Teller</i></p> <p><b>GRAMMAR</b> - Precise Writing, Writing an Essay, Reading Comprehension</p> <p><b>SPOKEN ENGLISH</b> - Thanking and Responding</p>	18	CO1, CO2, CO3,CO4, CO5	K1, K2, K3, K4
VI	<p><b>Self-Study for Enrichment</b> (Not Included for End Semester Examination)</p> <p><b>Personal Integrity</b> - Honesty, Adaptability and Dependability</p> <p><b>Life Skills</b> – Interpersonal Skills - Solve Problems – Think Critically and Creatively - Communicate Effectively - Build Healthy Relationships - Empathize with Others.</p> <p><b>Short Story</b> Lal Bahadur Shastri's <i>Honesty</i></p>	-	CO1, CO2, CO3,CO4, CO5	K1, K2, K3, K4

## **TEXT BOOKS**

Pillai , Radhakrishna.G, *Emerald English and Composition*, Emerald Publishers,2008.

Chakraverthy Anima, *Comprehensive Grammar Composition*, Pearson, 2012.

Solomom Japhia, *Spoken English*, Srivari Publication.

## **BOOKS FOR REFERENCE**

Murphy, Raymond. *English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book*. Cambridge University Press, 2013.

Hari Mohan Prasad, Uma Rani Sinha, *Objective English for all Competitive Examinations*. Mc Graw Hill, 2000.

Bhatnagar.R.P., *English for Competitive Examinations*, 3<sup>rd</sup> Edition, Laxmi Publications. 2009

## **WEB REFERENCES**

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**PEDAGOGY:** Assignment, Quiz and Seminar

**COURSE DESIGNERS:** Dr.Prema Joshua & Dr.G.Gayathri

<b>Semester - IV</b>	<b>Internal Marks: 25</b>	<b>External Marks: 75</b>		
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CATEGORY</b>	<b>HRS / WEEK</b>	<b>CREDITS</b>
<b>22UE4</b>	<b>LEARNING GRAMMAR THROUGH LITERATURE - II</b>	<b>ENGLISH LANGUAGE COURSE - IV</b>	<b>6</b>	<b>3</b>

### **COURSE OBJECTIVES**

- A strong grasp of language through literature to enhance communication skills both in Writing and Speaking.
- Learning Language through literature can be more engaging and enjoyable.
- Literature allows learners to critically analyze sentence structure, presentation choices and grammatical nuance used by authors to convey meaning.
- Studying Language through literature can improve creativity in writing and encourage learner to experiment with language in their own writing.

### **COURSE OUTCOME AND COGNITIVE LEVEL MAPPING**

On the successful completion of this course, the students will be able to

<b>CO NUMBER</b>	<b>CO STATEMENT</b>	<b>COGNITIVE LEVEL</b>
<b>CO1</b>	Remember, recall and develop the interest in poems, short stories and prose to strengthen life values, and appreciative skills with a social and moralistic approach.	<b>K1</b>
<b>CO2</b>	Illustrate and explain roleplays and actions based on situational learning for conversational practice.	<b>K2</b>
<b>CO3</b>	Identify poetry through poetical devices and explore the poems in a holistic manner.	<b>K3</b>
<b>CO4</b>	Examine the communicative skills effectively and appropriately in real life situations and enhance grammar knowledge and vocabulary building.	<b>K4</b>
<b>CO5</b>	Compare and contrast literary ideas from texts and arrive at conclusions to improve language through literature for learners to gain better prospects.	<b>K4</b>

### **MAPPING OF CO WITH PO AND PSO**

<b>CO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	3	2	3	3	3	3	3	3	2	3
<b>CO2</b>	3	2	3	3	2	3	2	3	3	3
<b>CO3</b>	3	3	3	3	2	3	2	3	3	3
<b>CO4</b>	3	2	3	3	3	3	3	3	3	3
<b>CO5</b>	2	3	2	3	3	3	3	3	2	3

“1” – Slight (Low) Correlation

“2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation

“-” indicates there is no Correlation.

## SYLLABUS

UNIT	CONTENT	HOURS	COS	COGNITIVE LEVEL
I	<b>POETRY</b> - Robert Frost – “Mending Wall” John Keats – “Ode to a Nightingale” <b>SPOKEN ENGLISH</b> – Meeting People, Exchanging Greetings and Taking Leave	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
II	<b>PROSE</b> - Stephen Leacock – “My Financial Career” A.G.Gardiner - “On the Rule of the Road” <b>SPOKEN ENGLISH</b> -Answering the Telephone and Asking for Someone, Dealing with a Wrong Number	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
III	<b>SHORT STORY</b> - Rabindranath Tagore - <i>The Postmaster</i> Anton Chekov – <i>The Bet</i> <b>SPOKEN ENGLISH</b> –Getting People’s Attention and Interrupting, Giving Instructions and Seeking Clarification	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
IV	<b>GRAMMAR</b> - Question Tags Transformation of Sentences (Continued) Simple, Compound and Complex Active and Passive Voice Reported Speech I & II <b>SPOKEN ENGLISH</b> – Describing Daily Routines, Talking about Possessions, Asking for the Time and Date	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
V	<b>Interview Skills</b> - Letter of Application & CV Preparing for Interviews Group Discussion <b>SPOKEN ENGLISH</b> – Accepting and Refusing a Job Offer, Apologizing and Responding to an Apology	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
VI	<b>Self-Study for Enrichment</b> <b>(Not to be Included for End Semester Examination)</b> <b>POEM</b> – William Wordsworth- “Daffodils” Rudyard Kipling – “If” <b>SHORT STORY</b> - O Henry - <i>After 20 Years</i> John Donne - <i>No Man Is an Island</i> <b>PROSE</b> – Carlyle – “Signs of the Time” Macaulay – “London in 1685”	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4

### ❖ Spoken English Not Included for End Semester Examination

#### TEXT BOOKS

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Brooks, Cleanth & Warren, Robert Penn (1968), "The Ode to a Nightingale", in Stillinger, Jack (ed.), Keats's Odes, Englewood, NJ: Prentice-Hall, pp. 44–47.

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<https://www.supersummary.com/the-bet/summary/>

**PEDAGOGY** - Assignment, Quiz and Seminar

**COURSE DESIGNER** – Ms.C.Chithra