

**Programme Outcomes (POs) And Course Outcomes (COs)-(2023-2024 Onwards)**

**DEPARTMENT OF ENGLISH**

**B. A ENGLISH**

**PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

<b>PEOs</b>	<b>STATEMENTS</b>
<b>PEO1</b>	<b>LEARNING ENVIRONMENT</b> To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality Standards and train the students to be effective leaders in their chosen fields.
<b>PEO2</b>	<b>ACADEMIC EXCELLENCE</b> To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
<b>PEO3</b>	<b>EMPLOYABILITY</b> To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
<b>PEO4</b>	<b>PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY</b> To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
<b>PEO5</b>	<b>GREEN SUSTAINABILITY</b> To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b>
	<b>On completion of BA English Programme, the students will be able to,</b>
<b>PO1</b>	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
<b>PO2</b>	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)
<b>PO3</b>	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
<b>PO4</b>	Relate and apply exemplary role models/writers and their values to elucidate different kind so fun known problems. (Leadership Traits & Critical Thinking)
<b>PO5</b>	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Programme Specific Outcomes Students of B. Sc Mathematics will be able to	POs Addressed
<b>PSO1</b>	Procure a precise understanding of the mathematical concepts.	<b>PO1, PO3</b>
<b>PSO2</b>	Excel by enhancing interpersonal skills, overcoming procedural challenges and intending career paths.	<b>PO3, PO4</b>
<b>PSO3</b>	Recognize, strengthen and analyse mathematical problems in order to acquire better conclusion.	<b>PO4, PO5</b>
<b>PSO4</b>	Manipulate numerical abilities across a variety of domains.	<b>PO2, PO5</b>
<b>PSO5</b>	Develop and desire to learn more about advanced mathematics and its applications.	<b>PO5</b>

### COURSE OUTCOMES (COs)

<b>COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION – I</b> <b>COURSE CODE: 22UE1</b>		
CO Number	CO Statement <b>On the successful completion of the course, students will be able to,</b>	Knowledge Level
<b>CO1</b>	Recall Parts of Speech and relate them with Vocabularies and Sentence Structures	<b>K1</b>
<b>CO2</b>	Explain and illustrate actions based on time and situation.	<b>K2</b>
<b>CO3</b>	Analyze and build a profound knowledge in grammar through communication based on everyday Conversation and Role Plays	<b>K3</b>
<b>CO4</b>	Identify and restate various sentence structures through grammar to develop accuracy and fluency.	<b>K3</b>
<b>CO5</b>	Evaluate and Synthesize statements to enhance LSRW Skills through Short Stories.	<b>K4</b>

<b>COURSE TITLE: PROSE</b> <b>COURSE CODE: 22UEN1CC1</b>		
CO Number	CO Statement <b>On the successful completion of the course, students will be able to,</b>	Knowledge Level
<b>CO1</b>	Recall the modern prose writers of English literary tradition and their works.	<b>K1</b>
<b>CO2</b>	Illustrate the prose styles of individual authors, themes and styles of writing.	<b>K2</b>
<b>CO3</b>	Identify the writer's perspectives from the Elizabethan period till modern period.	<b>K3</b>
<b>CO4</b>	Examine ambiguity and complexity for better understanding of the text.	<b>K4</b>
<b>CO5</b>	Analyze their own interpretations with an awareness and curiosity for other perspectives to gain better prospects.	<b>K4</b>

<b>COURSE TITLE: SHORT STORIES</b>		
<b>COURSE CODE: 22UEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the stories written from different parts of the world.	<b>K1</b>
<b>CO2</b>	Classify different types of characters and how they react to the situation.	<b>K2</b>
<b>CO3</b>	Apply decisions taken by the characters in the given situation and synchronize in readers' own life.	<b>K4</b>
<b>CO4</b>	Analyze the different themes and its purpose of the making of the plot.	<b>K4</b>
<b>CO5</b>	Examine the story based on themes and analyze the style of writing, and study other aspects of the stories from the global world to enhance job opportunities.	<b>K4</b>

<b>COURSE TITLE: SOCIAL HISTORY OF ENGLAND</b>		
<b>COURSE CODE: 22UEN1AC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and discuss the Renaissance, Reformation that made a great change in the socio-cultural - political- economic and religious revolution in England	<b>K1</b>
<b>CO2</b>	Relate the facts about the expansion of Colonies and Political parties of England	<b>K2</b>
<b>CO3</b>	Identify the changes during Queen Anne and the role of Coffee Houses life in London	<b>K3</b>
<b>CO4</b>	Analyse the reasons for Revolutions, Humanitarian, and the growth of Industries, Science and Technology	<b>K4</b>
<b>CO5</b>	Examine the background study about the society of England thereby to enhance career opportunities.	<b>K4</b>

<b>COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION - II</b>		
<b>COURSE CODE: 22UE2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the appropriate usage of phrases and clauses and relate them different sentence structures.	<b>K1</b>
<b>CO2</b>	Explain and interpret using appropriate vocabulary and Grammar in Communication and writing	<b>K2</b>
<b>CO3</b>	Build knowledge to Frame spoken and written expressions for holistic learning.	<b>K3</b>
<b>CO4</b>	Identify and explore the vocabulary and sentence structures in different genres	<b>K3</b>
<b>CO5</b>	Analyze and synthesize the four skills of language learning to construct creative contents for better prospects	<b>K4</b>

<b>COURSE TITLE: POETRY- I</b>		
<b>COURSE CODE: 22UEN2CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the various elements of poetry, rhyme, meter, tone, and themes by understanding the content and real-life Situations in society	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the contents of the poem with a social and cultural background	<b>K2</b>
<b>CO3</b>	Explain the values in the poem with a moralistic outlook and thought-provoking touch	<b>K2</b>
<b>CO4</b>	Identify the various poetic devices and structural aspects of the poem	<b>K3</b>
<b>CO5</b>	Analyse and explore the poems and poets from a multi-dimensional paradigm with holistic thinking to create a better self and a better world	<b>K4</b>

<b>COURSE TITLE: FICTION</b>		
<b>COURSE CODE: 22UEN2CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the story by exploring the novel to know the society and the world.	<b>K1</b>
<b>CO2</b>	Illustrate the characters, themes and plot and examine in real life situations.	<b>K2</b>
<b>CO3</b>	Explain the novel creating an interest to delve deep in narrative techniques of the novel.	<b>K2</b>
<b>CO4</b>	Construct the different strategies of the novel by exploring the myth, culture, values etc. in reality.	<b>K3</b>
<b>CO5</b>	Analyse the novel from various perspectives to develop a holistic thinking for better prospects.	<b>K4</b>

<b>COURSE TITLE: LITERARY FORMS</b>		
<b>COURSE CODE: 22UEN2AC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Define the skills to analyze the text in terms of their content, purpose and form in language and literature.	<b>K1</b>
<b>CO2</b>	Interpret the texts in terms of social, cultural, theoretical and historical contexts and for research in a multicultural society.	<b>K2</b>
<b>CO3</b>	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning for higher learning.	<b>K2</b>
<b>CO4</b>	Identify the elements of Drama and Poetry from a multi- dimensional level for a holistic thinking.	<b>K3</b>
<b>CO5</b>	Determine the variety of Literary Forms in terms of Style, figurative language and Convention in various genres for higher learning and better prospects.	<b>K4</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION –I</b>		
<b>COURSE CODE: 19UE3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Select and apply vocabulary, phrases and simple sentence Structures	<b>K3</b>
<b>CO2</b>	Organize and develop the given pictographs, procedures and tabular data.	<b>K3</b>
<b>CO3</b>	Simplify, compare and contrast through presentation by applying acquired facts and techniques	<b>K4</b>
<b>CO4</b>	Explain and Evaluate and determine the given data	<b>K5</b>
<b>CO5</b>	Choose and access information	<b>K5</b>

<b>COURSE TITLE: ONE ACT PLAYS</b>		
<b>COURSE CODE: 19UEN3CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the theoretical elements of drama	<b>K1</b>
<b>CO2</b>	Explain the techniques employed in writing One Act Plays.	<b>K2</b>
<b>CO3</b>	Describe the diverse theoretical cultures and traditional approaches in the plays.	<b>K2</b>
<b>CO4</b>	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	<b>K3</b>
<b>CO5</b>	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	<b>K4</b>

<b>COURSE TITLE: POETRY II</b>		
<b>COURSE CODE: 19UEN3CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the Aesthetic Impact of Individual Poems.	<b>K2</b>
<b>CO3</b>	Apply and Construct the Poems with a Philosophical touch.	<b>K3</b>
<b>CO4</b>	Identify the Themes and Figures of Speech Prevalent in the Poems.	<b>K3</b>
<b>CO5</b>	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I</b>		
<b>COURSE CODE: 19UEN3AC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Tell about the works of Chaucer and literary writers influenced by him.	<b>K1</b>
<b>CO2</b>	Name the writers of Tottel's Miscellany and Development of types in Drama	<b>K1</b>
<b>CO3</b>	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	<b>K2</b>
<b>CO4</b>	Relate the ideas of Puritanism in the works of John Milton and John	<b>K2</b>

	Bunyan.	
<b>CO5</b>	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	<b>K3</b>

<b>COURSE TITLE: PRESENTATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN3NME1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the modalities of presentation skills	<b>K1</b>
<b>CO2</b>	Explain the plan and structure for effective presentation	<b>K2</b>
<b>CO3</b>	Describe the mechanism of Audio- Visual aids	<b>K2</b>
<b>CO4</b>	Apply the presentation skills in public speaking	<b>K3</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II</b>		
<b>COURSE CODE: 19UE4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain written expression based on the situation and genres	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario	<b>K3</b>
<b>CO4</b>	Analyze the story and classify the appropriate use of grammar through literature	<b>K4</b>
<b>CO5</b>	List and infer to reproduce after an extensive acquisition of vocabulary	<b>K4</b>

<b>COURSE TITLE: DRAMA</b>		
<b>COURSE CODE: 19UEN4CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the elements of Drama and explain how these elements combine a theatrical experience	<b>K1</b>
<b>CO2</b>	Explain the limitations and opportunities pertaining to the theatre and film	<b>K2</b>
<b>CO3</b>	Construct a drama by using the similar characters where virtue is rewarded and vices punished	<b>K3</b>
<b>CO4</b>	Classify the types of drama and their characteristics.	<b>K5</b>
<b>CO5</b>	Analyze the significance of drama from the audience perspective	<b>K4</b>

<b>COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS</b>		
<b>COURSE CODE: 19UEN4CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further	<b>K3</b>

	distribution.	
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II</b>		
<b>COURSE CODE: 19UEN4AC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	<b>K1</b>
<b>CO2</b>	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	<b>K1</b>
<b>CO3</b>	Illustrate the works of Romantic Poets	<b>K2</b>
<b>CO4</b>	Outline the works of novelists and prose writers who belong to the age of Tennyson.	<b>K2</b>
<b>CO5</b>	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	<b>K3</b>

<b>COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN4NME2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: WRITING FOR MEDIA*</b>		
<b>COURSE CODE: 19UEN4SBE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the complex relationship of media theories.	<b>K2</b>
<b>CO3</b>	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	<b>K3</b>
<b>CO4</b>	Analyze the basis of media ethics and constraints to be followed.	<b>K4</b>
<b>CO5</b>	Distinguish and examine the diversities in media	<b>K4</b>

<b>COURSE TITLE: BUSINESS ENGLISH</b>		
<b>COURSE CODE: 19UEN4SBE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate facts and terms	<b>K1</b>
<b>CO2</b>	Classify and demonstrate concepts of various business communication	<b>K2</b>
<b>CO3</b>	Identify, construct and interview communication pertaining to employment	<b>K3</b>
<b>CO4</b>	Classify and categorize various types of reporting	<b>K4</b>
<b>CO5</b>	Test and take part in business writing	<b>K4</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19UEN5CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire details of the Age of Shakespeare and his works	<b>K1</b>
<b>CO2</b>	Demonstrate the settings of Shakespearean Theatre	<b>K2</b>
<b>CO3</b>	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	<b>K3</b>
<b>CO4</b>	Assess the characters portrayed by Shakespeare	<b>K4</b>
<b>CO5</b>	Analyze the style and techniques of Shakespearean Plays	<b>K4</b>

<b>COURSE TITLE: PRINCIPLES OF LITERARY CRITICISM</b>		
<b>COURSE CODE: 19UEN5CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Illustrate and familiarize the mode of criticism and theory of literary works.	<b>K3</b>
<b>CO2</b>	Interpret texts of different literary genres and theories.	<b>K3</b>
<b>CO3</b>	Examine, explain and apply the prominent Literary Principles.	<b>K3</b>
<b>CO4</b>	Explain the critical ethos of literary works of various age and writers.	<b>K4</b>
<b>CO5</b>	Analyze the critical works of art.	<b>K5</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19UEN5CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Develop an understanding about American Transcendentalism.	<b>K1</b>
<b>CO2</b>	Compute the key ideas and works with major and minor poets of America.	<b>K2</b>
<b>CO3</b>	Relate the American history and social conditions with the referred text.	<b>K3</b>
<b>CO4</b>	Associate the literary drama's in terms of cultural and social issues.	<b>K4</b>
<b>CO5</b>	Illustrate the elements such as imagery, theme, motif & style in literature.	<b>K4</b>



<b>COURSE TITLE: WOMEN'S WRITINGS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN5CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	<b>K1</b>
<b>CO2</b>	Explain literary texts and their developments through the perspective of gender, culture and social context.	<b>K2</b>
<b>CO3</b>	Relate literary text across genres, historical periods with the different theories of different ages.	<b>K3</b>
<b>CO4</b>	Apply independent research to supplement the course material and integrate this information into course material and integrate this information into course assignments.	<b>K4</b>
<b>CO5</b>	Analyze thematically and technically develop a thorough understanding of major women writers across the world.	<b>K4</b>

<b>COURSE TITLE: MASTERING ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19UEN5MBE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify genres in English literature.	<b>K2</b>
<b>CO2</b>	Clarify genres and its features.	<b>K3</b>
<b>CO3</b>	Acquire a definite knowledge of terms with relevant examples and explanations.	<b>K3</b>
<b>CO4</b>	Diagnose, Compare and Correlate the different genres and its features.	<b>K4</b>
<b>CO5</b>	Examine and explain the salient Literary Theories.	<b>K4</b>

<b>COURSE TITLE: TRANSLATION: THEORY AND PRACTICE</b>		
<b>COURSE CODE: 19UEN5MBE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identifying the translation theories and studies.	<b>K1</b>
<b>CO2</b>	Translate the inter linguist and intra linguist translations of a literary source text.	<b>K2</b>
<b>CO3</b>	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	<b>K3</b>
<b>CO4</b>	Apply the dictums framed by the renowned translators to translate the works.	<b>K4</b>
<b>CO5</b>	Examine and associate the methods in translation while translating texts from one language to another.	<b>K4</b>

<b>COURSE TITLE: ACADEMIC WRITING</b>		
<b>COURSE CODE: 19UEN5SBE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt, learn, practice and apply concepts relevant to basic academic Writing	<b>K3</b>

<b>CO2</b>	Find, analyze and synthesize the various types of Academic Writing	<b>K4</b>
<b>CO3</b>	Assess the different stages of academic process writing, including Brainstorming and organizing, drafting, revising and editing.	<b>K5</b>
<b>CO4</b>	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	<b>K6</b>
<b>CO5</b>	Compose and apply the main rhetorical-moves relevant to the essay Genres	<b>K6</b>

<b>COURSE TITLE: FUNCTIONAL ENGLISH</b>		
<b>COURSE CODE: 19UEN5SBE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	State the communication strategies to participate in group and class discussions.	<b>K1</b>
<b>CO2</b>	Explain variety of accurate sentence structure.	<b>K2</b>
<b>CO3</b>	Prepare a situational dialogue based on a recent incident you encountered.	<b>K3</b>
<b>CO4</b>	Relate the concepts and sentences in paragraph and essaywriting.	<b>K4</b>
<b>CO5</b>	Distinguish the various types of communication and using it appropriately.	<b>K4</b>

<b>COURSE TITLE: PUBLIC SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the concepts and strategies involved in public speaking.	<b>K4</b>
<b>CO2</b>	Organise and present focused message in public speaking setting	<b>K5</b>
<b>CO3</b>	Employ strategies and skills to manage communication skills.	<b>K6</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K6</b>

<b>COURSE TITLE: ART OF SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Define and relate the concepts and strategies involved in public speaking.	<b>K1</b>
<b>CO2</b>	Interpret and illustrate the focused message in public speaking setting	<b>K2</b>
<b>CO3</b>	Identify and organize strategies and skills to manage communication skills.	<b>K3</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K3</b>
<b>CO5</b>	Examine and analyze the knowledge of speech delivery techniques.	<b>K4</b>

<b>COURSE TITLE: PROFESSIONAL SKILLS</b>		
<b>COURSE CODE: 19UGPS</b>		
<b>CO</b>	<b>CO Statement</b>	<b>Knowledge</b>

<b>Number</b>	<b>On the successful completion of the course, students will be able to,</b>	<b>Level</b>
<b>CO1</b>	Identify and define professional communication skills and effective interaction.	<b>K1</b>
<b>CO2</b>	Examine and reproduce LSRW skills in professional development.	<b>K2</b>
<b>CO3</b>	Explain and express views and opinions in an assertive manner.	<b>K2</b>
<b>CO4</b>	Prepare and practice to be aware of the cultural heritage of India.	<b>K3</b>
<b>CO5</b>	Employ and transfer the acquired skills in a practical approach	<b>K3</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19UEN6CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the methodologies in the teaching of various forms of literature (Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	<b>K1</b>
<b>CO2</b>	Explain the various approaches, methods and techniques of teaching English.	<b>K2</b>
<b>CO3</b>	Demonstrate the use of Audio-visual aids in the teaching of language.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in preparing and designing curriculum, syllabus and course.	<b>K4</b>
<b>CO5</b>	Analyze the essential components and concepts of ELT	<b>K4</b>

<b>COURSE TITLE: INDIAN WRITING IN ENGLISH</b>		
<b>COURSE CODE: 19UEN6CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	<b>K1</b>
<b>CO2</b>	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	<b>K2</b>
<b>CO3</b>	Relate and compute various aspects and cultures of Indian English in prescribed texts.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres	<b>K4</b>
<b>CO5</b>	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	<b>K4</b>

<b>COURSE TITLE: COMMONWEALTH LITERATURE</b>		
<b>COURSE CODE: 19UEN6CC15</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid- 20th century till present day.	<b>K1</b>
<b>CO2</b>	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	<b>K2</b>
<b>CO3</b>	Describe literary works from various genres for their structure and	<b>K3</b>

	meaning.	
<b>CO4</b>	Classify the various aspects of the post-colonial short stories, poetry and drama.	<b>K4</b>
<b>CO5</b>	Analyze critically the ideas related to the literary works written by the post-colonial authors.	<b>K4</b>

<b>COURSE TITLE: JOURNALISM</b>		
<b>COURSE CODE: 19UEN6MBE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the history of Journalism in India.	<b>K1</b>
<b>CO2</b>	Explain the role of press and various news agencies.	<b>K2</b>
<b>CO3</b>	Identify and remember the nuances of editing, reporting, review, article and column writing.	<b>K3</b>
<b>CO4</b>	Develop interest and prepare the learners to take up journalism as a profession.	<b>K4</b>
<b>CO5</b>	Analyze the various types of news story and elements of news.	<b>K4</b>

<b>COURSE TITLE: MASS COMMUNICATION</b>		
<b>COURSE CODE: 19UEN6MBE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To understand and apply knowledge of human communication and language processes from multiple perspectives.	<b>K3</b>
<b>CO2</b>	To infer the growth and origin of press, magazines, radio and television in India.	<b>K4</b>
<b>CO3</b>	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	<b>K4</b>
<b>CO4</b>	Justify the decision for resolving moral or ethical mass communication dilemmas.	<b>K5</b>
<b>CO5</b>	Improve self-confidence and awareness of general issues prevailing in the society.	<b>K5</b>

<b>COURSE TITLE: DEVELOPING LANGUAGE SKILLS</b>		
<b>COURSE CODE: 19UEN6MBE3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall, identify and pronounce in skill-based activities of LSRW skills.	<b>K1</b>
<b>CO2</b>	Explain, restate, convert and interpret the text. LSRW- Task.	<b>K2</b>
<b>CO3</b>	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	<b>K3</b>
<b>CO4</b>	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	<b>K4</b>
<b>CO5</b>	Analyze and evaluate the tasks in listening and reading skills.	<b>K4</b>

<b>COURSE TITLE: PHONETICS</b>		
<b>COURSE CODE: 19UEN6MBE3B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of Phonetics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism of organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify the theories of speech and writing.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into stress patterns.	<b>K4</b>
<b>CO5</b>	Analyze the syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2022-2023 Onwards)**

**PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

<b>PEOs</b>	<b>STATEMENTS</b>
<b>PEO1</b>	<b>LEARNING ENVIRONMENT</b> To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality Standards and train the students to be effective leaders in their chosen fields.
<b>PEO2</b>	<b>ACADEMIC EXCELLENCE</b> To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
<b>PEO3</b>	<b>EMPLOYABILITY</b> To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
<b>PEO4</b>	<b>PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY</b> To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
<b>PEO5</b>	<b>GREEN SUSTAINABILITY</b> To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b> <b>On completion of BA English Programme, the students will be able to,</b>
<b>PO1</b>	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
<b>PO2</b>	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)

<b>PO3</b>	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
<b>PO4</b>	Relate and apply exemplary role models/writers and their values to elucidate different kind so fun known problems. (Leadership Traits & Critical Thinking)
<b>PO5</b>	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

### COURSE OUTCOMES (COs)

<b>COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION – I</b>		
<b>COURSE CODE: 22UE1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall Parts of Speech and relate them with Vocabularies and Sentence Structures	<b>K1</b>
<b>CO2</b>	Explain and illustrate actions based on time and situation.	<b>K2</b>
<b>CO3</b>	Analyze and build a profound knowledge in grammar through communication based on everyday Conversation and Role Plays	<b>K3</b>
<b>CO4</b>	Identify and restate various sentence structures through grammar to develop accuracy and fluency.	<b>K3</b>
<b>CO5</b>	Evaluate and Synthesize statements to enhance LSRW Skills through Short Stories.	<b>K4</b>

<b>COURSE TITLE: PROSE</b>		
<b>COURSE CODE: 22UEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the modern prose writers of English literary tradition and their works.	<b>K1</b>
<b>CO2</b>	Illustrate the prose styles of individual authors, themes and styles of writing.	<b>K2</b>
<b>CO3</b>	Identify the writer's perspectives from the Elizabethan period till modern period.	<b>K3</b>
<b>CO4</b>	Examine ambiguity and complexity for better understanding of the text.	<b>K4</b>
<b>CO5</b>	Analyze their own interpretations with an awareness and curiosity for other perspectives to gain better prospects.	<b>K4</b>

<b>COURSE TITLE: SHORT STORIES</b>		
<b>COURSE CODE: 22UEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the stories written from different parts of the world.	<b>K1</b>

<b>CO2</b>	Classify different types of characters and how they react to the situation.	<b>K2</b>
<b>CO3</b>	Apply decisions taken by the characters in the given situation and synchronize in readers' own life.	<b>K4</b>
<b>CO4</b>	Analyze the different themes and its purpose of the making of the plot.	<b>K4</b>
<b>CO5</b>	Examine the story based on themes and analyze the style of writing, and study other aspects of the stories from the global world to enhance job opportunities.	<b>K4</b>

<b>COURSE TITLE: SOCIAL HISTORY OF ENGLAND</b>		
<b>COURSE CODE: 22UEN1AC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and discuss the Renaissance, Reformation that made a great change in the socio-cultural - political- economic and religious revolution in England	<b>K1</b>
<b>CO2</b>	Relate the facts about the expansion of Colonies and Political parties of England	<b>K2</b>
<b>CO3</b>	Identify the changes during Queen Anne and the role of Coffee Houses life in London	<b>K3</b>
<b>CO4</b>	Analyse the reasons for Revolutions, Humanitarian, and the growth of Industries, Science and Technology	<b>K4</b>
<b>CO5</b>	Examine the background study about the society of England thereby to enhance career opportunities.	<b>K4</b>

<b>COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION - II</b>		
<b>COURSE CODE: 22UE2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the appropriate usage of phrases and clauses and relate them different sentence structures.	<b>K1</b>
<b>CO2</b>	Explain and interpret using appropriate vocabulary and Grammar in Communication and writing	<b>K2</b>
<b>CO3</b>	Build knowledge to Frame spoken and written expressions for holistic learning.	<b>K3</b>
<b>CO4</b>	Identify and explore the vocabulary and sentence structures in different genres	<b>K3</b>
<b>CO5</b>	Analyze and synthesize the four skills of language learning to construct creative contents for better prospects	<b>K4</b>

<b>COURSE TITLE: POETRY- I</b>		
<b>COURSE CODE: 22UEN2CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the various elements of poetry, rhyme, meter, tone, and themes by understanding the content and real-life Situations in society	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the contents of the poem with a social and cultural background	<b>K2</b>

<b>CO3</b>	Explain the values in the poem with a moralistic outlook and thought-provoking touch	<b>K2</b>
<b>CO4</b>	Identify the various poetic devices and structural aspects of the poem	<b>K3</b>
<b>CO5</b>	Analyse and explore the poems and poets from a multi-dimensional paradigm with holistic thinking to create a better self and a better world	<b>K4</b>

<b>COURSE TITLE: FICTION</b>		
<b>COURSE CODE: 22UEN2CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate the story by exploring the novel to know the society and the world.	<b>K1</b>
<b>CO2</b>	Illustrate the characters, themes and plot and examine in real life situations.	<b>K2</b>
<b>CO3</b>	Explain the novel creating an interest to delve deep in narrative techniques of the novel.	<b>K2</b>
<b>CO4</b>	Construct the different strategies of the novel by exploring the myth, culture, values etc. in reality.	<b>K3</b>
<b>CO5</b>	Analyse the novel from various perspectives to develop a holistic thinking for better prospects.	<b>K4</b>

<b>COURSE TITLE: LITERARY FORMS</b>		
<b>COURSE CODE: 22UEN2AC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Define the skills to analyze the text in terms of their content, purpose and form in language and literature.	<b>K1</b>
<b>CO2</b>	Interpret the texts in terms of social, cultural, theoretical and historical contexts and for research in a multicultural society.	<b>K2</b>
<b>CO3</b>	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning for higher learning.	<b>K2</b>
<b>CO4</b>	Identify the elements of Drama and Poetry from a multi- dimensional level for a holistic thinking.	<b>K3</b>
<b>CO5</b>	Determine the variety of Literary Forms in terms of Style, figurative language and Convention in various genres for higher learning and better prospects.	<b>K4</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION –I</b>		
<b>COURSE CODE: 19UE3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Select and apply vocabulary, phrases and simple sentence Structures	<b>K3</b>
<b>CO2</b>	Organize and develop the given pictographs, procedures and tabular data.	<b>K3</b>
<b>CO3</b>	Simplify, compare and contrast through presentation by applying acquired facts and techniques	<b>K4</b>
<b>CO4</b>	Explain and Evaluate and determine the given data	<b>K5</b>



<b>CO5</b>	Choose and access information	<b>K5</b>
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<b>COURSE TITLE: ONE ACT PLAYS</b>		
<b>COURSE CODE: 19UEN3CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the theoretical elements of drama	<b>K1</b>
<b>CO2</b>	Explain the techniques employed in writing One Act Plays.	<b>K2</b>
<b>CO3</b>	Describe the diverse theoretical cultures and traditional approaches in the plays.	<b>K2</b>
<b>CO4</b>	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	<b>K3</b>
<b>CO5</b>	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	<b>K4</b>

<b>COURSE TITLE: POETRY II</b>		
<b>COURSE CODE: 19UEN3CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the Aesthetic Impact of Individual Poems.	<b>K2</b>
<b>CO3</b>	Apply and Construct the Poems with a Philosophical touch.	<b>K3</b>
<b>CO4</b>	Identify the Themes and Figures of Speech Prevalent in the Poems.	<b>K3</b>
<b>CO5</b>	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I</b>		
<b>COURSE CODE: 19UEN3AC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Tell about the works of Chaucer and literary writers influenced by him.	<b>K1</b>
<b>CO2</b>	Name the writers of Tottel's Miscellany and Development of types in Drama	<b>K1</b>
<b>CO3</b>	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	<b>K2</b>
<b>CO4</b>	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	<b>K2</b>
<b>CO5</b>	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	<b>K3</b>

<b>COURSE TITLE: PRESENTATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN3NME1</b>		
<b>CO</b>	<b>CO Statement</b>	<b>Knowledge</b>

<b>Number</b>	<b>On the successful completion of the course, students will be able to,</b>	<b>Level</b>
<b>CO1</b>	Acquire the modalities of presentation skills	<b>K1</b>
<b>CO2</b>	Explain the plan and structure for effective presentation	<b>K2</b>
<b>CO3</b>	Describe the mechanism of Audio- Visual aids	<b>K2</b>
<b>CO4</b>	Apply the presentation skills in public speaking	<b>K3</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II</b>		
<b>COURSE CODE: 19UE4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain written expression based on the situation and genres	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario	<b>K3</b>
<b>CO4</b>	Analyze the story and classify the appropriate use of grammar through literature	<b>K4</b>
<b>CO5</b>	List and infer to reproduce after an extensive acquisition of vocabulary	<b>K4</b>

<b>COURSE TITLE: DRAMA</b>		
<b>COURSE CODE: 19UEN4CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the elements of Drama and explain how these elements combine a theatrical experience	<b>K1</b>
<b>CO2</b>	Explain the limitations and opportunities pertaining to the theatre and film	<b>K2</b>
<b>CO3</b>	Construct a drama by using the similar characters where virtue is rewarded and vices punished	<b>K3</b>
<b>CO4</b>	Classify the types of drama and their characteristics.	<b>K5</b>
<b>CO5</b>	Analyze the significance of drama from the audience perspective	<b>K4</b>

<b>COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS</b>		
<b>COURSE CODE: 19UEN4CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II</b>		
<b>COURSE CODE: 19UEN4AC4</b>		

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	<b>K1</b>
<b>CO2</b>	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	<b>K1</b>
<b>CO3</b>	Illustrate the works of Romantic Poets	<b>K2</b>
<b>CO4</b>	Outline the works of novelists and prose writers who belong to the age of Tennyson.	<b>K2</b>
<b>CO5</b>	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	<b>K3</b>

**COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH**  
**COURSE CODE: 19UEN4NME2**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

**COURSE TITLE: WRITING FOR MEDIA\***  
**COURSE CODE: 19UEN4SBE1A**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the complex relationship of media theories.	<b>K2</b>
<b>CO3</b>	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	<b>K3</b>
<b>CO4</b>	Analyze the basis of media ethics and constraints to be followed.	<b>K4</b>
<b>CO5</b>	Distinguish and examine the diversities in media	<b>K4</b>

**COURSE TITLE: BUSINESS ENGLISH**  
**COURSE CODE: 19UEN4SBE1B**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate facts and terms	<b>K1</b>
<b>CO2</b>	Classify and demonstrate concepts of various business communication	<b>K2</b>
<b>CO3</b>	Identify, construct and interview communication pertaining to	<b>K3</b>

	employment	
<b>CO4</b>	Classify and categorize various types of reporting	<b>K4</b>
<b>CO5</b>	Test and take part in business writing	<b>K4</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19UEN5CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire details of the Age of Shakespeare and his works	<b>K1</b>
<b>CO2</b>	Demonstrate the settings of Shakespearean Theatre	<b>K2</b>
<b>CO3</b>	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	<b>K3</b>
<b>CO4</b>	Assess the characters portrayed by Shakespeare	<b>K4</b>
<b>CO5</b>	Analyze the style and techniques of Shakespearean Plays	<b>K4</b>

<b>COURSE TITLE: PRINCIPLES OF LITERARY CRITICISM</b>		
<b>COURSE CODE: 19UEN5CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Illustrate and familiarize the mode of criticism and theory of literary works.	<b>K3</b>
<b>CO2</b>	Interpret texts of different literary genres and theories.	<b>K3</b>
<b>CO3</b>	Examine, explain and apply the prominent Literary Principles.	<b>K3</b>
<b>CO4</b>	Explain the critical ethos of literary works of various age and writers.	<b>K4</b>
<b>CO5</b>	Analyze the critical works of art.	<b>K5</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19UEN5CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Develop an understanding about American Transcendentalism.	<b>K1</b>
<b>CO2</b>	Compute the key ideas and works with major and minor poets of America.	<b>K2</b>
<b>CO3</b>	Relate the American history and social conditions with the referred text.	<b>K3</b>
<b>CO4</b>	Associate the literary drama's in terms of cultural and social issues.	<b>K4</b>
<b>CO5</b>	Illustrate the elements such as imagery, theme, motif & style in literature.	<b>K4</b>

<b>COURSE TITLE: WOMEN'S WRITINGS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN5CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	<b>K1</b>
<b>CO2</b>	Explain literary texts and their developments through the perspective of	<b>K2</b>

	gender, culture and social context.	
<b>CO3</b>	Relate literary text across genres, historical periods with the different theories of different ages.	<b>K3</b>
<b>CO4</b>	Apply independent research to supplement the course material and integrate this information into course material and integrate this information into course assignments.	<b>K4</b>
<b>CO5</b>	Analyze thematically and technically develop a thorough understanding of major women writers across the world.	<b>K4</b>

<b>COURSE TITLE: MASTERING ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19UEN5MBE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify genres in English literature.	<b>K2</b>
<b>CO2</b>	Clarify genres and its features.	<b>K3</b>
<b>CO3</b>	Acquire a definite knowledge of terms with relevant examples and explanations.	<b>K3</b>
<b>CO4</b>	Diagnose, Compare and Correlate the different genres and its features.	<b>K4</b>
<b>CO5</b>	Examine and explain the salient Literary Theories.	<b>K4</b>

<b>COURSE TITLE: TRANSLATION: THEORY AND PRACTICE</b>		
<b>COURSE CODE: 19UEN5MBE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identifying the translation theories and studies.	<b>K1</b>
<b>CO2</b>	Translate the inter linguist and intra linguist translations of a literary source text.	<b>K2</b>
<b>CO3</b>	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	<b>K3</b>
<b>CO4</b>	Apply the dictums framed by the renowned translators to translate the works.	<b>K4</b>
<b>CO5</b>	Examine and associate the methods in translation while translating texts from one language to another.	<b>K4</b>

<b>COURSE TITLE: ACADEMIC WRITING</b>		
<b>COURSE CODE: 19UEN5SBE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt, learn, practice and apply concepts relevant to basic academic Writing	<b>K3</b>
<b>CO2</b>	Find, analyze and synthesize the various types of Academic Writing	<b>K4</b>
<b>CO3</b>	Assess the different stages of academic process writing, including Brainstorming and organizing, drafting, revising and editing.	<b>K5</b>
<b>CO4</b>	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	<b>K6</b>
<b>CO5</b>	Compose and apply the main rhetorical-moves relevant to the essay	<b>K6</b>

	Genres	
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<b>COURSE TITLE: FUNCTIONAL ENGLISH</b>		
<b>COURSE CODE: 19UEN5SBE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	State the communication strategies to participate in group and class discussions.	<b>K1</b>
<b>CO2</b>	Explain variety of accurate sentence structure.	<b>K2</b>
<b>CO3</b>	Prepare a situational dialogue based on a recent incident you encountered.	<b>K3</b>
<b>CO4</b>	Relate the concepts and sentences in paragraph and essay writing.	<b>K4</b>
<b>CO5</b>	Distinguish the various types of communication and using it appropriately.	<b>K4</b>

<b>COURSE TITLE: PUBLIC SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the concepts and strategies involved in public speaking.	<b>K4</b>
<b>CO2</b>	Organise and present focused message in public speaking setting	<b>K5</b>
<b>CO3</b>	Employ strategies and skills to manage communication skills.	<b>K6</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K6</b>

<b>COURSE TITLE: ART OF SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Define and relate the concepts and strategies involved in public speaking.	<b>K1</b>
<b>CO2</b>	Interpret and illustrate the focused message in public speaking setting	<b>K2</b>
<b>CO3</b>	Identify and organize strategies and skills to manage communication skills.	<b>K3</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K3</b>
<b>CO5</b>	Examine and analyze the knowledge of speech delivery techniques.	<b>K4</b>

<b>COURSE TITLE: PROFESSIONAL SKILLS</b>		
<b>COURSE CODE: 19UGPS</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and define professional communication skills and effective interaction.	<b>K1</b>
<b>CO2</b>	Examine and reproduce LSRW skills in professional development.	<b>K2</b>
<b>CO3</b>	Explain and express views and opinions in an assertive manner.	<b>K2</b>
<b>CO4</b>	Prepare and practice to be aware of the cultural heritage of India.	<b>K3</b>

<b>CO5</b>	Employ and transfer the acquired skills in a practical approach	<b>K3</b>
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<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19UEN6CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the methodologies in the teaching of various forms of literature (Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	<b>K1</b>
<b>CO2</b>	Explain the various approaches, methods and techniques of teaching English.	<b>K2</b>
<b>CO3</b>	Demonstrate the use of Audio-visual aids in the teaching of language.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in preparing and designing curriculum, syllabus and course.	<b>K4</b>
<b>CO5</b>	Analyze the essential components and concepts of ELT	<b>K4</b>

<b>COURSE TITLE: INDIAN WRITING IN ENGLISH</b>		
<b>COURSE CODE: 19UEN6CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	<b>K1</b>
<b>CO2</b>	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	<b>K2</b>
<b>CO3</b>	Relate and compute various aspects and cultures of Indian English in prescribed texts.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres	<b>K4</b>
<b>CO5</b>	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	<b>K4</b>

<b>COURSE TITLE: COMMONWEALTH LITERATURE</b>		
<b>COURSE CODE: 19UEN6CC15</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid- 20th century till present day.	<b>K1</b>
<b>CO2</b>	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	<b>K2</b>
<b>CO3</b>	Describe literary works from various genres for their structure and meaning.	<b>K3</b>
<b>CO4</b>	Classify the various aspects of the post-colonial short stories, poetry and drama.	<b>K4</b>
<b>CO5</b>	Analyze critically the ideas related to the literary works written by the post-colonial authors.	<b>K4</b>

<b>COURSE TITLE: JOURNALISM</b>		
<b>COURSE CODE: 19UEN6MBE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the history of Journalism in India.	<b>K1</b>
<b>CO2</b>	Explain the role of press and various news agencies.	<b>K2</b>
<b>CO3</b>	Identify and remember the nuances of editing, reporting, review, article and column writing.	<b>K3</b>
<b>CO4</b>	Develop interest and prepare the learners to take up journalism as a profession.	<b>K4</b>
<b>CO5</b>	Analyze the various types of news story and elements of news.	<b>K4</b>

<b>COURSE TITLE: MASS COMMUNICATION</b>		
<b>COURSE CODE: 19UEN6MBE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To understand and apply knowledge of human communication and language processes from multiple perspectives.	<b>K3</b>
<b>CO2</b>	To infer the growth and origin of press, magazines, radio and television in India.	<b>K4</b>
<b>CO3</b>	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	<b>K4</b>
<b>CO4</b>	Justify the decision for resolving moral or ethical mass communication dilemmas.	<b>K5</b>
<b>CO5</b>	Improve self-confidence and awareness of general issues prevailing in the society.	<b>K5</b>

<b>COURSE TITLE: DEVELOPING LANGUAGE SKILLS</b>		
<b>COURSE CODE: 19UEN6MBE3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall, identify and pronounce in skill-based activities of LSRW skills.	<b>K1</b>
<b>CO2</b>	Explain, restate, convert and interpret the text. LSRW- Task.	<b>K2</b>
<b>CO3</b>	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	<b>K3</b>
<b>CO4</b>	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	<b>K4</b>
<b>CO5</b>	Analyze and evaluate the tasks in listening and reading skills.	<b>K4</b>

<b>COURSE TITLE: PHONETICS</b>		
<b>COURSE CODE: 19UEN6MBE3B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of Phonetics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism of organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify the theories of speech and writing.	<b>K3</b>



<b>CO4</b>	Diagnose, dissect and determine speech sounds into stress patterns.	<b>K4</b>
<b>CO5</b>	Analyze the syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2021-2022 Onwards)**

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b>
	<b>On completion of BA English Programme, the students will be able to,</b>
<b>PO1</b>	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
<b>PO2</b>	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
<b>PO3</b>	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
<b>PO4</b>	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
<b>PO5</b>	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

**COURSE OUTCOMES (COs)**

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I</b>		
<b>COURSE CODE: 19UE1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and simple sentence structures	<b>K1</b>
<b>CO2</b>	Explain and illustrate actions based on time and situation.	<b>K2</b>
<b>CO3</b>	Interrogate, Classify and compare people, place and the position.	<b>K3</b>
<b>CO4</b>	Identify and restate various sentence structures by spotting errors to develop accuracy.	<b>K4</b>
<b>CO5</b>	Construct and Synthesize statements using the acquired skills.	<b>K4</b>

<b>COURSE TITLE: PROSE</b>		
<b>COURSE CODE: 19UEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall the new phrases employed by the writer.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 <sup>th</sup> century.	<b>K2</b>
<b>CO3</b>	Classify the writer's style of writing from the Elizabethan period till modern period.	<b>K3</b>

<b>CO4</b>	Analyze the various modes of expression in communications and tone.	<b>K4</b>
<b>CO5</b>	Associate the styles and techniques intrigued by the writers.	<b>K4</b>

<b>COURSE TITLE: SHORT STORIES</b>		
<b>COURSE CODE: 19UEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the key features of short stories focusing on self-contained incidents.	<b>K1</b>
<b>CO2</b>	Explain moral stories of various cultures and the intricacies of the human predicament.	<b>K2</b>
<b>CO3</b>	Apply strategies to remember important tales of each country.	<b>K3</b>
<b>CO4</b>	Associate the best short stories with moral and ethical values to promote a spirit of unity.	<b>K4</b>
<b>CO5</b>	Analyze short stories with the use of their structure and meaning, by using terminology.	<b>K4</b>

<b>COURSE TITLE: SOCIAL HISTORY OF ENGLAND</b>		
<b>COURSE CODE: 19UEN1AC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify the growth and decadence of various periods of modern England	<b>K1</b>
<b>CO2</b>	Explain the wars, movements and revolutions that took over England	<b>K2</b>
<b>CO3</b>	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 <sup>th</sup> century to the 17 <sup>th</sup> century	<b>K2</b>
<b>CO4</b>	Apply historical concepts to analyze literary master pieces by knowing the social background of the authors.	<b>K3</b>
<b>CO5</b>	Examine the British political impact on society and discuss the changing attitude of British people through ages	<b>K3</b>

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II</b>		
<b>COURSE CODE: 19UE2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain through spoken and written expression based on the situation.	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario.	<b>K3</b>
<b>CO4</b>	Analyze and classify the appropriate use verbs, phrases and sentence structures.	<b>K4</b>
<b>CO5</b>	List and infer to produce apposite formal written expressions.	<b>K4</b>

<b>COURSE TITLE: POETRY- I</b>		
<b>COURSE CODE: 19UEN2CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>

<b>CO1</b>	Acquire and recall the various elements of poetry,rhyme and meter.	<b>K1</b>
<b>CO2</b>	Explain and interpret the content of the poem.	<b>K2</b>
<b>CO3</b>	Identify the philosophical outlook expressed by the poet.	<b>K3</b>
<b>CO4</b>	Apply a broader perspective on the themes, contentand imagery in the poems.	<b>K3</b>
<b>CO5</b>	Examine the style, structure, tone, figures of speech, andthe social background of the poem.	<b>K4</b>

<b>COURSE TITLE: FICTION</b>		
<b>COURSE CODE: 19UEN2CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Create the introductory knowledge of the issues explored in the influential works of English fiction.	<b>K1</b>
<b>CO2</b>	Explain the key passage, raise questions, appreciatecomplexity and ambiguity – analyze the literal and figurative uses of language	<b>K2</b>
<b>CO3</b>	Relate the techniques, styles, structure of the writing of established authors	<b>K3</b>
<b>CO4</b>	Analyze wider range of voices within and across culture.Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	<b>K4</b>

<b>COURSE TITLE: LITERARY FORMS</b>		
<b>COURSE CODE: 19UEN2AC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the skills to analyze the text in terms of their content, purpose and form.	<b>K1</b>
<b>CO2</b>	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	<b>K2</b>
<b>CO3</b>	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	<b>K3</b>
<b>CO4</b>	Distinguish the elements of Absurd Drama and Masque	<b>K3</b>
<b>CO5</b>	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	<b>K4</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – I</b>		
<b>COURSE CODE: 19UE3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Select and apply vocabulary, phrases and simple sentence Structures	<b>K3</b>
<b>CO2</b>	Organize and develop the given pictographs, procedures and tabular data.	<b>K3</b>
<b>CO3</b>	Simplify, compare and contrast through presentation by applying acquired facts and techniques	<b>K4</b>
<b>CO4</b>	Explain and Evaluate and determine the given data	<b>K5</b>
<b>CO5</b>	Choose and access information	<b>K5</b>

<b>COURSE TITLE: ONE ACT PLAYS</b>		
<b>COURSE CODE: 19UEN3CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the theoretical elements of drama	<b>K1</b>
<b>CO2</b>	Explain the techniques employed in writing One Act Plays.	<b>K2</b>
<b>CO3</b>	Describe the diverse theoretical cultures and traditional approaches in the plays.	<b>K2</b>
<b>CO4</b>	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	<b>K3</b>
<b>CO5</b>	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	<b>K4</b>

<b>COURSE TITLE: POETRY II</b>		
<b>COURSE CODE: 19UEN3CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the Aesthetic Impact of Individual Poems.	<b>K2</b>
<b>CO3</b>	Apply and Construct the Poems with a Philosophical touch.	<b>K3</b>
<b>CO4</b>	Identify the Themes and Figures of Speech Prevalent in the Poems.	<b>K3</b>
<b>CO5</b>	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I</b>		
<b>COURSE CODE: 19UEN3AC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Tell about the works of Chaucer and literary writers influenced by him.	<b>K1</b>
<b>CO2</b>	Name the writers of Tottel's Miscellany and Development of types in Drama	<b>K1</b>
<b>CO3</b>	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	<b>K2</b>
<b>CO4</b>	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	<b>K2</b>
<b>CO5</b>	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	<b>K3</b>

<b>COURSE TITLE: PRESENTATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN3NME1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the modalities of presentation skills	<b>K1</b>
<b>CO2</b>	Explain the plan and structure for effective presentation	<b>K2</b>

<b>CO3</b>	Describe the mechanism of Audio- Visual aids	<b>K2</b>
<b>CO4</b>	Apply the presentation skills in public speaking	<b>K3</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II</b>		
<b>COURSE CODE: 19UE4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain written expression based on the situation and genres	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario	<b>K3</b>
<b>CO4</b>	Analyze the story and classify the appropriate use of grammar through literature	<b>K4</b>
<b>CO5</b>	List and infer to reproduce after an extensive acquisition of vocabulary	<b>K4</b>

<b>COURSE TITLE: DRAMA</b>		
<b>COURSE CODE: 19UEN4CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the elements of Drama and explain how these elements combine a theatrical experience	<b>K1</b>
<b>CO2</b>	Explain the limitations and opportunities pertaining to the theatre and film	<b>K2</b>
<b>CO3</b>	Construct a drama by using the similar characters where virtue is rewarded and vices punished	<b>K3</b>
<b>CO4</b>	Classify the types of drama and their characteristics.	<b>K5</b>
<b>CO5</b>	Analyze the significance of drama from the audience perspective	<b>K4</b>

<b>COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS</b>		
<b>COURSE CODE: 19UEN4CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II</b>		
<b>COURSE CODE: 19UEN4AC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	<b>K1</b>

<b>CO2</b>	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	<b>K1</b>
<b>CO3</b>	Illustrate the works of Romantic Poets	<b>K2</b>
<b>CO4</b>	Outline the works of novelists and prose writers who belong to the age of Tennyson.	<b>K4</b>
<b>CO5</b>	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	<b>K4</b>

<b>COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN4NME2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: WRITING FOR MEDIA*</b>		
<b>COURSE CODE: 19UEN4SBE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the complex relationship of media theories.	<b>K2</b>
<b>CO3</b>	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	<b>K3</b>
<b>CO4</b>	Analyze the basis of media ethics and constraints to be followed.	<b>K4</b>
<b>CO5</b>	Distinguish and examine the diversities in media	<b>K4</b>

<b>COURSE TITLE: BUSINESS ENGLISH</b>		
<b>COURSE CODE: 19UEN4SBE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate facts and terms	<b>K1</b>
<b>CO2</b>	Classify and demonstrate concepts of various business communication	<b>K2</b>
<b>CO3</b>	Identify, construct and interview communication pertaining to employment	<b>K3</b>
<b>CO4</b>	Classify and categorize various types of reporting	<b>K4</b>
<b>CO5</b>	Test and take part in business writing	<b>K4</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19UEN5CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire details of the Age of Shakespeare and his works	<b>K1</b>
<b>CO2</b>	Demonstrate the settings of Shakespearean Theatre	<b>K2</b>
<b>CO3</b>	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	<b>K3</b>
<b>CO4</b>	Assess the characters portrayed by Shakespeare	<b>K4</b>
<b>CO5</b>	Analyze the style and techniques of Shakespearean Plays	<b>K4</b>

<b>COURSE TITLE: PRINCIPLES OF LITERARY CRITICISM</b>		
<b>COURSE CODE: 19UEN5CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Illustrate and familiarize the mode of criticism and theory of literary works.	<b>K3</b>
<b>CO2</b>	Interpret texts of different literary genres and theories.	<b>K3</b>
<b>CO3</b>	Examine, explain and apply the prominent Literary Principles.	<b>K3</b>
<b>CO4</b>	Explain the critical ethos of literary works of various age and writers.	<b>K4</b>
<b>CO5</b>	Analyze the critical works of art.	<b>K5</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19UEN5CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Develop an understanding about American Transcendentalism.	<b>K1</b>
<b>CO2</b>	Compute the key ideas and works with major and minor poets of America.	<b>K2</b>
<b>CO3</b>	Relate the American history and social conditions with the referred text.	<b>K3</b>
<b>CO4</b>	Associate the literary drama's in terms of cultural and social issues.	<b>K4</b>
<b>CO5</b>	Illustrate the elements such as imagery, theme, motif & style in literature.	<b>K4</b>

<b>COURSE TITLE: WOMEN'S WRITINGS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN5CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	<b>K1</b>
<b>CO2</b>	Explain literary texts and their developments through the perspective of gender, culture and social context.	<b>K2</b>
<b>CO3</b>	Relate literary text across genres, historical periods with the different theories of different ages.	<b>K3</b>
<b>CO4</b>	Apply independent research to supplement the course material and integrate this information into course material and integrate this information into course assignments.	<b>K4</b>
<b>CO5</b>	Analyze thematically and technically develop a thorough understanding	<b>K4</b>

	of major women writers across the world.	
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<b>COURSE TITLE: MASTERING ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19UEN5MBE1A</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify genres in English literature.	<b>K2</b>
<b>CO2</b>	Clarify genres and its features.	<b>K3</b>
<b>CO3</b>	Acquire a definite knowledge of terms with relevant examples and explanations.	<b>K3</b>
<b>CO4</b>	Diagnose, Compare and Correlate the different genres and its features.	<b>K4</b>
<b>CO5</b>	Examine and explain the salient Literary Theories.	<b>K4</b>

<b>COURSE TITLE: TRANSLATION: THEORY AND PRACTICE</b>		
<b>COURSE CODE: 19UEN5MBE1B</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identifying the translation theories and studies.	<b>K1</b>
<b>CO2</b>	Translate the inter linguist and intra linguist translations of a literary source text.	<b>K2</b>
<b>CO3</b>	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	<b>K3</b>
<b>CO4</b>	Apply the dictums framed by the renowned translators to translate the works.	<b>K4</b>
<b>CO5</b>	Examine and associate the methods in translation while translating texts from one language to another.	<b>K4</b>

<b>COURSE TITLE: ACADEMIC WRITING</b>		
<b>COURSE CODE: 19UEN5SBE2A</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt, learn, practice and apply concepts relevant to basic academic Writing	<b>K3</b>
<b>CO2</b>	Find, analyze and synthesize the various types of Academic Writing	<b>K4</b>
<b>CO3</b>	Assess the different stages of academic process writing, including Brainstorming and organizing, drafting, revising and editing.	<b>K5</b>
<b>CO4</b>	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	<b>K6</b>
<b>CO5</b>	Compose and apply the main rhetorical-moves relevant to the essay Genres	<b>K6</b>

<b>COURSE TITLE: FUNCTIONAL ENGLISH</b>		
<b>COURSE CODE: 19UEN5SBE2B</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	State the communication strategies to participate in group and class	<b>K1</b>



	discussions.	
<b>CO2</b>	Explain variety of accurate sentence structure.	<b>K2</b>
<b>CO3</b>	Prepare a situational dialogue based on a recent incident you encountered.	<b>K3</b>
<b>CO4</b>	Relate the concepts and sentences in paragraph and essay writing.	<b>K4</b>
<b>CO5</b>	Distinguish the various types of communication and using it appropriately.	<b>K4</b>

<b>COURSE TITLE: PUBLIC SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Understand the concepts and strategies involved in public speaking.	<b>K4</b>
<b>CO2</b>	Organise and present focused message in public speaking setting	<b>K5</b>
<b>CO3</b>	Employ strategies and skills to manage communication skills.	<b>K6</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K6</b>

<b>COURSE TITLE: ART OF SPEAKING</b>		
<b>COURSE CODE: 19UEN5SBE3B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Define and relate the concepts and strategies involved in public speaking.	<b>K1</b>
<b>CO2</b>	Interpret and illustrate the focused message in public speaking setting	<b>K2</b>
<b>CO3</b>	Identify and organize strategies and skills to manage communication skills.	<b>K3</b>
<b>CO4</b>	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	<b>K3</b>
<b>CO5</b>	Examine and analyze the knowledge of speech delivery techniques.	<b>K4</b>

<b>COURSE TITLE: PROFESSIONAL SKILLS</b>		
<b>COURSE CODE: 19UGPS</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and define professional communication skills and effective interaction.	<b>K1</b>
<b>CO2</b>	Examine and reproduce LSRW skills in professional development.	<b>K2</b>
<b>CO3</b>	Explain and express views and opinions in an assertive manner.	<b>K2</b>
<b>CO4</b>	Prepare and practice to be aware of the cultural heritage of India.	<b>K3</b>
<b>CO5</b>	Employ and transfer the acquired skills in a practical approach	<b>K3</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19UEN6CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the methodologies in the teaching of various forms of literature	<b>K1</b>

	(Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	
<b>CO2</b>	Explain the various approaches, methods and techniques of teaching English.	<b>K2</b>
<b>CO3</b>	Demonstrate the use of Audio-visual aids in the teaching of language.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in preparing and designing curriculum, syllabus and course.	<b>K4</b>
<b>CO5</b>	Analyze the essential components and concepts of ELT	<b>K4</b>

<b>COURSE TITLE: INDIAN WRITING IN ENGLISH</b>		
<b>COURSE CODE: 19UEN6CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	<b>K1</b>
<b>CO2</b>	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	<b>K2</b>
<b>CO3</b>	Relate and compute various aspects and cultures of Indian English in prescribed texts.	<b>K3</b>
<b>CO4</b>	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres	<b>K4</b>
<b>CO5</b>	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	<b>K4</b>

<b>COURSE TITLE: COMMONWEALTH LITERATURE</b>		
<b>COURSE CODE: 19UEN6CC15</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid- 20th century till present day.	<b>K1</b>
<b>CO2</b>	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	<b>K2</b>
<b>CO3</b>	Describe literary works from various genres for their structure and meaning.	<b>K3</b>
<b>CO4</b>	Classify the various aspects of the post-colonial short stories, poetry and drama.	<b>K4</b>
<b>CO5</b>	Analyze critically the ideas related to the literary works written by the post-colonial authors.	<b>K4</b>

<b>COURSE TITLE: JOURNALISM</b>		
<b>COURSE CODE: 19UEN6MBE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the history of Journalism in India.	<b>K1</b>
<b>CO2</b>	Explain the role of press and various news agencies.	<b>K2</b>
<b>CO3</b>	Identify and remember the nuances of editing, reporting, review, article	<b>K3</b>

	and column writing.	
<b>CO4</b>	Develop interest and prepare the learners to take up journalism as a profession.	<b>K4</b>
<b>CO5</b>	Analyze the various types of news story and elements of news.	<b>K4</b>

<b>COURSE TITLE: MASS COMMUNICATION</b>		
<b>COURSE CODE: 19UEN6MBE2B</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To understand and apply knowledge of human communication and language processes from multiple perspectives.	<b>K3</b>
<b>CO2</b>	To infer the growth and origin of press, magazines, radio and television in India.	<b>K4</b>
<b>CO3</b>	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	<b>K4</b>
<b>CO4</b>	Justify the decision for resolving moral or ethical mass communication dilemmas.	<b>K5</b>
<b>CO5</b>	Improve self-confidence and awareness of general issues prevailing in the society.	<b>K5</b>

<b>COURSE TITLE: DEVELOPING LANGUAGE SKILLS</b>		
<b>COURSE CODE: 19UEN6MBE3A</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall, identify and pronounce in skill-based activities of LSRW skills.	<b>K1</b>
<b>CO2</b>	Explain, restate, convert and interpret the text. LSRW- Task.	<b>K2</b>
<b>CO3</b>	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	<b>K3</b>
<b>CO4</b>	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	<b>K4</b>
<b>CO5</b>	Analyze and evaluate the tasks in listening and reading skills.	<b>K4</b>

<b>COURSE TITLE: PHONETICS</b>		
<b>COURSE CODE: 19UEN6MBE3B</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of Phonetics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism of organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify the theories of speech and writing.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into stress patterns.	<b>K4</b>
<b>CO5</b>	Analyze the syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2020-2021 Onwards)**

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b>
	<b>On completion of BA English Programme, the students will be able to,</b>
<b>PO1</b>	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
<b>PO2</b>	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
<b>PO3</b>	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
<b>PO4</b>	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
<b>PO5</b>	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

**COURSE OUTCOMES (COs)**

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I</b>		
<b>COURSE CODE: 19UE1</b>		
<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and simple sentence structures	<b>K1</b>
<b>CO2</b>	Explain and illustrate actions based on time and situation.	<b>K2</b>
<b>CO3</b>	Interrogate, Classify and compare people, place and the position.	<b>K3</b>
<b>CO4</b>	Identify and restate various sentence structures by spotting errors to develop accuracy.	<b>K4</b>
<b>CO5</b>	Construct and Synthesize statements using the acquired skills.	<b>K4</b>

<b>COURSE TITLE: PROSE</b>		
<b>COURSE CODE: 19UEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall the new phrases employed by the writer.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 <sup>th</sup> century.	<b>K2</b>
<b>CO3</b>	Classify the writer's style of writing from the Elizabethan period till modern period.	<b>K3</b>
<b>CO4</b>	Analyze the various modes of expression in communications and tone.	<b>K4</b>
<b>CO5</b>	Associate the styles and techniques intrigued by the writers.	<b>K4</b>

<b>COURSE TITLE: SHORT STORIES</b>		
<b>COURSE CODE: 19UEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the key features of short stories focusing on self-contained incidents.	<b>K1</b>
<b>CO2</b>	Explain moral stories of various cultures and the intricacies of the human predicament.	<b>K2</b>
<b>CO3</b>	Apply strategies to remember important tales of each country.	<b>K3</b>
<b>CO4</b>	Associate the best short stories with moral and ethical values to promote a spirit of unity.	<b>K4</b>
<b>CO5</b>	Analyze short stories with the use of their structure and meaning, by using terminology.	<b>K4</b>

<b>COURSE TITLE: SOCIAL HISTORY OF ENGLAND</b>		
<b>COURSE CODE: 19UEN1AC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify the growth and decadence of various periods of modern England	<b>K1</b>
<b>CO2</b>	Explain the wars, movements and revolutions that took over England	<b>K2</b>
<b>CO3</b>	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 <sup>th</sup> century to the 17 <sup>th</sup> century	<b>K2</b>
<b>CO4</b>	Apply historical concepts to analyze literary masterpieces by knowing the social background of the authors.	<b>K3</b>
<b>CO5</b>	Examine the British political impact on society and discuss the changing attitude of British people through ages	<b>K3</b>

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II</b>		
<b>COURSE CODE: 19UE2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain through spoken and written expression based on the situation.	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario.	<b>K3</b>
<b>CO4</b>	Analyze and classify the appropriate use verbs, phrases and sentence structures.	<b>K4</b>
<b>CO5</b>	List and infer to produce apposite formal written expressions.	<b>K4</b>

<b>COURSE TITLE: POETRY- I</b>		
<b>COURSE CODE: 19UEN2CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire and recall the various elements of poetry, rhyme and meter.	<b>K1</b>
<b>CO2</b>	Explain and interpret the content of the poem.	<b>K2</b>

<b>CO3</b>	Identify the philosophical outlook expressed by the poet.	<b>K3</b>
<b>CO4</b>	Apply a broader perspective on the themes, content and imagery in the poems.	<b>K3</b>
<b>CO5</b>	Examine the style, structure, tone, figures of speech, and the social background of the poem.	<b>K4</b>

<b>COURSE TITLE: FICTION</b>		
<b>COURSE CODE: 19UEN2CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Create the introductory knowledge of the issues explored in the influential works of English fiction.	<b>K1</b>
<b>CO2</b>	Explain the key passage, raise questions, appreciate complexity and ambiguity – analyze the literal and figurative uses of language	<b>K2</b>
<b>CO3</b>	Relate the techniques, styles, structure of the writing of established authors	<b>K3</b>
<b>CO4</b>	Analyze wider range of voices within and across culture. Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	<b>K4</b>

<b>COURSE TITLE: LITERARY FORMS</b>		
<b>COURSE CODE: 19UEN2AC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the skills to analyze the text in terms of their content, purpose and form.	<b>K1</b>
<b>CO2</b>	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	<b>K2</b>
<b>CO3</b>	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	<b>K3</b>
<b>CO4</b>	Distinguish the elements of Absurd Drama and Masque	<b>K3</b>
<b>CO5</b>	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	<b>K4</b>

<b>COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION –I</b>		
<b>COURSE CODE: 19UE3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Select and apply vocabulary, phrases and simple sentence Structures	<b>K3</b>
<b>CO2</b>	Organize and develop the given pictographs, procedures and tabular data.	<b>K3</b>
<b>CO3</b>	Simplify, compare and contrast through presentation by applying acquired facts and techniques	<b>K4</b>
<b>CO4</b>	Explain and Evaluate and determine the given data	<b>K5</b>
<b>CO5</b>	Choose and access information	<b>K5</b>

<b>COURSE TITLE: ONE ACT PLAYS</b>		
<b>COURSE CODE: 19UEN3CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify and discuss the theoretical elements of drama	<b>K1</b>
<b>CO2</b>	Explain the techniques employed in writing One Act Plays.	<b>K2</b>
<b>CO3</b>	Describe the diverse theoretical cultures and traditional approaches in the plays.	<b>K2</b>
<b>CO4</b>	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	<b>K3</b>
<b>CO5</b>	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	<b>K4</b>

<b>COURSE TITLE: POETRY II</b>		
<b>COURSE CODE: 19UEN3CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	<b>K1</b>
<b>CO2</b>	Illustrate and interpret the Aesthetic Impact of Individual Poems.	<b>K2</b>
<b>CO3</b>	Apply and Construct the Poems with a Philosophical touch.	<b>K3</b>
<b>CO4</b>	Identify the Themes and Figures of Speech Prevalent in the Poems.	<b>K3</b>
<b>CO5</b>	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	<b>K4</b>

<b>COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I</b>		
<b>COURSE CODE: 19UEN3AC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Tell about the works of Chaucer and literary writers influenced by him.	<b>K1</b>
<b>CO2</b>	Name the writers of Tottel's Miscellany and Development of types in Drama	<b>K1</b>
<b>CO3</b>	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	<b>K2</b>
<b>CO4</b>	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	<b>K2</b>
<b>CO5</b>	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	<b>K3</b>

<b>COURSE TITLE: PRESENTATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN3NME1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the modalities of presentation skills	<b>K1</b>
<b>CO2</b>	Explain the plan and structure for effective presentation	<b>K2</b>
<b>CO3</b>	Describe the mechanism of Audio- Visual aids	<b>K2</b>

<b>CO4</b>	Apply the presentation skills in public speaking	<b>K3</b>
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**COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II**  
**COURSE CODE: 19UE4**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain written expression based on the situation and genres	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario	<b>K3</b>
<b>CO4</b>	Analyze the story and classify the appropriate use of grammar through literature	<b>K4</b>
<b>CO5</b>	List and infer to reproduce after an extensive acquisition of vocabulary	<b>K4</b>

**COURSE TITLE: DRAMA**  
**COURSE CODE: 19UEN4CC7**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the elements of Drama and explain how these elements combine a theatrical experience	<b>K1</b>
<b>CO2</b>	Explain the limitations and opportunities pertaining to the theatre and film	<b>K2</b>
<b>CO3</b>	Construct a drama by using the similar characters where virtue is rewarded and vices punished	<b>K3</b>
<b>CO4</b>	Classify the types of drama and their characteristics.	<b>K5</b>
<b>CO5</b>	Analyze the significance of drama from the audience perspective	<b>K4</b>

**COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS**  
**COURSE CODE: 19UEN4CC8**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	.Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

**COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II**  
**COURSE CODE: 19UEN4AC4**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	<b>K1</b>
<b>CO2</b>	Relate the idea of Anti-Sentimental comedy in the works of Oliver	<b>K1</b>



	Goldsmith and Richard Brinsley Sheridan.	
<b>CO3</b>	Illustrate the works of Romantic Poets	<b>K2</b>
<b>CO4</b>	Outline the works of novelists and prose writers who belong to the age of Tennyson.	<b>K2</b>
<b>CO5</b>	Develop the idea of Modernism in the works of W.B. Yeats, T. S. Eliot, James Joyce and D. H. Lawrence	<b>K4</b>

<b>COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH</b>		
<b>COURSE CODE: 19UEN4NME2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and identify the study of linguistics and its purpose.	<b>K1</b>
<b>CO2</b>	Explain the mechanism and the biological organs involved in speech production.	<b>K2</b>
<b>CO3</b>	To apply and classify speech sounds as vowels, consonants and its further distribution.	<b>K3</b>
<b>CO4</b>	Diagnose, dissect and determine speech sounds into basic elements.	<b>K4</b>
<b>CO5</b>	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	<b>K4</b>

<b>COURSE TITLE: WRITING FOR MEDIA*</b>		
<b>COURSE CODE: 19UEN4SBE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the complex relationship of media theories.	<b>K2</b>
<b>CO3</b>	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	<b>K3</b>
<b>CO4</b>	Analyze the basis of media ethics and constraints to be followed.	<b>K4</b>
<b>CO5</b>	Distinguish and examine the diversities in media	<b>K4</b>

<b>COURSE TITLE: BUSINESS ENGLISH</b>		
<b>COURSE CODE: 19UEN4SBE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall and relate facts and terms	<b>K1</b>
<b>CO2</b>	Classify and demonstrate concepts of various business communication	<b>K2</b>
<b>CO3</b>	Identify, construct and interview communication pertaining to employment	<b>K3</b>
<b>CO4</b>	Classify and categorize various types of reporting	<b>K4</b>
<b>CO5</b>	Test and take part in business writing	<b>K4</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2019-2020 Onwards)**

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b> <b>On completion of BA English Programme, the students will be able to,</b>
<b>PO1</b>	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
<b>PO2</b>	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
<b>PO3</b>	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
<b>PO4</b>	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
<b>PO5</b>	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

**COURSE OUTCOMES (COs)**

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I</b>		
<b>COURSE CODE: 19UE1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and simple sentence structures	<b>K1</b>
<b>CO2</b>	Explain and illustrate actions based on time and situation.	<b>K2</b>
<b>CO3</b>	Interrogate, Classify and compare people, place and the position.	<b>K3</b>
<b>CO4</b>	Identify and restate various sentence structures by spotting errors to develop accuracy.	<b>K4</b>
<b>CO5</b>	Construct and Synthesize statements using the acquired skills.	<b>K4</b>

<b>COURSE TITLE: PROSE</b>		
<b>COURSE CODE: 19UEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall the new phrases employed by the writer.	<b>K1</b>
<b>CO2</b>	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 <sup>th</sup> century.	<b>K2</b>
<b>CO3</b>	Classify the writer's style of writing from the Elizabethan period till modern period.	<b>K3</b>
<b>CO4</b>	Analyze the various modes of expression in communications and tone.	<b>K4</b>
<b>CO5</b>	Associate the styles and techniques intrigued by the writers.	<b>K4</b>

<b>COURSE TITLE: SHORT STORIES</b>		
<b>COURSE CODE: 19UEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recall the key features of short stories focusing on self-contained incidents.	<b>K1</b>
<b>CO2</b>	Explain moral stories of various cultures and the intricacies of the human predicament.	<b>K2</b>
<b>CO3</b>	Apply strategies to remember important tales of each country.	<b>K3</b>
<b>CO4</b>	Associate the best short stories with moral and ethical values to promote a spirit of unity.	<b>K4</b>
<b>CO5</b>	Analyze short stories with the use of their structure and meaning, by using terminology.	<b>K4</b>

<b>COURSE TITLE: SOCIAL HISTORY OF ENGLAND</b>		
<b>COURSE CODE: 19UEN1AC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Identify the growth and decadence of various periods of modern England	<b>K1</b>
<b>CO2</b>	Explain the wars, movements and revolutions that took over England	<b>K2</b>
<b>CO3</b>	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 <sup>th</sup> century to the 17 <sup>th</sup> century	<b>K2</b>
<b>CO4</b>	Apply historical concepts to analyze literary masterpieces by knowing the social background of the authors.	<b>K3</b>
<b>CO5</b>	Examine the British political impact on society and discuss the changing attitude of British people through ages	<b>K3</b>

<b>COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II</b>		
<b>COURSE CODE: 19UE2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Recite and recall vocabulary, phrases and different sentence structures	<b>K1</b>
<b>CO2</b>	Explain through spoken and written expression based on the situation.	<b>K2</b>
<b>CO3</b>	Model and construct written passages based on a given scenario.	<b>K3</b>
<b>CO4</b>	Analyze and classify the appropriate use verbs, phrases and sentence structures.	<b>K4</b>
<b>CO5</b>	List and infer to produce apposite formal written expressions.	<b>K4</b>

<b>COURSE TITLE: POETRY- I</b>		
<b>COURSE CODE: 19UEN2CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire and recall the various elements of poetry, rhyme and meter.	<b>K1</b>
<b>CO2</b>	Explain and interpret the content of the poem.	<b>K2</b>
<b>CO3</b>	Identify the philosophical outlook expressed by the poet.	<b>K3</b>
<b>CO4</b>	Apply a broader perspective on the themes, content and imagery in the	<b>K3</b>

	poems.	
<b>CO5</b>	Examine the style, structure, tone, figures of speech, and the social background of the poem.	<b>K4</b>

<b>COURSE TITLE: FICTION</b>		
<b>COURSE CODE: 19UEN2CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Create the introductory knowledge of the issues explored in the influential works of English fiction.	<b>K1</b>
<b>CO2</b>	Explain the key passage, raise questions, appreciate complexity and ambiguity – analyze the literal and figurative uses of language	<b>K2</b>
<b>CO3</b>	Relate the techniques, styles, structure of the writing of established authors	<b>K3</b>
<b>CO4</b>	Analyze wider range of voices within and across culture. Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	<b>K4</b>

<b>COURSE TITLE: LITERARY FORMS</b>		
<b>COURSE CODE: 19UEN2AC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Acquire the skills to analyze the text in terms of their content, purpose and form.	<b>K1</b>
<b>CO2</b>	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	<b>K2</b>
<b>CO3</b>	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	<b>K3</b>
<b>CO4</b>	Distinguish the elements of Absurd Drama and Masque	<b>K3</b>
<b>CO5</b>	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	<b>K4</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2023-2024 Onwards)**

**M. A ENGLISH**

**PROGRAMME SPECIFIC OUTCOMES FOR (PSOs)**

<b>PSO No.</b>	<b>Statements</b>	<b>POs Addressed</b>
<b>PSO1</b>	Evaluate literature through politics, environment, society, values, gender and sociological perspectives in reality	<b>PO1</b>
<b>PSO2</b>	Analyze cognizance to classify the perspectives of English Language and Literature, genres and literary styles of various literatures across the world.	<b>PO1, PO2</b>
<b>PSO3</b>	Examine writers and their literary works through literary devices and theoretical approaches for professional growth.	<b>PO3</b>
<b>PSO4</b>	Explore deep insights of literature through hands on experience in research studies enriching critical thinking and creativity.	<b>PO4, PO5</b>

<b>PSO5</b>	Empower language, linguistics and literature for professional development, crack competitive examinations and to build employability skills.	<b>PO5</b>
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### PROGRAMME OUTCOMES (POs)

<b>POs</b>	<b>Programme Outcome</b>
	<b>On completion of MA English Programme, the students will be able to,</b>
<b>PO1</b>	Exhibit comprehensive knowledge in understanding the issues and problems that arise in the society and apply in life circumstances. (Social Responsibility)
<b>PO2</b>	Achieve in-depth knowledge in various genres of literary texts to contribute the best for the society and to create a better world. (Exploring Success)
<b>PO3</b>	Perceive leadership skills through higher learning and be a visionary to achieve the target. (Professional Competence)
<b>PO4</b>	Identify appropriate resources required for research projects to explore novel ideas to gain real life experience through internships and higher studies. (Discover Innovations)
<b>PO5</b>	Create a scientific attitude and aptitude to undertake research studies for higher learning and career opportunities. (Build Scientific Temperament)

### COURSE OUTCOMES (COs)

<b>COURSE TITLE: ENGLISH POETRY – FROM CHAUCER TO 20TH CENTURY</b>		
<b>COURSE CODE: 23PEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine ideas about the old English writing style.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Analyze knowledge about various forms of poetry during different centuries.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate various poets as representatives of their periods	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Justify the evolution of various literary movements	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Discuss British Poetry as an aesthetic record of the societies concerned	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: ENGLISH DRAMA</b>		
<b>COURSE CODE: 23PEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>

<b>CO1</b>	Examine various aspects of drama and theatre.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Classify drama and performance as a cultural process and an artistic discourse.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate plot structure, characterization and dialogue.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Justify drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Formulate the sequential course dealing with Modern and Postmodern British Drama.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: ENGLISH FICTION</b>		
<b>COURSE CODE: 23PEN1CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine wide knowledge about different types of novels.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Analyze the art of writing different forms of novel with the learned notions.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate to explore Social, domestic and gothic novels.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic movement.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Formulate themes relating to the turn of the century events through close reading of text.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: INDIAN WRITING IN ENGLISH</b>		
<b>COURSE CODE: 23PEN1CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyse the themes of Indian Writing in English	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Compare and contrast the major trends in Indian Writing in English	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Determine to study the background and settings of the prescribed texts	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Evaluate the cultural significance of Indian English Literature	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Build exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the Contemporary era.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: THEATRE ART*</b>		
<b>COURSE CODE: 23PEN1DSE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine a broad range of theatrical disciplines and Experiences	<b>K1, K2,</b>

		<b>K3, K4</b>
<b>CO2</b>	Analyse the diversity of theatrical experiences and the role of theatre in society	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate the relationships among the various facets of Theatre	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Estimate drama as a performing art and the aspects of Stagecraft	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Create exposure to diverse components of acting and techniques	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: RHETORIC&amp; STYLISTICS</b>		
<b>COURSE CODE: 23PEN1DSE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine knowledge on the concepts of Stylistics and Rhetoric in Language and Literature relevant in today's world.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Evaluate the elements of Rhetoric and Stylistics and identify the problems of writing to contribute the best for genres by facing the challenges.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Determine and assess the acquired skills with various levels and theories for professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Construct novel ideas in the contemporary topics in research projects to enrich critical thinking.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Creatively design Language and Literature with the emerging trends for higher learning.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: TECHNICAL ENGLISH</b>		
<b>COURSE CODE: 23PEN1DSE1C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the knowledge of understanding the topic sentences lexical and contextual items supporting ideas for technical writing.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Compare and contrast the given context to overcome the barriers by precise approaches in real life situations.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate the technical, graphical representations, compose passages to master English for professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Determine to explore language skills for research and realistic thinking in Language and Literature.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Creatively develop critical thinking with a skilled attitude in being argumentative, descriptive, biographical for higher learning.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: BRITISH LITERATURE</b>		
<b>COURSE CODE: 23PEN2CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>

<b>CO1</b>	Compare and appreciate the traditional and modern works of literature through society.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Examine the style, theme, tone, image and symbolism used in works across.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Defend the influence of socio-historical factors and the representation of their age in the texts.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Appraise the depth and diversity of British Literature before and after the World Wars	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Construct comparisons with various Literary Movements to deconstruct texts with greater clarity for higher learning.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: TRANSLATION THEORY &amp; PRACTICE</b>		
<b>COURSE CODE: 23PEN2CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze translation with a profound knowledge of knowing various literature across the globe and its difficulties	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Compare and evaluate the theories and its applicability in various genres.	<b>K1,K2, K3,K4,K5</b>
<b>CO3</b>	Determine the importance of Bible translation classics and texts to possess a wide knowledge of global literature.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Formulate texts based on Thirukural poems, Prose, Drama by bilingual mode of interpretation through practice and research.	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Creatively imagine to translate passages with equivalent words for higher learning and better prospects	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 23PEN2CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine to comprehend and analyze historical movements in dramatic literature, life and dreams of America as reflected in the literary works for higher learning and social outlook	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Determine the issues, conflicts and themes of the various genres in contemporary poems of society and the world	<b>K1,K2, K3,K4;K5</b>
<b>CO3</b>	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Construct the elements of literature such as themes, motifs, style and tone, for critical thinking.	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Formulate critical research problems in the literary text and also analyze, evaluate and synthesis them to interpret and gain knowledge for higher learning and better prospects.	<b>K1,K2, K3,K4, K5, K6</b>



<b>COURSE TITLE: LITERARY THEORY AND CRITICISM*</b>		
<b>COURSE CODE: 23PEN2CCC1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyse the overall outline to literary criticism from various perspectives.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Evaluate the importance of literary theories with the text to create holistic thinking.	<b>K1,K2, K3,K4,K5</b>
<b>CO3</b>	Determine literary criticism with literary characters and works for professional growth and for higher learning.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Formulate the core points in literary theories for critical thinking and creativity.	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Discuss literary theory with literary themes to gain knowledge for higher learning and professional development.	<b>K1,K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: COMMONWEALTH LITERATURE</b>		
<b>COURSE CODE: 23PEN2CCC1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine the literary premises of intellectual and social background pertinent to important eras of the literary and critical theory	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Determine the terms used in the criticism of literature for holistic thinking.	<b>K1,K2, K3,K4;K5</b>
<b>CO3</b>	Evaluate to Historicize and contextualize foundational theoretical and critical texts for professional growth.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Formulate possible applications of critical theory to various literary texts to train them as professionals	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Imagine students to discover their own interests in literary and critical theories creatively for higher learning and better prospects.	<b>K1,K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: SKILL ENHANCEMENT</b>		
<b>COURSE CODE: 23PEN2CCC1C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the text, and respond to basic comprehension questions for better critical thinking to face the challenges of the world.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine English grammar skills to enhance grammatical components in written and verbal communication to achieve their goal.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Interpret an idea in series logically connected sentences by describing an event such as objects, people, places, processes for conducting activities like group discussion, presentation, reporting and documentation in changing situations for growth and progression.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Construct to comprehend the given passage and able to answer the linked questions for professionalism, higher learning and research.	<b>K1, K2, K3, K4, K5.</b>

<b>CO5</b>	Create interest to write creatively to enhance professionalism for holistic thinking for higher learning and better prospects.	<b>K1, K2, K3, K4, K5, K6</b>
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<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING*</b>		
<b>COURSE CODE: 23PEN2DSE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the concepts of language between the theories of second language acquisition in life situations.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Determine a positive attitude towards language learning through different methods across the world.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test for professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Formulate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles for critical thinking and research.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Construct to create English Language Learning with Technologies and create an awareness of social and environmental issues for higher learning.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: POST-COLONIAL STUDIES</b>		
<b>COURSE CODE: 22PEN2DSE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze and relate the concepts of post-colonial literature in social cultural background.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Determine a positive attitude towards complexity and diversity of post-colonial literature to create a better literary world.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Assess the various themes and motif of post-colonial literature for a professional outlook.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Compare the various themes, characters, style and technique in post-colonial literature for research and higher learning.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Discuss the various issues focused in post-colonial literature for holistic thinking.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: BRANCHES OF LINGUISTICS</b>		
<b>COURSE CODE: 23PEN2DSE2C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the roots and history of language thereby increasing the study of the spoken medium and of the processes of language interaction.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the recent developments in language evolution over many generations connecting it with the variation and change from multiple perspectives.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess and derive insights of language changes noticed in the contemporary world and to assist in language research.	<b>K1, K2, K3, K4, K5</b>

<b>CO4</b>	Develop language function and cognitive systems, the relationship between language and society, the new ways of examining how the brain responds to language.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Estimate the language of individuals as acquired knowledge that is the product of their encounter with external social, co-operative endeavor.	<b>K1, K2, K3, K4, K5, K6</b>

**COURSE TITLE: ASIAN LITERATURE IN ENGLISH**  
**COURSE CODE: 22PEN3CC9**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine the language skills and knowledge of critical thinking in a practical context of knowing real life situations of the Asians.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Analyze various fictional and non-fictional genres to probe and represent contemporary transcultural issues of the society and the world.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures for higher learning.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Evaluate the motifs of nature in genres of literature focusing on multilingual, social-political issues in post-colonial literature to explore critically for research.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Create cultural awareness by thinking about regional and global issues analytically and comprehensively for better prospects.	<b>K1, K2, K3, K4, K5, K6</b>

**COURSE TITLE: RESEARCH METHODOLOGY**  
**COURSE CODE: 22PEN3CC10**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze research methodologies by identifying its types and to explore and create forms of communication by connecting it with the kinds of discourse in existing literature.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Categorize appropriate Library Resources – Journal Articles and Printed Periodicals to examine and interpret the research gap.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess the technicalities of framing thesis statement by formulating appropriate research design.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Minimize the various forms of Plagiarism and enunciate the mechanics of writing.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Plan the format of thesis by originating Bibliography and converting it into works cited by identifying the sources of various genres for higher learning to gain better prospects.	<b>K1, K2, K3, K4, K5, K6</b>

**COURSE TITLE: CULTURAL STUDIES**  
**COURSE CODE: 22PEN3CC10**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze critically a wide range of heterogeneous cultural and literary	<b>K1, K2,</b>

	theories, practices and its influences in society.	<b>K3, K4</b>
<b>CO2</b>	Examine to understand the terminologies involved in the making of culture and its impact in the world.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate popular contemporary theories which influenced cultural studies for higher learning and critical thinking.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Create breadth and depth of understanding the major ideologies that shaped the contemporary literary circle through research.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Discuss the style of writings of the authors and diagnose the effect it created in the academic world to gain better prospects.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: POST-MODERN FICTION</b>		
<b>COURSE CODE: 22PEN3CCC2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine key concepts and literary forms in Post Modern literatures by understanding the issues in society and in life.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Analyze Post Modern discourse to develop as critical thinkers and writers across the world.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate a positive attitude towards the texts in thinking critically and creatively in relation to postmodern theory	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Discuss the various postmodern issues, themes, characters, styles and techniques present in Post Modern Fiction for research and higher learning.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Formulate arguments about Post Modern Literatures and texts for holistic thinking to create a better self and a better world.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: AUSTRALIAN LITERATURE</b>		
<b>COURSE CODE: 22PEN3CCC2C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the richness, breadth and depth of Australian literature through a critical engagement with some of the innovative and influential works that have shaped Australia's culture and society.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the racial, social, ethnic, gender, class, and diasporic issues through the prescribed texts of literatures across the world.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate traditional and contemporary literary modes and genres of Australian literature for professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Determine literary value and cultural importance of Australia through texts for research and higher learning.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Formulate the diversity, complexity in Australian literature and analyze the colonial and postcolonial experience in today's global world for better prospects.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS*</b>		
<b>COURSE CODE: 22PEN3DSE3A*</b>		

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the literary movements from Chaucer till the present age in chronological order and understand the political, economic and social problems.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the origin and development of the various genres in Literature across the world.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Compare and contrast the works of the writers by thinking critically with a holistic approach.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Assess various concepts in English Language Teaching and Translation Studies for higher learning and research.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Discuss the literary work with literary theories to gain more knowledge for better job opportunities and career prospects.	<b>K1, K2, K3, K4, K5, K6</b>

**COURSE TITLE: SINGLE AUTHOR STUDY –RABINDRANATH TAGORE**  
**COURSE CODE: 22PEN3DSE3B**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the themes in the poems of Tagore with reference to nature, man and his struggles, seeking God in real life situation.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the religious, cultural and Indian sensibility with a societal and universal outlook.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate the plays of Tagore with emphasis on Indian culture and human values for holistic learning.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Assess the context with gender perspectives, reforms, reality of life, women's struggle, struggle for freedom etc. in higher learning and for research.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Creatively estimate the characters and narrative techniques with a panoramic view of Tagore's vision for a holistic learning to provide better prospects in the global world.	<b>K1, K2, K3, K4, K5, K6</b>

**COURSE TITLE: GLOBAL FICTION**  
**COURSE CODE: 22PEN3DSE3C**

<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Examine the historical and social sequence of major literary figures, texts, and movements within the Ancient, Middle, and Renaissance periods in society.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Analyze the literary concepts, principles, terms, strategies, and styles to a range of literatures in the global scenario.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate to synthesize representative fictions from the Eastern and Western traditions and relate them to their literary and cultural contexts for higher learning and professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Compare and contrast connections among various periods, texts, authors, characters and to explore novel ideas for research.	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Formulate the ideas presented in a text, their implications, and their relationship to ideas beyond the text to gain more knowledge for better prospects.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: THE GREAT INDIAN EPIC LITERATURE - A PHILOSOPHICAL APPROACH</b>		
<b>COURSE CODE: 22PEN3GEC1</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the contemporary relevance of Indian Epics with the present sociological perspectives in reality.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine a deep insight into the famous Epics and cultivate national and regional consciousness of values to create a better self.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Evaluate the knowledge gained to various real-life situations for a professional outlook.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Discuss preliminary understanding of the Indian Epics with various genres of literature in thinking creatively with an insight to research.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Construct and correlate the ideals to one's own life and thinking better in real life situations to gain career prospects.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: NORTH EAST INDIAN LITERATURE</b>		
<b>COURSE CODE: 22PEN4CC11</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the aesthetic experience of North East Indian Literature.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the wide spectrum of social, political, cultural, and aspirational concern	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess the factors which influence and contribute in literary production especially the women writers for higher learning and research.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature is the practice of Tokenism.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Estimate the rich cultural and ethnolinguistic diversities of North East Indian Literature.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: NOBEL LAUREATES 1913-2022</b>		
<b>COURSE CODE: 22PEN4CC12A</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze the different techniques employed by the prominent Writers.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Evaluate the concepts of various Genres.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Determine the various the dramas in English Literature and also diagnose the literary awards for higher learning	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Formulate the way the writers tried to create an impact and contribute through writings.	<b>K1, K2, K3, K4, K5, K6</b>

<b>CO5</b>	Discuss the characters in the works of Award-Winning writers.	<b>K1, K2, K3,K4, K5, K6</b>
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<b>COURSE TITLE: NEW LITERATURE</b>		
<b>COURSE CODE: 22PEN4CCC3A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyse the text intensively and distinguish its salient features	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the unique style of writers in expressing their culture around the world	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess the literary works at various levels of comprehension for higher learning	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Develop the research-oriented analysis, and criticism of literary and cultural texts from different genre.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Estimate and create a critical knowledge multiple cultural and linguistic traditions, and various historical periods	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: CLIMATIC LITERATURE*</b>		
<b>COURSE CODE: 22PEN4CCC3B*</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analysing and Comparing Climatic literature and Eco-literature. Describing the distinctive features of Climate literature	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine and illustrate the voice raised against the hazards caused by the climate change	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess the texts in the ecological perspective to bring out greater engagement with climatic change in the literary studies.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Evaluate the multi ethnic movement by creating strong connection between environment and issues of social justice	<b>K1, K2, K3, K4, K5</b>
<b>CO5</b>	Develop a constructive knowledge about the impact of global crisis on art and literature	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: DALIT LITERATURE</b>		
<b>COURSE CODE: 22PEN4CCC3C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	Analyze and understand Dalit literature from an Aesthetic perspective.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine and evaluate Self- Reflexivity about Dalit literature.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess the evolution of consciousness about caste-based discrimination for higher learning and research.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Estimate and illustrate the major issues faced by the Dalit people.	<b>K1, K2,</b>

		<b>K3,K4, K5</b>
<b>CO5</b>	Develop a sensitive and compassionate approach towards Dalit life experiences and issues for better prospects.	<b>K1, K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: CAMPUS TO GLOBAL CONNECT</b>		
<b>COURSE CODE: 22PEN4GEC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Cognitive Level</b>
<b>CO1</b>	To develop a positive and productive Knowledge from verbal,written communication to digital communication	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Assess the communication, interpersonal, team work,organizational and digital skills	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Examine the language effectively and efficiently to achieve thegoals and objectives of the communicator	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Estimate the knowledge, ideas, thoughts and messages between individuals or groups within or between organizations.	<b>K1, K2, K3,K4, K5, K6</b>
<b>CO5</b>	Assess to build and maintain relationship, facilitate decision-making and promote understanding globally	<b>K1, K2, K3,K4, K5, K6</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2022-2023 Onwards)**

**PROGRAMME SPECIFIC OUTCOMES FOR (PSOs)**

<b>PSO No.</b>	<b>Statements</b>	<b>POs Addressed</b>
<b>PSO1</b>	Evaluate literature through politics, environment, society, values, genderand sociological perspectives in reality	<b>PO1</b>
<b>PSO2</b>	Analyze cognizance to classify the perspectives of English Language and Literature, genres and literary styles of various literatures across theworld.	<b>PO1, PO2</b>
<b>PSO3</b>	Examine writers and their literary works through literary devices and theoretical approaches for professional growth.	<b>PO3</b>
<b>PSO4</b>	Explore deep insights of literature through hands on experience in research studies enriching critical thinking and creativity.	<b>PO4,PO5</b>
<b>PSO5</b>	Empower language, linguistics and literature for professional development, crack competitive examinations and to build employability skills.	<b>PO5</b>

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b> <b>On completion of MA English Programme, the students will be able to,</b>
<b>PO1</b>	Exhibit comprehensive knowledge in understanding the issues and problems that arise in the society and apply in life circumstances. (Social Responsibility)



<b>PO2</b>	Achieve in-depth knowledge in various genres of literary texts to contribute the best for the society and to create a better world. (Exploring Success)
<b>PO3</b>	Perceive leadership skills through higher learning and be a visionary to achieve the target. (Professional Competence)
<b>PO4</b>	Identify appropriate resources required for research projects to explore novel ideas to gain real life experience through internships and higher studies. (Discover Innovations)
<b>PO5</b>	Create a scientific attitude and aptitude to undertake research studies for higher learning and career opportunities. (Build Scientific Temperament)

### COURSE OUTCOMES (COs)

<b>COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)</b>		
<b>COURSE CODE: 22PEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyse the different techniques employed by the prominent authors and explorecreativity in the art of writing.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Examine the concepts of poetry and prose and critically analyze the period from 1340 to1798 through different genres.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Evaluate the dramas and novels in the British Literature and also diagnose thecritical insight of the tragedies.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Interpret the way the writers tried to create an impact and contributions made through various genres.	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Create and estimate the characters in drama and fiction instilling virtues overvice and to enrich professional growth in higher learning.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 22PEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Identify and relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Distinguish the style employed by Shakespeare with hisContemporaries.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Evaluate the works of Shakespeare.	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Estimate the creative skills of Shakespeare to gain competency for better Prospects	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: INDIAN ENGLISH LITERATURE</b>		
<b>COURSE CODE: 22PEN1CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Remember and understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Evaluate the reflection of Indian culture in Indian English Literature.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Apply the ideas encapsulated in Indian Aesthetics to literary texts.	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Create empowerment and awareness to wipe out the social evils to dream of a healthy society through Indian English Literature.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: BLACK WOMEN'S WRITING IN ENGLISH LITERATURE</b>		
<b>COURSE CODE: 22PEN1CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyse the narrative forms of oral traditions, signifying, folklore, and music, making African American literature unique in its approach.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Classify the principal works, authors and genres of Black Women's Writing.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Evaluate the unique features of Black Women's literature and to recognize characteristics of African American literary history	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Determine the theoretical concepts of race, racism, and racialization in the creation of an ethnic literature.	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Formulate views on ethnic identity and racial identity by individuals and groups in different contexts to gain knowledge and competency for higher prospects	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: RHETORIC AND STYLISTICS *</b>		
<b>COURSE CODE: 22PEN1DSE1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze the concepts of Stylistics and the Science of Rhetoric.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Examine the elements of Rhetoric and elaborate the five canons of Rhetoric writing.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Determine and assess the acquired skills with the levels and theories in Stylistics	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Compare and evaluate contemporary topics in Stylistics	<b>K1,K2, K3,K4, K5</b>
<b>CO5</b>	Construct the contrastive analysis of literature with emerging trends in Stylistics to enhance competency for better prospects and career opportunities.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: EUROPEAN FICTION INTRANSLATION</b>		
<b>COURSE CODE: 22PEN1DSE1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyse and classify the concepts of European culture through various genres of literature	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Examine the themes and forms in various fictions, poems, dramas and novels.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Evaluate the style of the European writers and their works.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Compare the characters and motifs in the European literature	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Create to build the ideas with various European cultures, traditions and languages for progression and better prospects.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: TECHNICAL ENGLISH</b>		
<b>COURSE CODE: 22PEN1DSE1C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Inspect the topic sentence, infer meanings, lexical and contextual items, and find the supporting points and transitional tags	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Analyse the given context and specify the barriers to listening and deduce solutions to overcome the barriers	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Interpret the given technical graphical representation and compose passage.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Determine and Plan to prepare a 15-minute presentation using visual aids and deliver a power point presentation for a given technical topic.	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Construct an argumentative, descriptive, biographical or autobiographical passage	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)</b>		
<b>COURSE CODE: 22PEN2CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Compare and appreciate the traditional and modern works of literature through society.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Examine the style, theme, tone, image and symbolism used in works across.	<b>K1,K2, K3,K4</b>
<b>CO3</b>	Defend the influence of socio-historical factors and the representation of their age in the texts.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Appraise the depth and diversity of British Literature before and after the World Wars	<b>K1,K2, K3,K4,K5</b>
<b>CO5</b>	Construct comparisons with various Literary Movements to deconstruct texts with greater clarity for higher learning.	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: TRANSLATION THEORY &amp; PRACTICE</b>		
<b>COURSE CODE: 22PEN2CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze translation with a profound knowledge of knowing various literature across the globe and its difficulties	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Compare and evaluate the theories and its applicability in various genres.	<b>K1,K2, K3,K4,K5</b>
<b>CO3</b>	Determine the importance of Bible translation classics and texts to possess a wide knowledge of global literature.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Formulate texts based on Thirukural poems, Prose, Drama by bilingual mode of interpretation through practice and research.	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Creatively imagine to translate passages with equivalent words for higher learning and better prospects	<b>K1,K2, K3,K4, K5,K6</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 22PEN2CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Examine to comprehend and analyze historical movements in dramatic literature, life and dreams of America as reflected in the literary works for higher learning and social outlook	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Determine the issues, conflicts and themes of the various genres in contemporary poems of society and the world	<b>K1,K2, K3,K4;K5</b>
<b>CO3</b>	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Construct the elements of literature such as themes, motifs, style and tone, for critical thinking.	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Formulate critical research problems in the literary text and also analyze, evaluate and synthesis them to interpret and gain knowledge for higher learning and better prospects.	<b>K1,K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: LITERARY THEORY AND CRITICISM*</b>		
<b>COURSE CODE: 22PEN2CCC1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyse the overall outline to literary criticism from various perspectives.	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Evaluate the importance of literary theories with the text to create holistic thinking.	<b>K1,K2, K3,K4, K5</b>
<b>CO3</b>	Determine literary criticism with literary characters and works for professional growth.	<b>K1,K2, K3,K4, K5</b>
<b>CO4</b>	Formulate the core points in literary theories for critical thinking and	<b>K1,K2, K3,K4,</b>

	creativity.	<b>K5,K6</b>
<b>CO5</b>	Discuss literary theory with literary themes to gain knowledge for higher learning and professional development.	<b>K1,K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: COMMONWEALTH LITERATURE</b>		
<b>COURSE CODE: 22PEN2CCC1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Examine the literary premises of intellectual and social background pertinent to important eras of the literary and critical theory	<b>K1,K2, K3,K4</b>
<b>CO2</b>	Determine the terms used in the criticism of literature for holistic thinking.	<b>K1,K2, K3,K4,K5</b>
<b>CO3</b>	Evaluate to Historicize and contextualize foundational theoretical and critical texts for professional growth.	<b>K1,K2, K3,K4,K5</b>
<b>CO4</b>	Formulate possible applications of critical theory to various literary texts to train them as professionals	<b>K1,K2, K3,K4, K5,K6</b>
<b>CO5</b>	Imagine students to discover their own interests in literary and critical theories creatively for higher learning and better prospects.	<b>K1,K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: SKILL ENHANCEMENT</b>		
<b>COURSE CODE: 22PEN2CCC1C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze the text, and respond to basic comprehension questions for better critical thinking to face the challenges of the world.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine English grammar skills to enhance grammatical components in written and verbal communication to achieve their goal.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Interpret an idea in series logically connected sentences by describing an event such as objects, people, places, processes for conducting activities like group discussion, presentation, reporting and documentation in changing situations for growth and progression.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Construct to comprehend the given passage and able to answer the linked questions for professionalism, higher learning and research.	<b>K1, K2, K3, K4, K5.</b>
<b>CO5</b>	Create interest to write creatively to enhance professionalism for holistic thinking for higher learning and better prospects.	<b>K1, K2, K3,K4, K5, K6</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING*</b>		
<b>COURSE CODE: 22PEN2DSE2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze the concepts of language between the theories of second language acquisition in life situations.	<b>K1, K2, K3, K4</b>

<b>CO2</b>	Determine a positive attitude towards language learning through different methods across the world.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test for professional growth.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Formulate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles for critical thinking and research.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Construct to create English Language Learning with Technologies and create an awareness of social and environmental issues for higher learning.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: POST-COLONIAL STUDIES</b>		
<b>COURSE CODE: 22PEN2DSE2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze and relate the concepts of post-colonial literature in social cultural background.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Determine a positive attitude towards complexity and diversity of post-colonial literature to create a better literary world.	<b>K1, K2, K3, K4, K5</b>
<b>CO3</b>	Assess the various themes and motif of post-colonial literature for a professional outlook.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Compare the various themes, characters, style and technique in post-colonial literature for research and higher learning.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Discuss the various issues focused in post-colonial literature for holistic thinking.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: BRANCHES OF LINGUISTICS</b>		
<b>COURSE CODE: 22PEN2DSE2C</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze the roots and history of language thereby increasing the study of the spoken medium and of the processes of language interaction.	<b>K1, K2, K3, K4</b>
<b>CO2</b>	Examine the recent developments in language evolution over many generations connecting it with the variation and change from multiple perspectives.	<b>K1, K2, K3, K4</b>
<b>CO3</b>	Assess and derive insights of language changes noticed in the contemporary world and to assist in language research.	<b>K1, K2, K3, K4, K5</b>
<b>CO4</b>	Develop language function and cognitive systems, the relationship between language and society, the new ways of examining how the brain responds to language.	<b>K1, K2, K3, K4, K5, K6</b>
<b>CO5</b>	Estimate the language of individuals as acquired knowledge that is the product of their encounter with external social, co-operative endeavor.	<b>K1, K2, K3, K4, K5, K6</b>

<b>COURSE TITLE: ASIAN LITERATURE IN ENGLISH</b>		
<b>COURSE CODE: 19PEN3CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	<b>K3</b>
<b>CO2</b>	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	<b>K4</b>
<b>CO3</b>	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	<b>K5</b>
<b>CO4</b>	Evaluate the motifs of nature in poetry focusing on multi- lingual, social-political issues in post-colonial literature	<b>K5</b>
<b>CO5</b>	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	<b>K6</b>

<b>COURSE TITLE: RESEARCH METHODOLOGY</b>		
<b>COURSE CODE: 19PEN3CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	<b>K4</b>
<b>CO2</b>	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	<b>K4</b>
<b>CO3</b>	Assess the technicalities of framing thesis statement.	<b>K5</b>
<b>CO4</b>	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	<b>K6</b>
<b>CO5</b>	Integrate the format of thesis by converting Bibliography into list of Works Cited.	<b>K6</b>

<b>COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS</b>		
<b>COURSE CODE: 19PEN3CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate various concepts in English Language and Literary theories	<b>K3</b>
<b>CO2</b>	Interpret the literary work with literary theories	<b>K3</b>
<b>CO3</b>	Explain the origin and development of the various genres in Literature	<b>K4</b>
<b>CO4</b>	Assess the literary work across and down the ages	<b>K5</b>
<b>CO5</b>	Demonstrate various concepts in English Language and Literary theories	<b>K3</b>

<b>COURSE TITLE: LITERARY CRITICISM - II</b>		
<b>COURSE CODE: 19PEN3CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate an understanding of history of Cultural Studies and its key concepts	<b>K3</b>

<b>CO2</b>	Analyse and explain major theories that both influence and came out of cultural studies	<b>K4</b>
<b>CO3</b>	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	<b>K5</b>
<b>CO4</b>	Think analytically and critically about a range of cultural theories and its influence	<b>K6</b>
<b>CO5</b>	Critically understand the process of appropriations involved in the making of 'culture'	<b>K6</b>

<b>COURSE TITLE: ACADEMIC WRITING*</b>		
<b>COURSE CODE: 19PEN3ECA</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt academic writing procedures and strategies for different purposes	<b>K3</b>
<b>CO2</b>	Find, analyze and synthesize the various types of academic writing	<b>K4</b>
<b>CO3</b>	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	<b>K5</b>
<b>CO4</b>	Produce prodigious drafting of paragraphs, essays, reports and letters	<b>K6</b>
<b>CO5</b>	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	<b>K6</b>

<b>COURSE TITLE: INDIAN DIASPORIC LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Asses the postcolonial themes of diasporic literature with reference to geography.	<b>K3</b>
<b>CO2</b>	Examine the factors determine the writing and reception of literature.	<b>K4</b>
<b>CO3</b>	Examine the changing historical, political, socioeconomic, and cultural contexts	<b>K4</b>
<b>CO4</b>	Appraise the complex and fragmented history in the reformulation of cultural.	<b>K6</b>

<b>COURSE TITLE: NEW LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Interpret the text intensively and distinguish its salient features	<b>K4</b>
<b>CO2</b>	Compare and contrast the writers from around the world and their unique styles	<b>K5</b>
<b>CO3</b>	Appreciate the literary works at varied levels of comprehension	<b>K4</b>
<b>CO4</b>	Perform research, analysis, and criticism of literary and cultural texts from different genre.	<b>K5</b>
<b>CO5</b>	critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	<b>K3</b>



<b>COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)</b>		
<b>COURSE CODE: 19PEN4EC4A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent Writers.	<b>K3</b>
<b>CO2</b>	Examine the concepts of various Genres.	<b>K4</b>
<b>CO3</b>	Classify the dramas in English Literature and also diagnose the literary awards.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the works of Award Winning writers.	<b>K6</b>

<b>COURSE TITLE: NORTH EAST INDIAN LITERATURE</b>		
<b>COURSE CODE: 19PEN4EC5A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Discover the aesthetic experience of North East Indian Literature.	<b>K3</b>
<b>CO2</b>	Infer wide spectrum of social, political, cultural, and aspirational concerns	<b>K4</b>
<b>CO3</b>	Assess the factors which influence and contribute in literary production especially for the women writers	<b>K5</b>
<b>CO4</b>	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	<b>K5</b>
<b>CO5</b>	Discover the aesthetic experience of North East Indian Literature.	<b>K3</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2021-2022 Onwards)**

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b> <b>On completion of MA English Programme, the students will be able to,</b>
<b>PO1</b>	Identify literary history, literary theories, literary genres and Rhetorician various Literatures.
<b>PO2</b>	Analyze various Literary Texts and develop proficiency to integrate them with literary research.
<b>PO3</b>	Express critical and analytical skills in interpreting and evaluating literary text.
<b>PO4</b>	Create new hypothesis and apply theories to create new literatures and also construct scope for further research.
<b>PO5</b>	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.

## COURSE OUTCOMES (COs)

<b>COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)</b>		
<b>COURSE CODE: 19PEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent poets.	<b>K3</b>
<b>CO2</b>	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	<b>K4</b>
<b>CO3</b>	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through prose writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	<b>K6</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19PEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	<b>K3</b>
<b>CO2</b>	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	<b>K3</b>
<b>CO3</b>	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	<b>K4</b>
<b>CO4</b>	Evaluate the works and characters of Shakespearean Plays.	<b>K5</b>

<b>COURSE TITLE: INDIAN ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19PEN1CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate and Compute various aspects of poetry in Indian Writing in English.	<b>K3</b>
<b>CO2</b>	Classify the principle works of Indian English Poets.	<b>K4</b>
<b>CO3</b>	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	<b>K5</b>
<b>CO4</b>	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	<b>K6</b>
<b>CO5</b>	Synthesize the women struggle for freedom, education and empowerment.	<b>K6</b>

<b>COURSE TITLE: WOMEN'S WRITING</b>		
<b>COURSE CODE: 19PEN1CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the principal works, authors and genres of Women's Writing.	<b>K3</b>
<b>CO2</b>	Analyze the Literary texts through the perspective of gender to achieve	<b>K4</b>

	particular literary, rhetorical and aesthetic effects.	
<b>CO3</b>	Assess and compare cultural and intercultural contexts relating to gender.	<b>K5</b>
<b>CO4</b>	Assess the central points of feminist theory and use it as a context for reading literary texts.	<b>K5</b>
<b>CO5</b>	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	<b>K6</b>

<b>COURSE TITLE: LINGUISTICS &amp; RHETORIC</b>		
<b>COURSE CODE: 19PEN1EC1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of stylistics and the Science of Rhetoric.	<b>K3</b>
<b>CO2</b>	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	<b>K4</b>
<b>CO4</b>	Compare and evaluate semantics and grammar skills in teaching and research.	<b>K5</b>
<b>CO5</b>	Synthesize and express contrastive analysis of language and different linguistic branches	<b>K6</b>

<b>COURSE TITLE: EUROPEAN LITERATURE</b>		
<b>COURSE CODE: 19PEN1EC1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of culture	<b>K3</b>
<b>CO2</b>	Examine the elements found in various fictions	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills constitute the themes	<b>K4</b>
<b>CO4</b>	Compare the themes, characters, motif in the European fictions	<b>K5</b>
<b>CO5</b>	Synthesize the ideas with various cultures.	<b>K6</b>

<b>COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)</b>		
<b>COURSE CODE: 19PEN2CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the characteristics of naturalism and supernaturalism.	<b>K3</b>
<b>CO2</b>	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	<b>K4</b>
<b>CO3</b>	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	<b>K5</b>
<b>CO4</b>	Develop the philosophical and social thoughts from the perspectives of the periodical essayists.	<b>K6</b>
<b>CO5</b>	Devise the techniques of the picaresque novels.	<b>K6</b>

<b>COURSE TITLE: TRANSLATION THEORY &amp; PRACTICE</b>		
<b>COURSE CODE: 19PEN2CC6</b>		
<b>CO</b>	<b>CO Statement</b>	<b>Knowledge</b>

<b>Number</b>	<b>On the successful completion of the course, students will be able to,</b>	<b>Level</b>
<b>CO1</b>	Classify the translation approaches and theories.	<b>K3</b>
<b>CO2</b>	Ascertain the brief history of translation, translation theories and bible translation	<b>K4</b>
<b>CO3</b>	Distinguish the different periods of translation from 17 <sup>th</sup> to 20 <sup>th</sup> century.	<b>K4</b>
<b>CO4</b>	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	<b>K5</b>
<b>CO5</b>	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	<b>K6</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19PEN2CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the key ideas and works in the literature of different periods of literature.	<b>K3</b>
<b>CO2</b>	Examine the issues, conflicts and themes of the various genres in contemporary poems.	<b>K4</b>
<b>CO3</b>	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	<b>K5</b>
<b>CO4</b>	Asses the elements of literature such as themes, motifs, style and tone.	<b>K5</b>
<b>CO5</b>	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	<b>K6</b>

<b>COURSE TITLE: LITERARY CRITICISM - I</b>		
<b>COURSE CODE: 19PEN2CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Furnish an overall outline to Literary Criticism's origin and development.	<b>K3</b>
<b>CO2</b>	Demonstrate the various approaches and theories with the text	<b>K4</b>
<b>CO3</b>	Ascertain the various approaches in literary text.	<b>K5</b>
<b>CO4</b>	Construct the principle steps in writing a well-organized literary analysis	<b>K6</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19PEN2EC2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of language between the theories of second language acquisition.	<b>K3</b>
<b>CO2</b>	Associate a positive attitude towards language learning through different methods	<b>K4</b>
<b>CO3</b>	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	<b>K4</b>
<b>CO4</b>	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	<b>K5</b>
<b>CO5</b>	Integrate English Language Learning with Technologies.	<b>K6</b>

<b>COURSE TITLE: POST-COLONIAL STUDIES</b>		
<b>COURSE CODE: 19PEN2EC2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts Post- colonial literature.	<b>K3</b>
<b>CO2</b>	Associate a positive attitude towards complexity and diversity of post-colonial literature.	<b>K4</b>
<b>CO3</b>	Assess the various themes and motif of post- colonial literature	<b>K4</b>
<b>CO4</b>	Compare the various themes, characters, style and technique in post-colonial literature.	<b>K5</b>
<b>CO5</b>	Describe the various issues focused in post- colonial literature.	<b>K6</b>

<b>COURSE TITLE: ASIAN LITERATURE IN ENGLISH</b>		
<b>COURSE CODE: 19PEN3CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	<b>K3</b>
<b>CO2</b>	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	<b>K4</b>
<b>CO3</b>	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	<b>K5</b>
<b>CO4</b>	Evaluate the motifs of nature in poetry focusing on multi- lingual, social-political issues in post-colonial literature	<b>K5</b>
<b>CO5</b>	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	<b>K6</b>

<b>COURSE TITLE: RESEARCH METHODOLOGY</b>		
<b>COURSE CODE: 19PEN3CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	<b>K4</b>
<b>CO2</b>	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	<b>K4</b>
<b>CO3</b>	Assess the technicalities of framing thesis statement.	<b>K5</b>
<b>CO4</b>	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	<b>K6</b>
<b>CO5</b>	Integrate the format of thesis by converting Bibliography into list of Works Cited.	<b>K6</b>

<b>COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS</b>		
<b>COURSE CODE: 19PEN3CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate various concepts in English Language and Literary theories	<b>K3</b>

<b>CO2</b>	Interpret the literary work with literary theories	<b>K3</b>
<b>CO3</b>	Explain the origin and development of the various genres in Literature	<b>K4</b>
<b>CO4</b>	Assess the literary work across and down the ages	<b>K5</b>

<b>COURSE TITLE: LITERARY CRITICISM - II</b>		
<b>COURSE CODE: 19PEN3CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate an understanding of history of Cultural Studies and its key concepts	<b>K3</b>
<b>CO2</b>	Analyse and explain major theories that both influence and came out of cultural studies	<b>K4</b>
<b>CO3</b>	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	<b>K5</b>
<b>CO4</b>	Think analytically and critically about a range of cultural theories and its influence	<b>K6</b>
<b>CO5</b>	Critically understand the process of appropriations involved in the making of 'culture'	<b>K6</b>

<b>COURSE TITLE: ACADEMIC WRITING*</b>		
<b>COURSE CODE: 19PEN3ECA</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt academic writing procedures and strategies for different purposes	<b>K3</b>
<b>CO2</b>	Find, analyze and synthesize the various types of academic writing	<b>K4</b>
<b>CO3</b>	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	<b>K5</b>
<b>CO4</b>	Produce prodigious drafting of paragraphs, essays, reports and letters	<b>K6</b>
<b>CO5</b>	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	<b>K6</b>

<b>COURSE TITLE: INDIAN DIASPORIC LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Asses the postcolonial themes of diasporic literature with reference to geography.	<b>K3</b>
<b>CO2</b>	Examine the factors determine the writing and reception of literature.	<b>K4</b>
<b>CO3</b>	Examine the changing historical, political, socioeconomic, and cultural contexts	<b>K4</b>
<b>CO4</b>	Appraise the complex and fragmented history in the reformulation of cultural.	<b>K6</b>

<b>COURSE TITLE: NEW LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Interpret the text intensively and distinguish its salient features	<b>K4</b>

<b>CO2</b>	Compare and contrast the writers from around the world and their unique styles	<b>K5</b>
<b>CO3</b>	Appreciate the literary works at varied levels of comprehension	<b>K4</b>
<b>CO4</b>	Perform research, analysis, and criticism of literary and cultural texts from different genre.	<b>K5</b>
<b>CO5</b>	Critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	<b>K3</b>

<b>COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)</b>		
<b>COURSE CODE: 19PEN4EC4A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent Writers.	<b>K3</b>
<b>CO2</b>	Examine the concepts of various Genres.	<b>K4</b>
<b>CO3</b>	Classify the dramas in English Literature and also diagnose the literary awards.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the works of Award Winning writers.	<b>K6</b>

<b>COURSE TITLE: NORTH EAST INDIAN LITERATURE</b>		
<b>COURSE CODE: 19PEN4EC5A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Discover the aesthetic experience of North East Indian Literature.	<b>K3</b>
<b>CO2</b>	Infer wide spectrum of social, political, cultural, and aspirational concerns	<b>K4</b>
<b>CO3</b>	Assess the factors which influence and contribute in literary production especially for the women writers	<b>K5</b>
<b>CO4</b>	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	<b>K5</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2020-2021 Onwards)**

**PROGRAMME OUTCOMES (POs)**

<b>POs</b>	<b>Programme Outcome</b> <b>On completion of MA English Programme, the students will be able to,</b>
<b>PO1</b>	Identify literary history, literary theories, literary genres and Rhetorician various Literatures.
<b>PO2</b>	Analyze various Literary Texts and develop proficiency to integrate them with literary research.
<b>PO3</b>	Express critical and analytical skills in interpreting and evaluating literary text.
<b>PO4</b>	Create new hypothesis and apply theories to create new literatures and also construct scope for further research.

<b>PO5</b>	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.
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### COURSE OUTCOMES (COs)

<b>COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)</b>		
<b>COURSE CODE: 19PEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent poets.	<b>K3</b>
<b>CO2</b>	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	<b>K4</b>
<b>CO3</b>	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through prose writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	<b>K6</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19PEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	<b>K3</b>
<b>CO2</b>	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	<b>K3</b>
<b>CO3</b>	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	<b>K4</b>
<b>CO4</b>	Evaluate the works and characters of Shakespearean Plays.	<b>K5</b>

<b>COURSE TITLE: INDIAN ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19PEN1CC3</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate and Compute various aspects of poetry in Indian Writing in English.	<b>K3</b>
<b>CO2</b>	Classify the principle works of Indian English Poets.	<b>K4</b>
<b>CO3</b>	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	<b>K5</b>
<b>CO4</b>	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	<b>K6</b>
<b>CO5</b>	Synthesize the women struggle for freedom, education and empowerment.	<b>K6</b>

<b>COURSE TITLE: WOMEN'S WRITING</b>
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<b>COURSE CODE: 19PEN1CC4</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the principal works, authors and genres of Women's Writing.	<b>K3</b>
<b>CO2</b>	Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects.	<b>K4</b>
<b>CO3</b>	Assess and compare cultural and intercultural contexts relating to gender.	<b>K5</b>
<b>CO4</b>	Assess the central points of feminist theory and use it as a context for reading literary texts.	<b>K5</b>
<b>CO5</b>	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	<b>K6</b>

<b>COURSE TITLE: LINGUISTICS &amp; RHETORIC COURSE CODE: 19PEN1EC1A</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of stylistics and the Science of Rhetoric.	<b>K3</b>
<b>CO2</b>	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	<b>K4</b>
<b>CO4</b>	Compare and evaluate semantics and grammar skills in teaching and research.	<b>K5</b>
<b>CO5</b>	Synthesize and express contrastive analysis of language and different linguistic branches	<b>K6</b>

<b>COURSE TITLE: EUROPEAN LITERATURE COURSE CODE: 19PEN1EC1B</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of culture	<b>K3</b>
<b>CO2</b>	Examine the elements found in various fictions	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills constitute the themes	<b>K4</b>
<b>CO4</b>	Compare the themes, characters, motif in the European fictions	<b>K5</b>
<b>CO5</b>	Synthesize the ideas with various cultures.	<b>K6</b>

<b>COURSE TITLE: BRITISH LITERATURE - II (1799 - PRESENT AGE) COURSE CODE: 19PEN2CC5</b>		
<b>CO Number</b>	<b>CO Statement On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the characteristics of naturalism and supernaturalism.	<b>K3</b>
<b>CO2</b>	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	<b>K4</b>
<b>CO3</b>	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	<b>K5</b>
<b>CO4</b>	Develop the philosophical and social thoughts from the perspectives of	<b>K6</b>

	the periodical essayists.	
<b>CO5</b>	Devise the techniques of the picaresque novels.	<b>K6</b>

<b>COURSE TITLE: TRANSLATION THEORY &amp; PRACTICE</b>		
<b>COURSE CODE: 19PEN2CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the translation approaches and theories.	<b>K3</b>
<b>CO2</b>	Ascertain the brief history of translation, translation theories and bible translation	<b>K4</b>
<b>CO3</b>	Distinguish the different periods of translation from 17 <sup>th</sup> to 20 <sup>th</sup> century.	<b>K4</b>
<b>CO4</b>	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	<b>K5</b>
<b>CO5</b>	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	<b>K6</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19PEN2CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the key ideas and works in the literature of different periods of literature.	<b>K3</b>
<b>CO2</b>	Examine the issues, conflicts and themes of the various genres in contemporary poems.	<b>K4</b>
<b>CO3</b>	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	<b>K5</b>
<b>CO4</b>	Asses the elements of literature such as themes, motifs, style and tone.	<b>K5</b>
<b>CO5</b>	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	<b>K6</b>

<b>COURSE TITLE: LITERARY CRITICISM - I</b>		
<b>COURSE CODE: 19PEN2CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Furnish an overall outline to Literary Criticism's origin and development.	<b>K3</b>
<b>CO2</b>	Demonstrate the various approaches and theories with the text	<b>K4</b>
<b>CO3</b>	Ascertain the various approaches in literary text.	<b>K5</b>
<b>CO4</b>	Construct the principle steps in writing a well-organized literary analysis	<b>K6</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19PEN2EC2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of language between the theories of second language acquisition.	<b>K3</b>

<b>CO2</b>	Associate a positive attitude towards language learning through different methods	<b>K4</b>
<b>CO3</b>	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	<b>K4</b>
<b>CO4</b>	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	<b>K5</b>
<b>CO5</b>	Integrate English Language Learning with Technologies.	<b>K6</b>

<b>COURSE TITLE: POST-COLONIAL STUDIES</b>		
<b>COURSE CODE: 19PEN2EC2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts Post- colonial literature.	<b>K3</b>
<b>CO2</b>	Associate a positive attitude towards complexity and diversity of post-colonial literature.	<b>K4</b>
<b>CO3</b>	Assess the various themes and motif of post- colonial literature	<b>K4</b>
<b>CO4</b>	Compare the various themes, characters, style and technique in post-colonial literature.	<b>K5</b>
<b>CO5</b>	Describe the various issues focused in post- colonial literature.	<b>K6</b>

<b>COURSE TITLE: ASIAN LITERATURE IN ENGLISH</b>		
<b>COURSE CODE: 19PEN3CC9</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	<b>K3</b>
<b>CO2</b>	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	<b>K4</b>
<b>CO3</b>	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	<b>K5</b>
<b>CO4</b>	Evaluate the motifs of nature in poetry focusing on multi- lingual, social-political issues in post-colonial literature	<b>K5</b>
<b>CO5</b>	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	<b>K6</b>

<b>COURSE TITLE: RESEARCH METHODOLOGY</b>		
<b>COURSE CODE: 19PEN3CC10</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	<b>K4</b>
<b>CO2</b>	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	<b>K4</b>
<b>CO3</b>	Assess the technicalities of framing thesis statement.	<b>K5</b>
<b>CO4</b>	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	<b>K6</b>

<b>CO5</b>	Integrate the format of thesis by converting Bibliography into list of Works Cited.	<b>K6</b>
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<b>COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS</b>		
<b>COURSE CODE: 19PEN3CC11</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate various concepts in English Language and Literary theories	<b>K3</b>
<b>CO2</b>	Interpret the literary work with literary theories	<b>K3</b>
<b>CO3</b>	Explain the origin and development of the various genres in Literature	<b>K4</b>
<b>CO4</b>	Assess the literary work across and down the ages	<b>K5</b>

<b>COURSE TITLE: LITERARY CRITICISM - II</b>		
<b>COURSE CODE: 19PEN3CC12</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate an understanding of history of Cultural Studies and its key concepts	<b>K3</b>
<b>CO2</b>	Analyse and explain major theories that both influence and came out of cultural studies	<b>K4</b>
<b>CO3</b>	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	<b>K5</b>
<b>CO4</b>	Think analytically and critically about a range of cultural theories and its influence	<b>K6</b>
<b>CO5</b>	Critically understand the process of appropriations involved in the making of 'culture'	<b>K6</b>

<b>COURSE TITLE: ACADEMIC WRITING*</b>		
<b>COURSE CODE: 19PEN3ECA</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Adapt academic writing procedures and strategies for different purposes	<b>K3</b>
<b>CO2</b>	Find, analyze and synthesize the various types of academic writing	<b>K4</b>
<b>CO3</b>	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	<b>K5</b>
<b>CO4</b>	Produce prodigious drafting of paragraphs, essays, reports and letters	<b>K6</b>
<b>CO5</b>	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	<b>K6</b>

<b>COURSE TITLE: INDIAN DIASPORIC LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC13</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Asses the postcolonial themes of diasporic literature with reference to geography.	<b>K3</b>
<b>CO2</b>	Examine the factors determine the writing and reception of literature.	<b>K4</b>
<b>CO3</b>	Examine the changing historical, political, socioeconomic, and cultural contexts	<b>K4</b>

<b>CO4</b>	Appraise the complex and fragmented history in the reformulation of cultural.	<b>K6</b>
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<b>COURSE TITLE: NEW LITERATURE</b>		
<b>COURSE CODE: 19PEN4CC14</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Interpret the text intensively and distinguish its salient features	<b>K4</b>
<b>CO2</b>	Compare and contrast the writers from around the world and their unique styles	<b>K5</b>
<b>CO3</b>	Appreciate the literary works at varied levels of comprehension	<b>K4</b>
<b>CO4</b>	Perform research, analysis, and criticism of literary and cultural texts from different genre.	<b>K5</b>
<b>CO5</b>	critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	<b>K3</b>

<b>COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)</b>		
<b>COURSE CODE: 19PEN4EC4A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent Writers.	<b>K3</b>
<b>CO2</b>	Examine the concepts of various Genres.	<b>K4</b>
<b>CO3</b>	Classify the dramas in English Literature and also diagnose the literary awards.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the works of Award Winning writers.	<b>K6</b>

<b>COURSE TITLE: NORTH EAST INDIAN LITERATURE</b>		
<b>COURSE CODE: 19PEN4EC5A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Discover the aesthetic experience of North East Indian Literature.	<b>K3</b>
<b>CO2</b>	Infer wide spectrum of social, political, cultural, and aspirational concerns	<b>K4</b>
<b>CO3</b>	Assess the factors which influence and contribute in literary production especially for the women writers	<b>K5</b>
<b>CO4</b>	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	<b>K5</b>

**Programme Outcomes (POs) And Course Outcomes (COs)-(2019-2020 Onwards)**

**PROGRAMME OUTCOME (POs)**

<b>PO5</b>	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.
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### COURSE OUTCOMES (COs)

<b>COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)</b>		
<b>COURSE CODE: 19PEN1CC1</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Assess the different techniques employed by the prominent poets.	<b>K3</b>
<b>CO2</b>	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	<b>K4</b>
<b>CO3</b>	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	<b>K5</b>
<b>CO4</b>	Appraise the way the writers tried to create an impact and contribute through prose writings.	<b>K6</b>
<b>CO5</b>	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	<b>K6</b>

<b>COURSE TITLE: SHAKESPEARE</b>		
<b>COURSE CODE: 19PEN1CC2</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	<b>K3</b>
<b>CO2</b>	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	<b>K3</b>
<b>CO3</b>	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	<b>K4</b>
<b>CO4</b>	Evaluate the works and characters of Shakespearean Plays.	<b>K5</b>

<b>COURSE TITLE: INDIAN ENGLISH LITERATURE</b>		
<b>COURSE CODE: 19PEN1CC3</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate and Compute various aspects of poetry in Indian Writing in English.	<b>K3</b>
<b>CO2</b>	Classify the principle works of Indian English Poets.	<b>K4</b>
<b>CO3</b>	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	<b>K5</b>
<b>CO4</b>	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	<b>K6</b>
<b>CO5</b>	Synthesize the women struggle for freedom, education and empowerment.	<b>K6</b>

<b>COURSE TITLE: WOMEN’S WRITING</b>		
<b>COURSE CODE: 19PEN1CC4</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the principal works, authors and genres of Women’s Writing.	<b>K3</b>

<b>CO2</b>	Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects.	<b>K4</b>
<b>CO3</b>	Assess and compare cultural and intercultural contexts relating to gender.	<b>K5</b>
<b>CO4</b>	Assess the central points of feminist theory and use it as a context for reading literary texts.	<b>K5</b>
<b>CO5</b>	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	<b>K6</b>

<b>COURSE TITLE: LINGUISTICS &amp; RHETORIC</b>		
<b>COURSE CODE: 19PEN1EC1A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of stylistics and the Science of Rhetoric.	<b>K3</b>
<b>CO2</b>	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	<b>K4</b>
<b>CO4</b>	Compare and evaluate semantics and grammar skills in teaching and research.	<b>K5</b>
<b>CO5</b>	Synthesize and express contrastive analysis of language and different linguistic branches	<b>K6</b>

<b>COURSE TITLE: EUROPEAN LITERATURE</b>		
<b>COURSE CODE: 19PEN1EC1B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of culture	<b>K3</b>
<b>CO2</b>	Examine the elements found in various fictions	<b>K4</b>
<b>CO3</b>	Ascertain and assess the acquired skills constitute the themes	<b>K4</b>
<b>CO4</b>	Compare the themes, characters, motif in the European fictions	<b>K5</b>
<b>CO5</b>	Synthesize the ideas with various cultures.	<b>K6</b>

<b>COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)</b>		
<b>COURSE CODE: 19PEN2CC5</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the characteristics of naturalism and supernaturalism.	<b>K3</b>
<b>CO2</b>	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	<b>K4</b>
<b>CO3</b>	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	<b>K5</b>
<b>CO4</b>	Develop the philosophical and social thoughts from the perspectives of the periodical essayists.	<b>K6</b>
<b>CO5</b>	Devise the techniques of the picaresque novels.	<b>K6</b>

<b>COURSE TITLE: TRANSLATION THEORY &amp; PRACTICE</b>		
<b>COURSE CODE: 19PEN2CC6</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Classify the translation approaches and theories.	<b>K3</b>
<b>CO2</b>	Ascertain the brief history of translation, translation theories and bible translation	<b>K4</b>
<b>CO3</b>	Distinguish the different periods of translation from 17 <sup>TH</sup> to 20 <sup>TH</sup> century.	<b>K4</b>
<b>CO4</b>	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	<b>K5</b>
<b>CO5</b>	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	<b>K6</b>

<b>COURSE TITLE: AMERICAN LITERATURE</b>		
<b>COURSE CODE: 19PEN2CC7</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Relate the key ideas and works in the literature of different periods of literature.	<b>K3</b>
<b>CO2</b>	Examine the issues, conflicts and themes of the various genres in contemporary poems.	<b>K4</b>
<b>CO3</b>	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	<b>K5</b>
<b>CO4</b>	Asses the elements of literature such as themes, mPotifs, style and tone.	<b>K5</b>
<b>CO5</b>	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	<b>K6</b>

<b>COURSE TITLE: LITERARY CRITICISM - I</b>		
<b>COURSE CODE: 19PEN2CC8</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Furnish an overall outline to Literary Criticism's origin and development.	<b>K3</b>
<b>CO2</b>	Demonstrate the various approaches and theories with the text	<b>K4</b>
<b>CO3</b>	Ascertain the various approaches in literary text.	<b>K5</b>
<b>CO4</b>	Construct the principle steps in writing a well-organized literary analysis	<b>K6</b>

<b>COURSE TITLE: ENGLISH LANGUAGE TEACHING</b>		
<b>COURSE CODE: 19PEN2EC2A</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts of language between the theories of second language acquisition.	<b>K3</b>
<b>CO2</b>	Associate a positive attitude towards language learning through different methods	<b>K4</b>



<b>CO3</b>	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	<b>K4</b>
<b>CO4</b>	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	<b>K5</b>
<b>CO5</b>	Integrate English Language Learning with Technologies.	<b>K6</b>

<b>COURSE TITLE: POST-COLONIAL STUDIES</b>		
<b>COURSE CODE: 19PEN2EC2B</b>		
<b>CO Number</b>	<b>CO Statement</b> <b>On the successful completion of the course, students will be able to,</b>	<b>Knowledge Level</b>
<b>CO1</b>	Apply and relate the concepts Post- colonial literature.	<b>K3</b>
<b>CO2</b>	Associate a positive attitude towards complexity and diversity of post-colonial literature.	<b>K4</b>
<b>CO3</b>	Assess the various themes and motif of post- colonial literature	<b>K4</b>
<b>CO4</b>	Compare the various themes, characters, style and technique in post-colonial literature.	<b>K5</b>
<b>CO5</b>	Describe the various issues focused in post- colonial literature.	<b>K6</b>