

**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) (2021-2022 Onwards)**DEPARTMENT OF ENGLISH****B. A ENGLISH****PROGRAMME OUTCOMES (POs)**

POs	Programme Outcome
	On completion of BA English Programme, the students will be able to,
PO1	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
PO2	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
PO3	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
PO4	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
PO5	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

COURSE OUTCOMES (COs)

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I		
COURSE CODE: 19UE1		
CO Number	CO Statement	Knowledge Level
	On the successful completion of the course, students will be able to,	
CO1	Recite and recall vocabulary, phrases and simple sentence structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Interrogate, Classify and compare people, place and the position.	K3
CO4	Identify and restate various sentence structures by spotting errors to develop accuracy.	K4
CO5	Construct and Synthesize statements using the acquired skills.	K4

**CRITERION I****POs and COs**

COURSE TITLE: PROSE		
COURSE CODE: 19UEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall the new phrases employed by the writer.	K1
CO2	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 th century.	K2
CO3	Classify the writer's style of writing from the Elizabethan period till modern period.	K3
CO4	Analyze the various modes of expression in communications and tone.	K4
CO5	Associate the styles and techniques intrigued by the writers.	K4

COURSE TITLE: SHORT STORIES		
COURSE CODE: 19UEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the key features of short stories focusing on self-contained incidents.	K1
CO2	Explain moral stories of various cultures and the intricacies of the human predicament.	K2
CO3	Apply strategies to remember important tales of each country.	K3
CO4	Associate the best short stories with moral and ethical values to promote a spirit of unity.	K4
CO5	Analyze short stories with the use of their structure and meaning, by using terminology.	K4

COURSE TITLE: SOCIAL HISTORY OF ENGLAND		
COURSE CODE: 19UEN1AC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify the growth and decadence of various periods of modern England	K1
CO2	Explain the wars, movements and revolutions that took over England	K2
CO3	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 th century to the 17 th century	K2
CO4	Apply historical concepts to analyze literary masterpieces by knowing the social background of the authors.	K3
CO5	Examine the British political impact on society and discuss the changing attitude of British people through ages	K3

**CRITERION I****POs and COs**

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II		
COURSE CODE: 19UE2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain through spoken and written expression based on the situation.	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use verbs, phrases and sentence structures.	K4
CO5	List and infer to produce apposite formal written expressions.	K4

COURSE TITLE: POETRY- I		
COURSE CODE: 19UEN2CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire and recall the various elements of poetry,rhyme and meter.	K1
CO2	Explain and interpret the content of the poem.	K2
CO3	Identify the philosophical outlook expressed by the poet.	K3
CO4	Apply a broader perspective on the themes, contentand imagery in the poems.	K3
CO5	Examine the style, structure, tone, figures of speech, andthe social background of the poem.	K4

COURSE TITLE: FICTION		
COURSE CODE: 19UEN2CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Create the introductory knowledge of the issues explored in the influential works of English fiction.	K1
CO2	Explain the key passage, raise questions, appreciatecomplexity and ambiguity – analyze the literal and figurative uses of language	K2
CO3	Relate the techniques, styles, structure of the writing of established authors	K3
CO4	Analyze wider range of voices within and across culture.Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	K4



CRITERION I

POs and COs

COURSE TITLE: LITERARY FORMS		
COURSE CODE: 19UEN2AC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the skills to analyze the text in terms of their content, purpose and form.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	K3
CO4	Distinguish the elements of Absurd Drama and Masque	K3
CO5	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	K4

Signature Not Verified

Digitally Signed
Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:43:53



**CRITERION I****POs and COs****Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) (2020-2021 Onwards)**DEPARTMENT OF ENGLISH****B. A ENGLISH****PROGRAMME OUTCOMES (POs)**

POs	Programme Outcome
	On completion of BA English Programme, the students will be able to,
PO1	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
PO2	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
PO3	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
PO4	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
PO5	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

COURSE OUTCOMES (COs)

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I		
COURSE CODE: 19UE1		
CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and simple sentence structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Interrogate, Classify and compare people, place and the position.	K3
CO4	Identify and restate various sentence structures by spotting errors to develop accuracy.	K4
CO5	Construct and Synthesize statements using the acquired skills.	K4

**CRITERION I****POs and COs**

COURSE TITLE: PROSE		
COURSE CODE: 19UEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall the new phrases employed by the writer.	K1
CO2	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 th century.	K2
CO3	Classify the writer's style of writing from the Elizabethan period till modern period.	K3
CO4	Analyze the various modes of expression in communications and tone.	K4
CO5	Associate the styles and techniques intrigued by the writers.	K4

COURSE TITLE: SHORT STORIES		
COURSE CODE: 19UEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the key features of short stories focusing on self-contained incidents.	K1
CO2	Explain moral stories of various cultures and the intricacies of the human predicament.	K2
CO3	Apply strategies to remember important tales of each country.	K3
CO4	Associate the best short stories with moral and ethical values to promote a spirit of unity.	K4
CO5	Analyze short stories with the use of their structure and meaning, by using terminology.	K4

COURSE TITLE: SOCIAL HISTORY OF ENGLAND		
COURSE CODE: 19UEN1AC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify the growth and decadence of various periods of modern England	K1
CO2	Explain the wars, movements and revolutions that took over England	K2
CO3	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 th century to the 17 th century	K2
CO4	Apply historical concepts to analyze literary masterpieces by knowing the social background of the authors.	K3
CO5	Examine the British political impact on society and discuss the changing attitude of British people through ages	K3

**CRITERION I****POs and COs**

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II		
COURSE CODE: 19UE2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain through spoken and written expression based on the situation.	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use verbs, phrases and sentence structures.	K4
CO5	List and infer to produce apposite formal written expressions.	K4

COURSE TITLE: POETRY- I		
COURSE CODE: 19UEN2CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire and recall the various elements of poetry, rhyme and meter.	K1
CO2	Explain and interpret the content of the poem.	K2
CO3	Identify the philosophical outlook expressed by the poet.	K3
CO4	Apply a broader perspective on the themes, content and imagery in the poems.	K3
CO5	Examine the style, structure, tone, figures of speech, and the social background of the poem.	K4

COURSE TITLE: FICTION		
COURSE CODE: 19UEN2CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Create the introductory knowledge of the issues explored in the influential works of English fiction.	K1
CO2	Explain the key passage, raise questions, appreciate complexity and ambiguity – analyze the literal and figurative uses of language	K2
CO3	Relate the techniques, styles, structure of the writing of established authors	K3
CO4	Analyze wider range of voices within and across culture. Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	K4

**CRITERION I****POs and COs**

COURSE TITLE: LITERARY FORMS		
COURSE CODE: 19UEN2AC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the skills to analyze the text in terms of their content, purpose and form.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	K3
CO4	Distinguish the elements of Absurd Drama and Masque	K3
CO5	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	K4

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION –I		
COURSE CODE: 19UE3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Select and apply vocabulary, phrases and simple sentence Structures	K3
CO2	Organize and develop the given pictographs, procedures and tabular data.	K3
CO3	Simplify, compare and contrast through presentation by applying acquired facts and techniques	K4
CO4	Explain and Evaluate and determine the given data	K5
CO5	Choose and access information	K5

COURSE TITLE: ONE ACT PLAYS		
COURSE CODE: 19UEN3CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and discuss the theoretical elements of drama	K1
CO2	Explain the techniques employed in writing One Act Plays.	K2
CO3	Describe the diverse theoretical cultures and traditional approaches in the plays.	K2
CO4	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	K3
CO5	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	K4

**CRITERION I****POs and COs**

COURSE TITLE: POETRY II		
COURSE CODE: 19UEN3CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	K1
CO2	Illustrate and interpret the Aesthetic Impact of Individual Poems.	K2
CO3	Apply and Construct the Poems with a Philosophical touch.	K3
CO4	Identify the Themes and Figures of Speech Prevalent in the Poems.	K3
CO5	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	K4

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I		
COURSE CODE: 19UEN3AC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Tell about the works of Chaucer and literary writers influenced by him.	K1
CO2	Name the writers of Tottel's Miscellany and Development of types in Drama	K1
CO3	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	K2
CO4	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	K2
CO5	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	K3

COURSE TITLE: PRESENTATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN3NME1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the modalities of presentation skills	K1
CO2	Explain the plan and structure for effective presentation	K2
CO3	Describe the mechanism of Audio- Visual aids	K2
CO4	Apply the presentation skills in public speaking	K3

**CRITERION I****POs and COs**

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II		
COURSE CODE: 19UE4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain written expression based on the situation and genres	K2
CO3	Model and construct written passages based on a given scenario	K3
CO4	Analyze the story and classify the appropriate use of grammar through literature	K4
CO5	List and infer to reproduce after an extensive acquisition of vocabulary	K4

COURSE TITLE: DRAMA		
COURSE CODE: 19UEN4CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the elements of Drama and explain how these elements combine a theatrical experience	K1
CO2	Explain the limitations and opportunities pertaining to the theatre and film	K2
CO3	Construct a drama by using the similar characters where virtue is rewarded and vices punished	K3
CO4	Classify the types of drama and their characteristics.	K5
CO5	Analyze the significance of drama from the audience perspective	K4

COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS		
COURSE CODE: 19UEN4CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	.Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

**CRITERION I****POs and COs**

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II		
COURSE CODE: 19UEN4AC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	K1
CO2	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	K1
CO3	Illustrate the works of Romantic Poets	K2
CO4	Outline the works of novelists and prose writers who belong to the age of Tennyson.	K2
CO5	Develop the idea of Modernism in the works of W.B. Yeats, T. S. Eliot, James Joyce and D. H. Lawrence	K4

COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN4NME2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

COURSE TITLE: WRITING FOR MEDIA*		
COURSE CODE: 19UEN4SBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	K1
CO2	Explain and illustrate the complex relationship of media theories.	K2
CO3	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	K3
CO4	Analyze the basis of media ethics and constraints to be followed.	K4
CO5	Distinguish and examine the diversities in media	K4

**CRITERION I****POs and COs**

COURSE TITLE: BUSINESS ENGLISH		
COURSE CODE: 19UEN4SBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate facts and terms	K1
CO2	Classify and demonstrate concepts of various business communication	K2
CO3	Identify, construct and interview communication pertaining to employment	K3
CO4	Classify and categorize various types of reporting	K4
CO5	Test and take part in business writing	K4

Signature Not Verified

Digitally Signed
Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:43:53



**Key Indicator - 1.1 Curriculum Design and Development**

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Programme Outcomes (POs) and Course Outcomes (COs) (2021-2022 Onwards)**DEPARTMENT OF ENGLISH****B. A ENGLISH****PROGRAMME OUTCOMES (POs)**

POs	Programme Outcome
	On completion of BA English Programme, the students will be able to,
PO1	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
PO2	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
PO3	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
PO4	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
PO5	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

COURSE OUTCOMES (COs)

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - I		
COURSE CODE: 19UE1		
CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and simple sentence structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Interrogate, Classify and compare people, place and the position.	K3
CO4	Identify and restate various sentence structures by spotting errors to develop accuracy.	K4
CO5	Construct and Synthesize statements using the acquired skills.	K4

**CRITERION I****POs and COs**

COURSE TITLE: PROSE		
COURSE CODE: 19UEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall the new phrases employed by the writer.	K1
CO2	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20 th century.	K2
CO3	Classify the writer's style of writing from the Elizabethan period till modern period.	K3
CO4	Analyze the various modes of expression in communications and tone.	K4
CO5	Associate the styles and techniques intrigued by the writers.	K4

COURSE TITLE: SHORT STORIES		
COURSE CODE: 19UEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the key features of short stories focusing on self-contained incidents.	K1
CO2	Explain moral stories of various cultures and the intricacies of the human predicament.	K2
CO3	Apply strategies to remember important tales of each country.	K3
CO4	Associate the best short stories with moral and ethical values to promote a spirit of unity.	K4
CO5	Analyze short stories with the use of their structure and meaning, by using terminology.	K4

COURSE TITLE: SOCIAL HISTORY OF ENGLAND		
COURSE CODE: 19UEN1AC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify the growth and decadence of various periods of modern England	K1
CO2	Explain the wars, movements and revolutions that took over England	K2
CO3	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15 th century to the 17 th century	K2
CO4	Apply historical concepts to analyze literary master pieces by knowing the social background of the authors.	K3
CO5	Examine the British political impact on society and discuss the changing attitude of British people through ages	K3

**CRITERION I****POs and COs**

COURSE TITLE: FUNCTIONAL GRAMMAR FOR EFFECTIVE COMMUNICATION - II		
COURSE CODE: 19UE2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain through spoken and written expression based on the situation.	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use verbs, phrases and sentence structures.	K4
CO5	List and infer to produce apposite formal written expressions.	K4

COURSE TITLE: POETRY- I		
COURSE CODE: 19UEN2CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire and recall the various elements of poetry, rhyme and meter.	K1
CO2	Explain and interpret the content of the poem.	K2
CO3	Identify the philosophical outlook expressed by the poet.	K3
CO4	Apply a broader perspective on the themes, content and imagery in the poems.	K3
CO5	Examine the style, structure, tone, figures of speech, and the social background of the poem.	K4

COURSE TITLE: FICTION		
COURSE CODE: 19UEN2CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Create the introductory knowledge of the issues explored in the influential works of English fiction.	K1
CO2	Explain the key passage, raise questions, appreciate complexity and ambiguity – analyze the literal and figurative uses of language	K2
CO3	Relate the techniques, styles, structure of the writing of established authors	K3
CO4	Analyze wider range of voices within and across culture. Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	K4



CRITERION I

POs and COs

COURSE TITLE: LITERARY FORMS		
COURSE CODE: 19UEN2AC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the skills to analyze the text in terms of their content, purpose and form.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	K3
CO4	Distinguish the elements of Absurd Drama and Masque	K3
CO5	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	K4

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – I		
COURSE CODE: 19UE3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Select and apply vocabulary, phrases and simple sentence Structures	K3
CO2	Organize and develop the given pictographs, procedures and tabular data.	K3
CO3	Simplify, compare and contrast through presentation by applying acquired facts and techniques	K4
CO4	Explain and Evaluate and determine the given data	K5
CO5	Choose and access information	K5

COURSE TITLE: ONE ACT PLAYS		
COURSE CODE: 19UEN3CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and discuss the theoretical elements of drama	K1
CO2	Explain the techniques employed in writing One Act Plays.	K2
CO3	Describe the diverse theoretical cultures and traditional approaches in the plays.	K2
CO4	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	K3
CO5	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	K4

**CRITERION I****POs and COs**

COURSE TITLE: POETRY II		
COURSE CODE: 19UEN3CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	K1
CO2	Illustrate and interpret the Aesthetic Impact of Individual Poems.	K2
CO3	Apply and Construct the Poems with a Philosophical touch.	K3
CO4	Identify the Themes and Figures of Speech Prevalent in the Poems.	K3
CO5	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	K4

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I		
COURSE CODE: 19UEN3AC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Tell about the works of Chaucer and literary writers influenced by him.	K1
CO2	Name the writers of Tottel's Miscellany and Development of types in Drama	K1
CO3	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	K2
CO4	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	K2
CO5	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	K3

COURSE TITLE: PRESENTATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN3NME1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the modalities of presentation skills	K1
CO2	Explain the plan and structure for effective presentation	K2
CO3	Describe the mechanism of Audio- Visual aids	K2
CO4	Apply the presentation skills in public speaking	K3

**CRITERION I****POs and COs**

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II		
COURSE CODE: 19UE4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain written expression based on the situation and genres	K2
CO3	Model and construct written passages based on a given scenario	K3
CO4	Analyze the story and classify the appropriate use of grammar through literature	K4
CO5	List and infer to reproduce after an extensive acquisition of vocabulary	K4

COURSE TITLE: DRAMA		
COURSE CODE: 19UEN4CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the elements of Drama and explain how these elements combine a theatrical experience	K1
CO2	Explain the limitations and opportunities pertaining to the theatre and film	K2
CO3	Construct a drama by using the similar characters where virtue is rewarded and vices punished	K3
CO4	Classify the types of drama and their characteristics.	K5
CO5	Analyze the significance of drama from the audience perspective	K4

COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS		
COURSE CODE: 19UEN4CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4



CRITERION I

POs and COs

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II		
COURSE CODE: 19UEN4AC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	K1
CO2	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	K1
CO3	Illustrate the works of Romantic Poets	K2
CO4	Outline the works of novelists and prose writers who belong to the age of Tennyson.	K4
CO5	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	K4

COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN4NME2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

COURSE TITLE: WRITING FOR MEDIA*		
COURSE CODE: 19UEN4SBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	K1
CO2	Explain and illustrate the complex relationship of media theories.	K2
CO3	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	K3
CO4	Analyze the basis of media ethics and constraints to be followed.	K4
CO5	Distinguish and examine the diversities in media	K4



CRITERION I

POs and COs

COURSE TITLE: BUSINESS ENGLISH		
COURSE CODE: 19UEN4SBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate facts and terms	K1
CO2	Classify and demonstrate concepts of various business communication	K2
CO3	Identify, construct and interview communication pertaining to employment	K3
CO4	Classify and categorize various types of reporting	K4
CO5	Test and take part in business writing	K4

COURSE TITLE: SHAKESPEARE		
COURSE CODE: 19UEN5CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire details of the Age of Shakespeare and his works	K1
CO2	Demonstrate the settings of Shakespearean Theatre	K2
CO3	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	K3
CO4	Assess the characters portrayed by Shakespeare	K4
CO5	Analyze the style and techniques of Shakespearean Plays	K4

COURSE TITLE: PRINCIPLES OF LITERARY CRITICISM		
COURSE CODE: 19UEN5CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Illustrate and familiarize the mode of criticism and theory of literary works.	K3
CO2	Interpret texts of different literary genres and theories.	K3
CO3	Examine, explain and apply the prominent Literary Principles.	K3
CO4	Explain the critical ethos of literary works of various age and writers.	K4
CO5	Analyze the critical works of art.	K5

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 19UEN5CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Develop an understanding about American Transcendentalism.	K1
CO2	Compute the key ideas and works with major and minor poets of America.	K2
CO3	Relate the American history and social conditions with the referred text.	K3
CO4	Associate the literary drama's in terms of cultural and social issues.	K4
CO5	Illustrate the elements such as imagery, theme, motif & style in literature.	K4

**CRITERION I****POs and COs**

COURSE TITLE: WOMEN'S WRITINGS IN ENGLISH		
COURSE CODE: 19UEN5CC12		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	K1
CO2	Explain literary texts and their developments through the perspective of gender, culture and social context.	K2
CO3	Relate literary text across genres, historical periods with the different theories of different ages.	K3
CO4	Apply independent research to supplement the course material and integrate this information into course material and integrate this information into course assignments.	K4
CO5	Analyze thematically and technically develop a thorough understanding of major women writers across the world.	K4

COURSE TITLE: MASTERING ENGLISH LITERATURE		
COURSE CODE: 19UEN5MBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify genres in English literature.	K2
CO2	Clarify genres and its features.	K3
CO3	Acquire a definite knowledge of terms with relevant examples and explanations.	K3
CO4	Diagnose, Compare and Correlate the different genres and its features.	K4
CO5	Examine and explain the salient Literary Theories.	K4

COURSE TITLE: TRANSLATION: THEORY AND PRACTICE		
COURSE CODE: 19UEN5MBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying the translation theories and studies.	K1
CO2	Translate the inter linguist and intra linguist translations of a literary source text.	K2
CO3	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	K3
CO4	Apply the dictums framed by the renowned translators to translate the works.	K4
CO5	Examine and associate the methods in translation while translating texts from one language to another.	K4

**CRITERION I****POs and COs**

COURSE TITLE: ACADEMIC WRITING		
COURSE CODE: 19UEN5SBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Adapt, learn, practice and apply concepts relevant to basic academic Writing	K3
CO2	Find, analyze and synthesize the various types of Academic Writing	K4
CO3	Assess the different stages of academic process writing, including Brainstorming and organizing, drafting, revising and editing.	K5
CO4	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	K6
CO5	Compose and apply the main rhetorical-moves relevant to the essay Genres	K6

COURSE TITLE: FUNCTIONAL ENGLISH		
COURSE CODE: 19UEN5SBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	State the communication strategies to participate in group and class discussions.	K1
CO2	Explain variety of accurate sentence structure.	K2
CO3	Prepare a situational dialogue based on a recent incident you encountered.	K3
CO4	Relate the concepts and sentences in paragraph and essay writing.	K4
CO5	Distinguish the various types of communication and using it appropriately.	K4

COURSE TITLE: PUBLIC SPEAKING		
COURSE CODE: 19UEN5SBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Understand the concepts and strategies involved in public speaking.	K4
CO2	Organise and present focused message in public speaking setting	K5
CO3	Employ strategies and skills to manage communication skills.	K6
CO4	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	K6

**CRITERION I****POs and COs**

COURSE TITLE: ART OF SPEAKING		
COURSE CODE: 19UEN5SBE3B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Define and relate the concepts and strategies involved in publicspeaking.	K1
CO2	Interpret and illustrate the focused message in public speakingsetting	K2
CO3	Identify and organize strategies and skills to managecommunication skills.	K3
CO4	Apply practical skills and knowledge necessary to expressthemselves clearly with confidence and brevity.	K3
CO5	Examine and analyze the knowledge of speech delivery techniques.	K4

COURSE TITLE: PROFESSIONAL SKILLS		
COURSE CODE: 19UGPS		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and define professional communication skills and effective interaction.	K1
CO2	Examine and reproduce LSRW skills in professional development.	K2
CO3	Explain and express views and opinions in an assertive manner.	K2
CO4	Prepare and practice to be aware of the cultural heritage of India.	K3
CO5	Employ and transfer the acquired skills in a practical approach	K3

COURSE TITLE: ENGLISH LANGUAGE TEACHING		
COURSE CODE: 19UEN6CC13		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate the methodologies in the teaching of various forms of literature (Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	K1
CO2	Explain the various approaches, methods and techniques of teaching English.	K2
CO3	Demonstrate the use of Audio-visual aids in the teaching of language.	K3
CO4	Apply the knowledge in preparing and designing curriculum, syllabus and course.	K4
CO5	Analyze the essential components and concepts of ELT	K4

**CRITERION I****POs and COs**

COURSE TITLE: INDIAN WRITING IN ENGLISH		
COURSE CODE: 19UEN6CC14		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	K1
CO2	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	K2
CO3	Relate and compute various aspects and cultures of Indian English in prescribed texts.	K3
CO4	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres	K4
CO5	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	K4

COURSE TITLE: COMMONWEALTH LITERATURE		
COURSE CODE: 19UEN6CC15		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid- 20th century till present day.	K1
CO2	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	K2
CO3	Describe literary works from various genres for their structure and meaning.	K3
CO4	Classify the various aspects of the post-colonial short stories, poetry and drama.	K4
CO5	Analyze critically the ideas related to the literary works written by the post-colonial authors.	K4

COURSE TITLE: JOURNALISM		
COURSE CODE: 19UEN6MBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the history of Journalism in India.	K1
CO2	Explain the role of press and various news agencies.	K2
CO3	Identify and remember the nuances of editing, reporting, review, article and column writing.	K3
CO4	Develop interest and prepare the learners to take up journalism as a profession.	K4
CO5	Analyze the various types of news story and elements of news.	K4

**CRITERION I****POs and COs**

COURSE TITLE: MASS COMMUNICATION		
COURSE CODE: 19UEN6MBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To understand and apply knowledge of human communication and language processes from multiple perspectives.	K3
CO2	To infer the growth and origin of press, magazines, radio and television in India.	K4
CO3	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	K4
CO4	Justify the decision for resolving moral or ethical mass communication dilemmas.	K5
CO5	Improve self-confidence and awareness of general issues prevailing in the society.	K5

COURSE TITLE: DEVELOPING LANGUAGE SKILLS		
COURSE CODE: 19UEN6MBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall, identify and pronounce in skill-based activities of LSRW skills.	K1
CO2	Explain, restate, convert and interpret the text. LSRW- Task.	K2
CO3	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	K3
CO4	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	K4
CO5	Analyze and evaluate the tasks in listening and reading skills.	K4

COURSE TITLE: PHONETICS		
COURSE CODE: 19UEN6MBE3B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of Phonetics and its purpose.	K1
CO2	Explain the mechanism of organs involved in speech production.	K2
CO3	To apply and classify the theories of speech and writing.	K3
CO4	Diagnose, dissect and determine speech sounds into stress patterns.	K4
CO5	Analyze the syntax of a sentence and transcribe the spoken language text.	K4

Signature Not Verified

Digitally Signed
Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:43:53



**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) (2022-2023 Onwards)**DEPARTMENT OF TAMIL****B. A.-Tamil****PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

PEOs	Statements
PEO1	Will have knowledge of ancient literatures and grammars
PEO2	They will acquire the ability to create wisdom.
PEO3	Will acquire the ability to teach Tamil.
PEO4	Students will gain knowledge to prepare for competitive exams.

PROGRAMME OUTCOMES (POs)

POs	Programme Outcome On completion of B.A. TAMIL, the students will be able to,
PO1	Acquiring Knowledge on Tamil Language System by learning the ancient history of Tamil, Culture, Arts, Society, Religion and Philosophy
PO2	Possess Mastery of Writing Skills by understanding Literary Formalism of Tamil and Grammatical Principles.
PO3	Nurture Skills to work in media with in-depth knowledge on Tamil Language
PO4	Cultivate knowledge for competitive examinations focusing Tamil as a major subject.

COURSE OUTCOMES (COs)

Course Title: IKKALA ILAKKIYAM		
Course Code: 19ULT1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To Find out the features of traditional Tamil poetry, modern poetry	K1
CO2	Describing the literary forms of this period	K2
CO3	Explaining the elements of drama	K2
CO4	Preparing to compose modern literature	K3
CO5	Analyzing the characteristics of prose	K3

**CRITERION I****POs and COs**

Course Title: NANNOOL EZHUTHATHIGARAM(KANDIGAI URAI)		
Course Code: 19UTA1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To Find out the features of traditional Tamil poetry, modern poetry	K1
CO2	Describing the literary forms of this period	K2
CO3	Explaining the elements of drama	K2
CO4	Preparing to compose modern literature	K3
CO5	Analyzing the characteristics of prose	K1

Course Title: IKKALA ILAKKIYAM		
Course Code: 19UTA1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To Find out the features of traditional Tamil poetry, modern poetry.	K1
CO2	Describing the literary forms of this period.	K2
CO3	Explaining the elements of drama.	K2
CO4	Preparing to compose modern literature.	K2
CO5	Analyzing the characteristics of prose.	K3

COURSE TITLE: THAMIZH ILAKKIYA VARALARU		
COURSE CODE: 19UTA1AC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Tracing the life of Tamils in Tamil traditional poetry and literature	K1
CO2	Describing the structure of theological principles of literature.	K2
CO3	Predicting social environment through short stories	K2
CO4	Analyzing the Tamil language at times	K2

COURSE TITLE: IDAIKKALA ILAKKIYAMUM PUTHINAMUM		
COURSE CODE: 19ULT2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To Find out the features of traditional Tamil poetry.	K1
CO2	Describing the literary forms of this period.	K2
CO3	Explaining the elements of novel	K2
CO4	Preparing to compare religious literacies	K2
CO5	Analyzing the characteristics of prose.	K3

**CRITERION I****POs and COs**

COURSE TITLE: NANNOOL SOLLATHIGARAM (KANDIGAI URAI)		
COURSE CODE: 19UTA2CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Finding characteristics of words of Tamils in Tamil traditional poetry and literature	K1
CO2	Explain types of Tamil words.	K2
CO3	Using words correctly	K2
CO4	Exploring the Tamil word traditions.	K2

COURSE TITLE: SITRILAKKIYAM		
COURSE CODE: 19UTA2CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Defining literary genres	K1
CO2	Narrating historical messages conveyed by short stories.	K2
CO3	Comparing the lives of different peoples	K2
CO4	Enumeration of virtues of Tamil through small writings	K2

COURSE TITLE: THAMIZHAGA VARALARUM PANBADUM		
COURSE CODE: 19UTA2AC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the excellence of Tamil heroism, culture and civilization	K1
CO2	Explain the changes in the geography of Tamil Nadu.	K2
CO3	Predicting the rise and fall of Tamils.	K2
CO4	Analyzing the effects of regime changes	K2

COURSE TITLE: KAPPIAMUM NADAGAMUM		
COURSE CODE: 19ULT3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the literary flavor of kavyas	K1
CO2	Emphasizing the biological virtues of mythological legends	K2
CO3	Explaining the humanistic values expressed in literature	K2
CO4	Analysis of the contribution of literature to the development of language skills	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE: YAPPARUNGALAKKARIGAI		
COURSE CODE: 19UTA3CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying elements in Tamil poems	K1
CO2	Explaining the structures of poems	K2
CO3	Analysing Poems	K2
CO4	Exploring the Tamil poetry tradition	K4 K2

COURSE TITLE: SAMAYA ILAKKIYAM		
COURSE CODE: 19UTA3CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying elements in Tamil poems	K1
CO2	Explaining the structures of poems	K2
CO3	Analysing Poems	K2
CO4	Exploring the Tamil poetry tradition	K4 K2

COURSE TITLE: IDHAZHIAL		
COURSE CODE: 19UTA3AC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Enumeration of characteristics of religions	K1
CO2	Explain the period of emergence of Bhakti literature	K2
CO3	Applying the values of life shown in devotional literature	K2
CO4	Exploring the social condition through religious literature	K4 K2

COURSE TITLE: IDHAZHIAL		
COURSE CODE: 19UTA3AC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Enumeration of characteristics of religions	K1
CO2	Explain the period of emergence of Bhakti literature	K2
CO3	Applying the values of life shown in devotional literature	K2
CO4	Exploring the social condition through religious literature	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE:THAMIZHIN SEMMOZHI PANBUGAL		
COURSE CODE: 19UTA3NME1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquiring knowledge of classical languages	K1
CO2	Explaining the special features of Tamil	K2
CO3	Predicting Classical Characteristics of Tamil	K2
CO4	Exploring the features of classical texts	K4 K2

COURSE TITLE: BASIC TAMIL - I		
COURSE CODE: 19ULC3BT1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying the type, patterns of Tamil alphabets	K1
CO2	Acquiring word formation skills	K2
CO3	Identify the words in the sentence	K2
CO4	Reasoning about nursery rhymes, morals	K4 K2

COURSE TITLE: SPECIAL TAMIL-I		
COURSE CODE: 19ULC3ST1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Finding out the social ideas expressed in the poems	K1
CO2	Explaining the virtues appearing in devotional literature	K2
CO3	Knowing the tricks of Tamil works	K2

COURSE TITLE: PANDAIYA ILAKKIYAM		
COURSE CODE: 19ULT4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying the literary flavor of kavyas	K1
CO2	Highlighting the virtues of life told by mythological legends	K2
CO3	Explaining the humanistic values expressed in literature	K2
CO4	Analysis of the contribution of literature to the development of language skills	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE: NAMBIYAGAPPORUL		
COURSE CODE: 19UTA4CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the internal norms of Tamil	K1
CO2	Explaining internal elements of personal life	K2
CO3	Analyzing the life of Tamil people	K2
CO4	Exploring the Tamil Inner Tradition	K4 K2

COURSE TITLE: KAPPIYANGAL		
COURSE CODE: 19UTA4CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Defining the background for Kaviya period	K1
CO2	Highlighting the embedded nature of religious texts	K2
CO3	Predicting the embedding of grammatical elements in kavyas	K2
CO4	Valuing the sheltered community	K4 K2

COURSE TITLE: ILAKKIYA THIRANAIVU		
COURSE CODE: 19UTA4AC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Define and understand the aesthetic principles of literature	K1
CO2	Highlighting the values of life in literature	K2
CO3	Classify the characteristics of short story, poem etc	K2
CO4	Exploring the basic elements of innovation and drama	K4 K2
CO5	Analyzing literary traditions	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE: BASIC TAMIL-II		
COURSE CODE: 19ULC4BT2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Knowing the basic grammar of Tamil	K1
CO2	Describing words about objects used in daily life	K2
CO3	Recognizing the classical quality of Tamil language texts	K2
CO4	Preparing to write letters and essays	K4
		K2

COURSE TITLE: SPECIAL TAMIL-II		
COURSE CODE: 19ULC4ST2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying biographical elements present in copies	K1
CO2	Explaining the principles of Sanga literature	K2
CO3	Assessing the human characteristics that characterize Manic loud	K2
CO4	Analyzing the ideals appearing in the legal literature	K4
		K2
CO5:	Describe the cultural ideas shown in Tamil literature	K4
		K2

COURSE TITLE PAYAN MURAI THAMIZH		
COURSE CODE: 19UTA4SBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Finding meaningful, overwhelming change in characters	K1
CO2	Classification of phrases and terms	K2
CO3	Analyzing sentence structure and grammar	K2
CO4	Composition and use of punctuation in prose	K4
		K2

**CRITERION I****POs and COs**

COURSE TITLE: IDAZHIYALUM MAKKAL OODAGAMUM		
COURSE CODE: 19UTA4SBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discover the specialties of journalism	K1
CO2	Describe the history of communication devices used to exchange information	K2
CO3	To study the structure of communication devices and how they work	K2
CO4	Co-recognizing the contribution of communication devices to social development	K4 K2

COURSE TITLE: PURAPPORUL VENBA MALAI		
COURSE CODE: 119UTA5CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering Tamil's Extravagance Norms	K1
CO2	Explaining peripheral elements in peripheral texts	K2
CO3	Analysis of Peripheral Membranes	K2
CO4	Exploring the Tamil Extraterrestrial	K4

COURSE TITLE: ARA ILAKKIYAM		
COURSE CODE: 19UTA5CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the moral consciousness of the Tamil	K1
CO2	Explaining the life of Tamil with examples	K2
CO3	Predicting moral ideas of each period	K2
CO4	To explore the social, political and economic environment in which	K4
CO5	Comparing the structure of moral literature	K4

COURSE TITLE: MOZHI VARALARU		
COURSE CODE: 19UTA5CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Define the grammar of spoken and written language	K1
CO2	Determining the developmental stages of language	K2
CO3	Classification of languages	K2
CO4	Exploring the elements of Dravidian language	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE: NAATTUPPURAVIYAL		
COURSE CODE: 19UTA5CC12		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Exploring the life style of the country people	K1
CO2	A historical tracing of the structure of folk literature	K2
CO3	Classification of folk rituals from birth to death	K2
CO4	Interpretation of Folk Art	K4
CO5	To acquire the ability to write effectively on folklore studies	K4

COURSE TITLE: PADAIPPILAKKIYAM		
COURSE CODE: 19UTA5MBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Comparison of literary genres	K1
CO2	Evaluation of literary merits	K2
CO3	Acquiring knowledge about creative writing skills	K2
CO4	Creating new literary works	K4

COURSE TITLE: KALVETTIYAL		
COURSE CODE: 19UTA4SBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the Antiquity of the Tamil Language	K1
CO2	Explaining Tamil history	K2
CO3	The way of inscriptions predicts Tamil pride	K2
CO4	Exploring the richness of Tamil culture through inscriptions	K4
		K2

COURSE TITLE: PAYAN MURAI THAMIZH-II		
COURSE CODE: 19UTA5SBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Finding meaningful, overwhelming change in Language characters	K1
CO2	Classification of phrases and terms	K2
CO3	Analyzing sentence structure and grammar	K2
CO4	Composition and use of punctuation in prose	K4
		K2

**CRITERION I****POs and COs**

COURSE TITLE: SEIDHI SEGARITHALUM SEPPANIDUTHALUM		
COURSE CODE: 19UTA5SBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Finding the importance of information media	K1
CO2	Describing the role of journalists in communication media	K2
CO3	To explore and understand the types of news gathering in communication media	K2
CO4	Co-recognizing the contribution of communication devices to social development	K4 K2

COURSE TITLE: PECHUKKALAI		
COURSE CODE: 19UTA5SBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Preparing mentally to speak with confidence..	K1
CO2	Describing the Ways to correct body movements	K2
CO3	Preparing speeches Correcting voice quality	K2
CO4	Analyzing the speech methods.	K4 K2

COURSE TITLE: MAKKAL THODARBIYAL		
COURSE CODE: 19UTA5SBE3B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify the importance of communication	K1
CO2	Describe the history of communication devices used to exchange information	K2
CO3	To study the structure of communication devices and how they work	K2
CO4	Co-recognizing the contribution of communication devices to social development	K4 K2

COURSE TITLE: THANDIYALANGARAM		
COURSE CODE: 19UTA6CC13		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying the composition of anigal	K1
CO2	Explaining anigal in Tamil literature	K2
CO3	Analyzing anigal types	K2
CO4	Exploring the legacy of the Tamil anigal	K4 K2

**CRITERION I****POs and COs**

COURSE TITLE: SANGA ILAKKIYAM		
COURSE CODE: 21UTA6CC14		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyzing intra- and extra-organizational conventions	K1
CO2	Appraisal of the applicability of departmental principles in Sangappas	K2
CO3	Summarizing the dignitaries of the Sangha people	K2
CO4	Exploring social relationships	K4 K2

COURSE TITLE: NADAGAVIYAL		
COURSE CODE:19UTA6MBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To develop the principles related to drama.	K1
CO2	Drama grammar texts that describe Tamil drama structure and order	K2
CO3	Analyzing the Stages of development of Tamil drama	K2
CO4	Exploring the legacy of the Tamil drama	K4 K2

COURSE TITLE: KOIRKALAIGAL		
COURSE CODE: 19UTA6MBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discovering the Antiquity of the Temples	K1
CO2	Explaining Tamil history through studying Architectural	K2
CO3	Exploring the pride of Temple Architecture	K2
CO4	Identifying the richness of Tamil culture through Temples	K4 K2

COURSE TITLE: SUTRULAVIYAL		
COURSE CODE: 19UTA6MBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To Know About the Importance Of Tourism	K1
CO2	Getting Knowledge About the Worldwide Tourist Spots	K2
CO3	Identifying the Characteristics of Tourist Guides	K2
CO4	Acquiring knowledge about World Wide Travel Agencies	K4 K2



CRITERION I

POs and COs

COURSE TITLE: VAAZHKAI VARALATRU ILAKKIYAM		
COURSE CODE: 19UTA6MBE3B		
CO Number	CO Statement	Knowledge Level
CO1	Identifying the composition of anigal	K1
CO2	Explaining anigal in Tamil literature	K2
CO3	Analyzing anigal types	K2
CO4	Exploring the legacy of the Tamil anigal	K4 K2

Signature Not Verified

Digitally Signed
Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:43:51



**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) (2023-2024 Onwards)**DEPARTMENT OF ENGLISH****B. A ENGLISH****PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)**

PEOs	STATEMENTS
PEO1	LEARNING ENVIRONMENT To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality Standards and train the students to be effective leaders in their chosen fields.
PEO2	ACADEMIC EXCELLENCE To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
PEO3	EMPLOYABILITY To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
PEO4	PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
PEO5	GREEN SUSTAINABILITY To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

**CRITERION I****POs and COs****PROGRAMME OUTCOMES (POs)**

POs	Programme Outcome
	On completion of BA English Programme, the students will be able to,
PO1	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
PO2	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)
PO3	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
PO4	Relate and apply exemplary role models/writers and their values to elucidate different kind so fun known problems. (Leadership Traits & Critical Thinking)
PO5	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Programme Specific Outcomes	POs Addressed
PSO1	Procure a precise understanding of the mathematical concepts.	PO1, PO3
PSO2	Excel by enhancing interpersonal skills, overcoming procedural challenges and intending career paths.	PO3, PO4
PSO3	Recognize, strengthen and analyse mathematical problems in order to acquire better conclusion.	PO4, PO5
PSO4	Manipulate numerical abilities across a variety of domains.	PO2, PO5
PSO5	Develop and desire to learn more about advanced mathematics and its applications.	PO5

**CRITERION I****POs and COs****COURSE OUTCOMES (COs)**

COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION – I		
COURSE CODE: 22UE1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall Parts of Speech and relate them with Vocabularies and Sentence Structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Analyze and build a profound knowledge in grammar through communication based on everyday Conversation and Role Plays	K3
CO4	Identify and restate various sentence structures through grammar to develop accuracy and fluency.	K3
CO5	Evaluate and Synthesize statements to enhance LSRW Skills through Short Stories.	K4

COURSE TITLE: PROSE		
COURSE CODE: 22UEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the modern prose writers of English literary tradition and their works.	K1
CO2	Illustrate the prose styles of individual authors, themes and styles of writing.	K2
CO3	Identify the writer's perspectives from the Elizabethan period till modern period.	K3
CO4	Examine ambiguity and complexity for better understanding of the text.	K4
CO5	Analyze their own interpretations with an awareness and curiosity for other perspectives to gain better prospects.	K4

COURSE TITLE: SHORT STORIES		
COURSE CODE: 22UEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate the stories written from different parts of the world.	K1
CO2	Classify different types of characters and how they react to the situation.	K2
CO3	Apply decisions taken by the characters in the given situation and synchronize in readers' own life.	K4
CO4	Analyze the different themes and its purpose of the making of the plot.	K4
CO5	Examine the story based on themes and analyze the style of writing, and study other aspects of the stories from the global world to enhance job opportunities.	K4

**CRITERION I****POs and COs**

COURSE TITLE: SOCIAL HISTORY OF ENGLAND		
COURSE CODE: 22UEN1AC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and discuss the Renaissance, Reformation that made a great change in the socio-cultural - political- economic and religious revolution in England	K1
CO2	Relate the facts about the expansion of Colonies and Political parties of England	K2
CO3	Identify the changes during Queen Anne and the role of Coffee Houses life in London	K3
CO4	Analyse the reasons for Revolutions, Humanitarian, and the growth of Industries, Science and Technology	K4
CO5	Examine the background study about the society of England thereby to enhance career opportunities.	K4

COURSE TITLE: FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION - II		
COURSE CODE: 22UE2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the appropriate usage of phrases and clauses and relate them different sentence structures.	K1
CO2	Explain and interpret using appropriate vocabulary and Grammar in Communication and writing	K2
CO3	Build knowledge to Frame spoken and written expressions for holistic learning.	K3
CO4	Identify and explore the vocabulary and sentence structures in different genres	K3
CO5	Analyze and synthesize the four skills of language learning to construct creative contents for better prospects	K4

COURSE TITLE: POETRY- I		
COURSE CODE: 22UEN2CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate the various elements of poetry, rhyme, meter, tone, and themes by understanding the content and real-life Situations in society	K1
CO2	Illustrate and interpret the contents of the poem with a social and cultural background	K2
CO3	Explain the values in the poem with a moralistic outlook and thought-provoking touch	K2
CO4	Identify the various poetic devices and structural aspects of the poem	K3
CO5	Analyse and explore the poems and poets from a multi-dimensional paradigm with holistic thinking to create a better self and a better world	K4

**CRITERION I****POs and COs**

COURSE TITLE: FICTION		
COURSE CODE: 22UEN2CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate the story by exploring the novel to know the society and the world.	K1
CO2	Illustrate the characters, themes and plot and examine in real life situations.	K2
CO3	Explain the novel creating an interest to delve deep in narrative techniques of the novel.	K2
CO4	Construct the different strategies of the novel by exploring the myth, culture, values etc. in reality.	K3
CO5	Analyse the novel from various perspectives to develop a holistic thinking for better prospects.	K4

COURSE TITLE: LITERARY FORMS		
COURSE CODE: 22UEN2AC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Define the skills to analyze the text in terms of their content, purpose and form in language and literature.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts and for research in a multicultural society.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning for higher learning.	K2
CO4	Identify the elements of Drama and Poetry from a multi- dimensional level for a holistic thinking.	K3
CO5	Determine the variety of Literary Forms in terms of Style, figurative language and Convention in various genres for higher learning and better prospects.	K4

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION –I		
COURSE CODE: 19UE3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Select and apply vocabulary, phrases and simple sentence Structures	K3
CO2	Organize and develop the given pictographs, procedures and tabular data.	K3
CO3	Simplify, compare and contrast through presentation by applying acquired facts and techniques	K4
CO4	Explain and Evaluate and determine the given data	K5
CO5	Choose and access information	K5

**CRITERION I****POs and COs**

COURSE TITLE: ONE ACT PLAYS		
COURSE CODE: 19UEN3CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and discuss the theoretical elements of drama	K1
CO2	Explain the techniques employed in writing One Act Plays.	K2
CO3	Describe the diverse theoretical cultures and traditional approaches in the plays.	K2
CO4	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	K3
CO5	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	K4

COURSE TITLE: POETRY II		
COURSE CODE: 19UEN3CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	K1
CO2	Illustrate and interpret the Aesthetic Impact of Individual Poems.	K2
CO3	Apply and Construct the Poems with a Philosophical touch.	K3
CO4	Identify the Themes and Figures of Speech Prevalent in the Poems.	K3
CO5	Analyze and Examine Critically the Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	K4

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - I		
COURSE CODE: 19UEN3AC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Tell about the works of Chaucer and literary writers influenced by him.	K1
CO2	Name the writers of Tottel's Miscellany and Development of types in Drama	K1
CO3	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	K2
CO4	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	K2
CO5	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	K3

**CRITERION I****POs and COs**

COURSE TITLE: PRESENTATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN3NME1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire the modalities of presentation skills	K1
CO2	Explain the plan and structure for effective presentation	K2
CO3	Describe the mechanism of Audio- Visual aids	K2
CO4	Apply the presentation skills in public speaking	K3

COURSE TITLE: READING AND WRITING FOR EFFECTIVE COMMUNICATION – II		
COURSE CODE: 19UE4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain written expression based on the situation and genres	K2
CO3	Model and construct written passages based on a given scenario	K3
CO4	Analyze the story and classify the appropriate use of grammar through literature	K4
CO5	List and infer to reproduce after an extensive acquisition of vocabulary	K4

COURSE TITLE: DRAMA		
COURSE CODE: 19UEN4CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the elements of Drama and explain how these elements combine a theatrical experience	K1
CO2	Explain the limitations and opportunities pertaining to the theatre and film	K2
CO3	Construct a drama by using the similar characters where virtue is rewarded and vices punished	K3
CO4	Classify the types of drama and their characteristics.	K5
CO5	Analyze the significance of drama from the audience perspective	K4

**CRITERION I****POs and COs**

COURSE TITLE: INTRODUCTION TO LANGUAGE AND LINGUISTICS		
COURSE CODE: 19UEN4CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

COURSE TITLE: HISTORY OF ENGLISH LITERATURE - II		
COURSE CODE: 19UEN4AC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	K1
CO2	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	K1
CO3	Illustrate the works of Romantic Poets	K2
CO4	Outline the works of novelists and prose writers who belong to the age of Tennyson.	K2
CO5	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	K3

COURSE TITLE: COMMUNICATION SKILLS IN ENGLISH		
COURSE CODE: 19UEN4NME2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

COURSE TITLE: WRITING FOR MEDIA*

**CRITERION I****POs and COs**

COURSE CODE: 19UEN4SBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	K1
CO2	Explain and illustrate the complex relationship of media theories.	K2
CO3	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media	K3
CO4	Analyze the basis of media ethics and constraints to be followed.	K4
CO5	Distinguish and examine the diversities in media	K4

COURSE TITLE: BUSINESS ENGLISH COURSE CODE: 19UEN4SBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall and relate facts and terms	K1
CO2	Classify and demonstrate concepts of various business communication	K2
CO3	Identify, construct and interview communication pertaining to employment	K3
CO4	Classify and categorize various types of reporting	K4
CO5	Test and take part in business writing	K4

COURSE TITLE: SHAKESPEARE COURSE CODE: 19UEN5CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Acquire details of the Age of Shakespeare and his works	K1
CO2	Demonstrate the settings of Shakespearean Theatre	K2
CO3	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	K3
CO4	Assess the characters portrayed by Shakespeare	K4
CO5	Analyze the style and techniques of Shakespearean Plays	K4

COURSE TITLE: PRINCIPLES OF LITERARY CRITICISM

**CRITERION I****POs and COs**

COURSE CODE: 19UEN5CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Illustrate and familiarize the mode of criticism and theory of literary works.	K3
CO2	Interpret texts of different literary genres and theories.	K3
CO3	Examine, explain and apply the prominent Literary Principles.	K3
CO4	Explain the critical ethos of literary works of various age and writers.	K4
CO5	Analyze the critical works of art.	K5

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 19UEN5CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Develop an understanding about American Transcendentalism.	K1
CO2	Compute the key ideas and works with major and minor poets of America.	K2
CO3	Relate the American history and social conditions with the referred text.	K3
CO4	Associate the literary drama's in terms of cultural and social issues.	K4
CO5	Illustrate the elements such as imagery, theme, motif & style in literature.	K4

COURSE TITLE: WOMEN'S WRITINGS IN ENGLISH		
COURSE CODE: 19UEN5CC12		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	K1
CO2	Explain literary texts and their developments through the perspective of gender, culture and social context.	K2
CO3	Relate literary text across genres, historical periods with the different theories of different ages.	K3
CO4	Apply independent research to supplement the course material and integrate this information into course material and integrate this information into course assignments.	K4
CO5	Analyze thematically and technically develop a thorough understanding of major women writers across the world.	K4

**CRITERION I****POs and COs**

COURSE TITLE: MASTERING ENGLISH LITERATURE		
COURSE CODE: 19UEN5MBE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify genres in English literature.	K2
CO2	Clarify genres and its features.	K3
CO3	Acquire a definite knowledge of terms with relevant examples and explanations.	K3
CO4	Diagnose, Compare and Correlate the different genres and its features.	K4
CO5	Examine and explain the salient Literary Theories.	K4

COURSE TITLE: TRANSLATION: THEORY AND PRACTICE		
COURSE CODE: 19UEN5MBE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identifying the translation theories and studies.	K1
CO2	Translate the inter linguist and intra linguist translations of a literary source text.	K2
CO3	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	K3
CO4	Apply the dictums framed by the renowned translators to translate the works.	K4
CO5	Examine and associate the methods in translation while translating texts from one language to another.	K4

COURSE TITLE: ACADEMIC WRITING		
COURSE CODE: 19UEN5SBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Adapt, learn, practice and apply concepts relevant to basic academic Writing	K3
CO2	Find, analyze and synthesize the various types of Academic Writing	K4
CO3	Assess the different stages of academic process writing, including Brainstorming and organizing, drafting, revising and editing.	K5
CO4	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	K6
CO5	Compose and apply the main rhetorical-moves relevant to the essay Genres	K6

**CRITERION I****POs and COs**

COURSE TITLE: FUNCTIONAL ENGLISH		
COURSE CODE: 19UEN5SBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	State the communication strategies to participate in group and class discussions.	K1
CO2	Explain variety of accurate sentence structure.	K2
CO3	Prepare a situational dialogue based on a recent incident you encountered.	K3
CO4	Relate the concepts and sentences in paragraph and essay writing.	K4
CO5	Distinguish the various types of communication and using it appropriately.	K4

COURSE TITLE: PUBLIC SPEAKING		
COURSE CODE: 19UEN5SBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Understand the concepts and strategies involved in public speaking.	K4
CO2	Organise and present focused message in public speaking setting	K5
CO3	Employ strategies and skills to manage communication skills.	K6
CO4	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	K6

COURSE TITLE: ART OF SPEAKING		
COURSE CODE: 19UEN5SBE3B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Define and relate the concepts and strategies involved in public speaking.	K1
CO2	Interpret and illustrate the focused message in public speaking setting	K2
CO3	Identify and organize strategies and skills to manage communication skills.	K3
CO4	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	K3
CO5	Examine and analyze the knowledge of speech delivery techniques.	K4

COURSE TITLE: PROFESSIONAL SKILLS		
COURSE CODE: 19UGPS		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and define professional communication skills and effective interaction.	K1
CO2	Examine and reproduce LSRW skills in professional development.	K2
CO3	Explain and express views and opinions in an assertive manner.	K2
CO4	Prepare and practice to be aware of the cultural heritage of India.	K3
CO5	Employ and transfer the acquired skills in a practical approach	K3

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LANGUAGE TEACHING		
COURSE CODE: 19UEN6CC13		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate the methodologies in the teaching of various forms of literature (Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	K1
CO2	Explain the various approaches, methods and techniques of teaching English.	K2
CO3	Demonstrate the use of Audio-visual aids in the teaching of language.	K3
CO4	Apply the knowledge in preparing and designing curriculum, syllabus and course.	K4
CO5	Analyze the essential components and concepts of ELT	K4

COURSE TITLE: INDIAN WRITING IN ENGLISH		
COURSE CODE: 19UEN6CC14		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	K1
CO2	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	K2
CO3	Relate and compute various aspects and cultures of Indian English in prescribed texts.	K3
CO4	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres	K4
CO5	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	K4

COURSE TITLE: COMMONWEALTH LITERATURE		
COURSE CODE: 19UEN6CC15		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid- 20th century till present day.	K1
CO2	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	K2
CO3	Describe literary works from various genres for their structure and meaning.	K3
CO4	Classify the various aspects of the post-colonial short stories, poetry and drama.	K4
CO5	Analyze critically the ideas related to the literary works written by the post-colonial authors.	K4

**CRITERION I****POs and COs**

COURSE TITLE: JOURNALISM		
COURSE CODE: 19UEN6MBE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall the history of Journalism in India.	K1
CO2	Explain the role of press and various news agencies.	K2
CO3	Identify and remember the nuances of editing, reporting, review, article and column writing.	K3
CO4	Develop interest and prepare the learners to take up journalism as a profession.	K4
CO5	Analyze the various types of news story and elements of news.	K4

COURSE TITLE: MASS COMMUNICATION		
COURSE CODE: 19UEN6MBE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	To understand and apply knowledge of human communication and language processes from multiple perspectives.	K3
CO2	To infer the growth and origin of press, magazines, radio and television in India.	K4
CO3	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	K4
CO4	Justify the decision for resolving moral or ethical mass communication dilemmas.	K5
CO5	Improve self-confidence and awareness of general issues prevailing in the society.	K5

COURSE TITLE: DEVELOPING LANGUAGE SKILLS		
COURSE CODE: 19UEN6MBE3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Recall, identify and pronounce in skill-based activities of LSRW skills.	K1
CO2	Explain, restate, convert and interpret the text. LSRW- Task.	K2
CO3	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	K3
CO4	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	K4
CO5	Analyze and evaluate the tasks in listening and reading skills.	K4

**CRITERION I****POs and COs**

COURSE TITLE: PHONETICS		
COURSE CODE: 19UEN6MBE3B		
CO Number	CO Statement	Knowledge Level
CO1	Recall and identify the study of Phonetics and its purpose.	K1
CO2	Explain the mechanism of organs involved in speech production.	K2
CO3	To apply and classify the theories of speech and writing.	K3
CO4	Diagnose, dissect and determine speech sounds into stress patterns.	K4
CO5	Analyze the syntax of a sentence and transcribe the spoken language text.	K4

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Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:43:54



**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) – (2019-2020 Onwards)

DEPARTMENT OF ENGLISH**M A ENGLISH****PROGRAMME OUTCOME (POs)**

POs	Programme Outcome
	On completion of MA English Programme, the students will be able to,
PO1	Identify literary history, literary theories, literary genres and Rhetorician various Literatures.
PO2	Analyze various Literary Texts and develop proficiency to integrate them with literary research.
PO3	Express critical and analytical skills in interpreting and evaluating literary text.
PO4	Create new hypothesis and apply theories to create new literatures and also construct scope for further research.
PO5	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.

COURSE OUTCOMES (COs)

COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)		
COURSE CODE: 19PEN1CC1		
CO Number	CO Statement	Knowledge Level
	On the successful completion of the course, students will be able to,	
CO1	Assess the different techniques employed by the prominent poets.	K3
CO2	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	K4
CO3	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through prose writings.	K6
CO5	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	K6

**CRITERION I****POs and COs**

COURSE TITLE: SHAKESPEARE		
COURSE CODE: 19PEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	K3
CO2	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	K3
CO3	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	K4
CO4	Evaluate the works and characters of Shakespearean Plays.	K5

COURSE TITLE: INDIAN ENGLISH LITERATURE		
COURSE CODE: 19PEN1CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate and Compute various aspects of poetry in Indian Writing in English.	K3
CO2	Classify the principle works of Indian English Poets.	K4
CO3	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	K5
CO4	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	K6
CO5	Synthesize the women struggle for freedom, education and empowerment.	K6

COURSE TITLE: WOMEN'S WRITING		
COURSE CODE: 19PEN1CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the principal works, authors and genres of Women's Writing.	K3
CO2	Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects.	K4
CO3	Assess and compare cultural and intercultural contexts relating to gender.	K5
CO4	Assess the central points of feminist theory and use it as a context for reading literary texts.	K5
CO5	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	K6

**CRITERION I****POs and COs**

COURSE TITLE: LINGUISTICS & RHETORIC		
COURSE CODE: 19PEN1EC1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of stylistics and the Science of Rhetoric.	K3
CO2	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	K4
CO3	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	K4
CO4	Compare and evaluate semantics and grammar skills in teaching and research.	K5
CO5	Synthesize and express contrastive analysis of language and different linguistic branches	K6

COURSE TITLE: EUROPEAN LITERATURE		
COURSE CODE: 19PEN1EC1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of culture	K3
CO2	Examine the elements found in various fictions	K4
CO3	Ascertain and assess the acquired skills constitute the themes	K4
CO4	Compare the themes, characters, motif in the European fictions	K5
CO5	Synthesize the ideas with various cultures.	K6

COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)		
COURSE CODE: 19PEN2CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the characteristics of naturalism and supernaturalism.	K3
CO2	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	K4
CO3	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	K5
CO4	Develop the philosophical and social thoughts from the perspectives of the periodical essayists.	K6
CO5	Devise the techniques of the picaresque novels.	K6

**CRITERION I****POs and COs**

COURSE TITLE: TRANSLATION THEORY & PRACTICE		
COURSE CODE: 19PEN2CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the translation approaches and theories.	K3
CO2	Ascertain the brief history of translation, translation theories and bible translation	K4
CO3	Distinguish the different periods of translation from 17 TH to 20 TH century.	K4
CO4	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	K5
CO5	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	K6

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 19PEN2CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate the key ideas and works in the literature of different periods of literature.	K3
CO2	Examine the issues, conflicts and themes of the various genres in contemporary poems.	K4
CO3	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	K5
CO4	Asses the elements of literature such as themes, mPotifs, style and tone.	K5
CO5	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	K6

COURSE TITLE: LITERARY CRITICISM - I		
COURSE CODE: 19PEN2CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Furnish an overall outline to Literary Criticism's origin and development.	K3
CO2	Demonstrate the various approaches and theories with the text	K4
CO3	Ascertain the various approaches in literary text.	K5
CO4	Construct the principle steps in writing a well-organized literary analysis	K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LANGUAGE TEACHING		
COURSE CODE: 19PEN2EC2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of language between the theories of second language acquisition.	K3
CO2	Associate a positive attitude towards language learning through different methods	K4
CO3	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	K4
CO4	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	K5
CO5	Integrate English Language Learning with Technologies.	K6

COURSE TITLE: POST-COLONIAL STUDIES		
COURSE CODE: 19PEN2EC2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts Post- colonial literature.	K3
CO2	Associate a positive attitude towards complexity and diversity of post-colonial literature.	K4
CO3	Assess the various themes and motif of post- colonial literature	K4
CO4	Compare the various themes, characters, style and technique in post-colonial literature.	K5
CO5	Describe the various issues focused in post- colonial literature.	K6

Signature Not Verified

Digitally Signed
 Signed by: Sujatha.V
 Designation: Principal
 Reason: NAAC
 Location: Tiruchirappalli, Tamil Nadu, India
 Date: 30-Sep-2024 10:56:23



**CRITERION I****POs and COs****Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) – (2020-2021 Onwards)**DEPARTMENT OF ENGLISH****M. A ENGLISH****PROGRAMME OUTCOMES (POs)****COURSE OUTCOMES (COs)**

POs	Programme Outcome
	On completion of MA English Programme, the students will be able to,
PO1	Identify literary history, literary theories, literary genres and Rhetorician various Literatures.
PO2	Analyze various Literary Texts and develop proficiency to integrate them with literary research.
PO3	Express critical and analytical skills in interpreting and evaluating literary text.
PO4	Create new hypothesis and apply theories to create new literatures and also construct scope for further research.
PO5	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.

COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)**COURSE CODE: 19PEN1CC1**

CO Number	CO Statement	Knowledge Level
	On the successful completion of the course, students will be able to,	
CO1	Assess the different techniques employed by the prominent poets.	K3
CO2	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	K4
CO3	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through prose writings.	K6
CO5	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	K6

COURSE TITLE: SHAKESPEARE**COURSE CODE: 19PEN1CC2**

CO Number	CO Statement	Knowledge Level
	On the successful completion of the course, students will be able to,	

**CRITERION I****POs and COs**

CO1	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	K3
CO2	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	K3
CO3	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	K4
CO4	Evaluate the works and characters of Shakespearean Plays.	K5

COURSE TITLE: INDIAN ENGLISH LITERATURE**COURSE CODE: 19PEN1CC3**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate and Compute various aspects of poetry in Indian Writing in English.	K3
CO2	Classify the principle works of Indian English Poets.	K4
CO3	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	K5
CO4	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	K6
CO5	Synthesize the women struggle for freedom, education and empowerment.	K6

COURSE TITLE: WOMEN'S WRITING**COURSE CODE: 19PEN1CC4**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the principal works, authors and genres of Women's Writing.	K3
CO2	Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects.	K4
CO3	Assess and compare cultural and intercultural contexts relating to gender.	K5
CO4	Assess the central points of feminist theory and use it as a context for reading literary texts.	K5
CO5	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	K6

COURSE TITLE: LINGUISTICS & RHETORIC**COURSE CODE: 19PEN1EC1A**

**CRITERION I****POs and COs**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of stylistics and the Science of Rhetoric.	K3
CO2	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	K4
CO3	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	K4
CO4	Compare and evaluate semantics and grammar skills in teaching and research.	K5
CO5	Synthesize and express contrastive analysis of language and different linguistic branches	K6

COURSE TITLE: EUROPEAN LITERATURE		
COURSE CODE: 19PEN1EC1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of culture	K3
CO2	Examine the elements found in various fictions	K4
CO3	Ascertain and assess the acquired skills constitute the themes	K4
CO4	Compare the themes, characters, motif in the European fictions	K5
CO5	Synthesize the ideas with various cultures.	K6

COURSE TITLE: BRITISH LITERATURE - II (1799 - PRESENT AGE)		
COURSE CODE: 19PEN2CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the characteristics of naturalism and supernaturalism.	K3
CO2	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	K4
CO3	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	K5
CO4	Develop the philosophical and social thoughts from the perspectives of the periodical essayists.	K6
CO5	Devise the techniques of the picaresque novels.	K6

COURSE TITLE: TRANSLATION THEORY & PRACTICE		
COURSE CODE: 19PEN2CC6		

**CRITERION I****POs and COs**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the translation approaches and theories.	K3
CO2	Ascertain the brief history of translation, translation theories and bible translation	K4
CO3	Distinguish the different periods of translation from 17 th to 20 th century.	K4
CO4	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	K5
CO5	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	K6

COURSE TITLE: AMERICAN LITERATURE**COURSE CODE: 19PEN2CC7**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate the key ideas and works in the literature of different periods of literature.	K3
CO2	Examine the issues, conflicts and themes of the various genres in contemporary poems.	K4
CO3	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	K5
CO4	Asses the elements of literature such as themes, motifs, style and tone.	K5
CO5	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	K6

COURSE TITLE: LITERARY CRITICISM - I**COURSE CODE: 19PEN2CC8**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Furnish an overall outline to Literary Criticism's origin and development.	K3
CO2	Demonstrate the various approaches and theories with the text	K4
CO3	Ascertain the various approaches in literary text.	K5
CO4	Construct the principle steps in writing a well-organized literary analysis	K6

COURSE TITLE: ENGLISH LANGUAGE TEACHING**COURSE CODE: 19PEN2EC2A**

**CRITERION I****POs and COs**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of language between the theories of second language acquisition.	K3
CO2	Associate a positive attitude towards language learning through different methods	K4
CO3	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	K4
CO4	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	K5
CO5	Integrate English Language Learning with Technologies.	K6

COURSE TITLE: POST-COLONIAL STUDIES**COURSE CODE: 19PEN2EC2B**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts Post- colonial literature.	K3
CO2	Associate a positive attitude towards complexity and diversity of post-colonial literature.	K4
CO3	Assess the various themes and motif of post- colonial literature	K4
CO4	Compare the various themes, characters, style and technique in post-colonial literature.	K5
CO5	Describe the various issues focused in post- colonial literature.	K6

COURSE TITLE: ASIAN LITERATURE IN ENGLISH**COURSE CODE: 19PEN3CC9**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	K3
CO2	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	K4
CO3	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	K5
CO4	Evaluate the motifs of nature in poetry focusing on multi- lingual, social-political issues in post-colonial literature	K5
CO5	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	K6

COURSE TITLE: RESEARCH METHODOLOGY**COURSE CODE: 19PEN3CC10**

**CRITERION I****POs and COs**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	K4
CO2	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	K4
CO3	Assess the technicalities of framing thesis statement.	K5
CO4	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	K6
CO5	Integrate the format of thesis by converting Bibliography into list of Works Cited.	K6

COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS**COURSE CODE: 19PEN3CC11**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate various concepts in English Language and Literary theories	K3
CO2	Interpret the literary work with literary theories	K3
CO3	Explain the origin and development of the various genres in Literature	K4
CO4	Assess the literary work across and down the ages	K5

COURSE TITLE: LITERARY CRITICISM - II**COURSE CODE: 19PEN3CC12**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate an understanding of history of Cultural Studies and its key concepts	K3
CO2	Analyse and explain major theories that both influence and came out of cultural studies	K4
CO3	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	K5
CO4	Think analytically and critically about a range of cultural theories and its influence	K6
CO5	Critically understand the process of appropriations involved in the making of 'culture'	K6

COURSE TITLE: ACADEMIC WRITING***COURSE CODE: 19PEN3ECA**

**CRITERION I****POs and COs**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Adapt academic writing procedures and strategies for different purposes	K3
CO2	Find, analyze and synthesize the various types of academic writing	K4
CO3	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	K5
CO4	Produce prodigious drafting of paragraphs, essays, reports and letters	K6
CO5	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	K6

COURSE TITLE: INDIAN DIASPORIC LITERATURE**COURSE CODE: 19PEN4CC13**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Asses the postcolonial themes of diasporic literature with reference to geography.	K3
CO2	Examine the factors determine the writing and reception of literature.	K4
CO3	Examine the changing historical, political, socioeconomic, and cultural contexts	K4
CO4	Appraise the complex and fragmented history in the reformulation of cultural.	K6

COURSE TITLE: NEW LITERATURE**COURSE CODE: 19PEN4CC14**

CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Interpret the text intensively and distinguish its salient features	K4
CO2	Compare and contrast the writers from around the world and their unique styles	K5
CO3	Appreciate the literary works at varied levels of comprehension	K4
CO4	Perform research, analysis, and criticism of literary and cultural texts from different genre.	K5
CO5	critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	K3

**CRITERION I****POs and COs**

COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)		
COURSE CODE: 19PEN4EC4A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Assess the different techniques employed by the prominent Writers.	K3
CO2	Examine the concepts of various Genres.	K4
CO3	Classify the dramas in English Literature and also diagnose the literary awards.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through writings.	K6
CO5	Compile the characters in the works of Award Winning writers.	K6

COURSE TITLE: NORTH EAST INDIAN LITERATURE		
COURSE CODE: 19PEN4EC5A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discover the aesthetic experience of North East Indian Literature.	K3
CO2	Infer wide spectrum of social, political, cultural, and aspirational concerns	K4
CO3	Assess the factors which influence and contribute in literary production especially for the women writers	K5
CO4	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	K5

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Signed by: Sujatha.V
Designation: Principal
Reason: NAAC
Location: Tiruchirappalli, Tamil Nadu, India
Date: 30-Sep-2024 10:56:23



**CRITERION I****POs and COs****Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) – (2021-2022 Onwards)**DEPARTMENT OF ENGLISH****M. A ENGLISH****PROGRAMME OUTCOMES (POs)**

POs	Programme Outcome
	On completion of MA English Programme, the students will be able to,
PO1	Identify literary history, literary theories, literary genres and Rhetorician various Literatures.
PO2	Analyze various Literary Texts and develop proficiency to integrate them with literary research.
PO3	Express critical and analytical skills in interpreting and evaluating literary text.
PO4	Create new hypothesis and apply theories to create new literatures and also construct scope for further research.
PO5	Undertake competitive exams like UGC- NET/SET/JRF/Pre-Ph.D. Registration Exam /TET to enhance job opportunities.

COURSE OUTCOMES (COs)

COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)		
COURSE CODE: 19PEN1CC1		
CO Number	CO Statement	Knowledge Level
CO1	Assess the different techniques employed by the prominent poets.	K3
CO2	Examine the concepts of poetry and critically analyze the period from 1340 to 1798.	K4
CO3	Classify the dramas in the British Literature and also diagnose the critical insight of the tragedies by Marlowe and John Dryden.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through prose writings.	K6
CO5	Compile the characters in the fiction of Samuel Richardson and Henry Fielding.	K6

**CRITERION I****POs and COs**

COURSE TITLE: SHAKESPEARE		
COURSE CODE: 19PEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	K3
CO2	Relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	K3
CO3	Distinguish the style employed by Shakespeare in his Plays with his Contemporaries.	K4
CO4	Evaluate the works and characters of Shakespearean Plays.	K5

COURSE TITLE: INDIAN ENGLISH LITERATURE		
COURSE CODE: 19PEN1CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate and Compute various aspects of poetry in Indian Writing in English.	K3
CO2	Classify the principle works of Indian English Poets.	K4
CO3	Compare the technical devices from the dramas prescribed in this course and provide reference to context.	K5
CO4	Conceive the values to social political and cultural issues reflected in Indian Writing in English.	K6
CO5	Synthesize the women struggle for freedom, education and empowerment.	K6

COURSE TITLE: WOMEN'S WRITING		
COURSE CODE: 19PEN1CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the principal works, authors and genres of Women's Writing.	K3
CO2	Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects.	K4
CO3	Assess and compare cultural and intercultural contexts relating to gender.	K5
CO4	Assess the central points of feminist theory and use it as a context for reading literary texts.	K5
CO5	Conceive and synthesize ideas of feminist fictions for researching a significant scholarly topic.	K6

**CRITERION I****POs and COs**

COURSE TITLE: LINGUISTICS & RHETORIC		
COURSE CODE: 19PEN1EC1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of stylistics and the Science of Rhetoric.	K3
CO2	Examine the elements of Rhetoric and elaborate the five canons of rhetoric writing.	K4
CO3	Ascertain and assess the acquired skills of phonology in diagnosis of language and linguistics.	K4
CO4	Compare and evaluate semantics and grammar skills in teaching and research.	K5
CO5	Synthesize and express contrastive analysis of language and different linguistic branches	K6

COURSE TITLE: EUROPEAN LITERATURE		
COURSE CODE: 19PEN1EC1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of culture	K3
CO2	Examine the elements found in various fictions	K4
CO3	Ascertain and assess the acquired skills constitute the themes	K4
CO4	Compare the themes, characters, motif in the European fictions	K5
CO5	Synthesize the ideas with various cultures.	K6

COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)		
COURSE CODE: 19PEN2CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the characteristics of naturalism and supernaturalism.	K3
CO2	Analyze the style, theme, tone, images and symbolism of the Romantic poets.	K4
CO3	Evaluate the main plot and the sub plot with reference to dialogues, characters and narrative techniques of the Restoration Dramatists.	K5
CO4	Develop the philosophical and social thoughts from the perspectives of the periodical essayists.	K6
CO5	Devise the techniques of the picaresque novels.	K6

**CRITERION I****POs and COs**

COURSE TITLE: TRANSLATION THEORY & PRACTICE		
COURSE CODE: 19PEN2CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Classify the translation approaches and theories.	K3
CO2	Ascertain the brief history of translation, translation theories and bible translation	K4
CO3	Distinguish the different periods of translation from 17 th to 20 th century.	K4
CO4	Contrast the problems of translation relating to literary texts, poetry, prose and dramatic text.	K5
CO5	Compose and synthesize the translations of Thirukkural, Proverbs and Prose Passages from Tamil to English	K6

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 19PEN2CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Relate the key ideas and works in the literature of different periods of literature.	K3
CO2	Examine the issues, conflicts and themes of the various genres in contemporary poems.	K4
CO3	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	K5
CO4	Asses the elements of literature such as themes, motifs, style and tone.	K5
CO5	Develop an understanding of the narrating techniques in the novels of Saul Bellow and Henry James.	K6

COURSE TITLE: LITERARY CRITICISM - I		
COURSE CODE: 19PEN2CC8		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Furnish an overall outline to Literary Criticism's origin and development.	K3
CO2	Demonstrate the various approaches and theories with the text	K4
CO3	Ascertain the various approaches in literary text.	K5
CO4	Construct the principle steps in writing a well-organized literary analysis	K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LANGUAGE TEACHING		
COURSE CODE: 19PEN2EC2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts of language between the theories of second language acquisition.	K3
CO2	Associate a positive attitude towards language learning through different methods	K4
CO3	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test	K4
CO4	Evaluate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles.	K5
CO5	Integrate English Language Learning with Technologies.	K6

COURSE TITLE: POST-COLONIAL STUDIES		
COURSE CODE: 19PEN2EC2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply and relate the concepts Post- colonial literature.	K3
CO2	Associate a positive attitude towards complexity and diversity of post-colonial literature.	K4
CO3	Assess the various themes and motif of post- colonial literature	K4
CO4	Compare the various themes, characters, style and technique in post-colonial literature.	K5
CO5	Describe the various issues focused in post- colonial literature.	K6

COURSE TITLE: ASIAN LITERATURE IN ENGLISH		
COURSE CODE: 19PEN3CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	K3
CO2	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	K4
CO3	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	K5
CO4	Evaluate the motifs of nature in poetry focusing on multi- lingual, social-political issues in post-colonial literature	K5
CO5	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	K6

**CRITERION I****POs and COs**

COURSE TITLE: RESEARCH METHODOLOGY		
COURSE CODE: 19PEN3CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	K4
CO2	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	K4
CO3	Assess the technicalities of framing thesis statement.	K5
CO4	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	K6
CO5	Integrate the format of thesis by converting Bibliography into list of Works Cited.	K6

COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS		
COURSE CODE: 19PEN3CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate various concepts in English Language and Literary theories	K3
CO2	Interpret the literary work with literary theories	K3
CO3	Explain the origin and development of the various genres in Literature	K4
CO4	Assess the literary work across and down the ages	K5

COURSE TITLE: LITERARY CRITICISM - II		
COURSE CODE: 19PEN3CC12		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate an understanding of history of Cultural Studies and its key concepts	K3
CO2	Analyse and explain major theories that both influence and came out of cultural studies	K4
CO3	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	K5
CO4	Think analytically and critically about a range of cultural theories and its influence	K6
CO5	Critically understand the process of appropriations involved in the making of 'culture'	K6

**CRITERION I****POs and COs**

COURSE TITLE: ACADEMIC WRITING*		
COURSE CODE: 19PEN3ECA		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Adapt academic writing procedures and strategies for different purposes	K3
CO2	Find, analyze and synthesize the various types of academic writing	K4
CO3	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	K5
CO4	Produce prodigious drafting of paragraphs, essays, reports and letters	K6
CO5	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	K6

COURSE TITLE: INDIAN DIASPORIC LITERATURE		
COURSE CODE: 19PEN4CC13		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Asses the postcolonial themes of diasporic literature with reference to geography.	K3
CO2	Examine the factors determine the writing and reception of literature.	K4
CO3	Examine the changing historical, political, socioeconomic, and cultural contexts	K4
CO4	Appraise the complex and fragmented history in the reformulation of cultural.	K6

COURSE TITLE: NEW LITERATURE		
COURSE CODE: 19PEN4CC14		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Interpret the text intensively and distinguish its salient features	K4
CO2	Compare and contrast the writers from around the world and their unique styles	K5
CO3	Appreciate the literary works at varied levels of comprehension	K4
CO4	Perform research, analysis, and criticism of literary and cultural texts from different genre.	K5
CO5	Critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	K3

**CRITERION I****POs and COs**

COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)		
COURSE CODE: 19PEN4EC4A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Assess the different techniques employed by the prominent Writers.	K3
CO2	Examine the concepts of various Genres.	K4
CO3	Classify the dramas in English Literature and also diagnose the literary awards.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through writings.	K6
CO5	Compile the characters in the works of Award Winning writers.	K6

COURSE TITLE: NORTH EAST INDIAN LITERATURE		
COURSE CODE: 19PEN4EC5A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discover the aesthetic experience of North East Indian Literature.	K3
CO2	Infer wide spectrum of social, political, cultural, and aspirational concerns	K4
CO3	Assess the factors which influence and contribute in literary production especially for the women writers	K5
CO4	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	K5

Signature Not Verified

Digitally Signed
 Signed by: Sujatha.V
 Designation: Principal
 Reason: NAAC
 Location: Tiruchirappalli, Tamil Nadu, India
 Date: 30-Sep-2024 10:56:23



**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) – (2022-2023 Onwards)

DEPARTMENT OF ENGLISH**M. A ENGLISH****PROGRAMME SPECIFIC OUTCOMES FOR (PSOs)**

PSO No.	Statements	POs Addressed
PSO1	Evaluate literature through politics, environment, society, values, gender and sociological perspectives in reality	PO1
PSO2	Analyze cognizance to classify the perspectives of English Language and Literature, genres and literary styles of various literatures across the world.	PO1, PO2
PSO3	Examine writers and their literary works through literary devices and theoretical approaches for professional growth.	PO3
PSO4	Explore deep insights of literature through hands on experience in research studies enriching critical thinking and creativity.	PO4, PO5
PSO5	Empower language, linguistics and literature for professional development, crack competitive examinations and to build employability skills.	PO5

PROGRAMME OUTCOMES (POs)

POs	Programme Outcome
	On completion of MA English Programme, the students will be able to,
PO1	Exhibit comprehensive knowledge in understanding the issues and problems that arise in the society and apply in life circumstances. (Social Responsibility)
PO2	Achieve in-depth knowledge in various genres of literary texts to contribute the best for the society and to create a better world. (Exploring Success)
PO3	Perceive leadership skills through higher learning and be a visionary to achieve the target. (Professional Competence)
PO4	Identify appropriate resources required for research projects to explore novel ideas to gain real life experience through internships and higher studies. (Discover Innovations)
PO5	Create a scientific attitude and aptitude to undertake research studies for higher learning and career opportunities. (Build Scientific Temperament)

**CRITERION I****POs and COs****COURSE OUTCOMES (COs)**

COURSE TITLE: BRITISH LITERATURE – I (FROM 1340 TO 1798)		
COURSE CODE: 22PEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyse the different techniques employed by the prominent authors and explorecreativity in the art of writing.	K1,K2, K3,K4
CO2	Examine the concepts of poetry and prose and critically analyze the period from 1340 to1798 through different genres.	K1,K2, K3,K4
CO3	Evaluate the dramas and novels in the British Literature and also diagnose thecritical insight of the tragedies.	K1,K2, K3,K4,K5
CO4	Interpret the way the writers tried to create an impact and contributions made through various genres.	K1,K2, K3,K4,K5
CO5	Create and estimate the characters in drama and fiction instilling virtues overvice and to enrich professional growth in higher learning.	K1,K2, K3,K4, K5,K6

COURSE TITLE: SHAKESPEARE		
COURSE CODE: 22PEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate the methods employed by the scholars to understand Shakespearean studies.	K1,K2, K3,K4
CO2	Identify and relate the use of Language in the poetry and dramas pertaining to the Cultural Values.	K1,K2, K3,K4
CO3	Distinguish the style employed by Shakespeare with hisContemporaries.	K1,K2, K3,K4,K5
CO4	Evaluate the works of Shakespeare.	K1,K2, K3,K4,K5
CO5	Estimate the creative skills of Shakespeare to gain competency for better Prospects	K1,K2, K3,K4, K5,K6

**CRITERION I****POs and COs**

COURSE TITLE: INDIAN ENGLISH LITERATURE		
COURSE CODE: 22PEN1CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Remember and understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.	K1,K2, K3,K4
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.	K1,K2, K3,K4
CO3	Evaluate the reflection of Indian culture in Indian English Literature.	K1,K2, K3,K4,K5
CO4	Apply the ideas encapsulated in Indian Aesthetics to literary texts.	K1,K2, K3,K4,K5
CO5	Create empowerment and awareness to wipe out the socialevils to dream of a healthy society through Indian English Literature.	K1,K2, K3,K4, K5,K6

COURSE TITLE: BLACK WOMEN'S WRITING IN ENGLISH LITERATURE		
COURSE CODE: 22PEN1CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyse the narrative forms of oral traditions, signifying, folklore, and music, making African American literature unique in its approach.	K1,K2, K3,K4
CO2	Classify the principal works, authors and genres of Black Women's Writing.	K1,K2, K3,K4
CO3	Evaluate the unique features of Black Women's literature and to recognize characteristics of African American literary history	K1,K2, K3,K4,K5
CO4	Determine the theoretical concepts of race, racism, and racialization in the creation of an ethnic literature.	K1,K2, K3,K4,K5
CO5	Formulate views on ethnic identity and racial identity by individuals and groups in different contexts to gain knowledge and competency for higher prospects	K1,K2, K3,K4, K5,K6



CRITERION I

POs and COs

COURSE TITLE: RHETORIC AND STYLISTICS *		
COURSE CODE: 22PEN1DSE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze the concepts of Stylistics and the Science of Rhetoric.	K1,K2, K3,K4
CO2	Examine the elements of Rhetoric and elaborate the five canons of Rhetoric writing.	K1,K2, K3,K4
CO3	Determine and assess the acquired skills with the levels and theories in Stylistics	K1,K2, K3,K4,K5
CO4	Compare and evaluate contemporary topics in Stylistics	K1,K2, K3,K4, K5
CO5	Construct the contrastive analysis of literature with emerging trends in Stylistics to enhance competency for better prospects and career opportunities.	K1,K2, K3,K4, K5,K6

COURSE TITLE: EUROPEAN FICTION IN TRANSLATION		
COURSE CODE: 22PEN1DSE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyse and classify the concepts of European culture through various genres of literature	K1,K2, K3,K4
CO2	Examine the themes and forms in various fictions, poems, dramas and novels.	K1,K2, K3,K4
CO3	Evaluate the style of the European writers and their works.	K1,K2, K3,K4,K5
CO4	Compare the characters and motifs in the European literature	K1,K2, K3,K4,K5
CO5	Create to build the ideas with various European cultures, traditions and languages for progression and better prospects.	K1,K2, K3,K4, K5,K6

COURSE TITLE: TECHNICAL ENGLISH		
COURSE CODE: 22PEN1DSE1C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Inspect the topic sentence, infer meanings, lexical and contextual items, and find the supporting points and transitional tags	K1,K2, K3,K4
CO2	Analyse the given context and specify the barriers to listening and deduce solutions to overcome the barriers	K1,K2, K3,K4
CO3	Interpret the given technical graphical representation and compose passage.	K1,K2, K3,K4,K5
CO4	Determine and Plan to prepare a 15-minute presentation using visual aids and deliver a power point presentation for a given technical topic.	K1,K2, K3,K4,K5
CO5	Construct an argumentative, descriptive, biographical or autobiographical passage	K1,K2, K3,K4, K5,K6

**CRITERION I****POs and COs**

COURSE TITLE: BRITISH LITERATURE II (1799-PRESENT AGE)		
COURSE CODE: 22PEN2CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Compare and appreciate the traditional and modern works of literature through society.	K1,K2, K3,K4
CO2	Examine the style, theme, tone, image and symbolism used in works across.	K1,K2, K3,K4
CO3	Defend the influence of socio-historical factors and the representation of their age in the texts.	K1,K2, K3,K4,K5
CO4	Appraise the depth and diversity of British Literature before and after the World Wars	K1,K2, K3,K4,K5
CO5	Construct comparisons with various Literary Movements to deconstruct texts with greater clarity for higher learning.	K1,K2, K3,K4, K5,K6

COURSE TITLE: TRANSLATION THEORY & PRACTICE		
COURSE CODE: 22PEN2CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze translation with a profound knowledge of knowing various literature across the globe and its difficulties	K1,K2, K3,K4
CO2	Compare and evaluate the theories and its applicability in various genres.	K1,K2, K3,K4,K5
CO3	Determine the importance of Bible translation classics and texts to possess a wide knowledge of global literature.	K1,K2, K3,K4, K5
CO4	Formulate texts based on Thirukural poems, Prose, Drama by bilingual mode of interpretation through practice and research.	K1,K2, K3,K4, K5,K6
CO5	Creatively imagine to translate passages with equivalent words for higher learning and better prospects	K1,K2, K3,K4, K5,K6

**CRITERION I****POs and COs**

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 22PEN2CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Examine to comprehend and analyze historical movements in dramatic literature, life and dreams of America as reflected in the literary works for higher learning and social outlook	K1,K2, K3,K4
CO2	Determine the issues, conflicts and themes of the various genres in contemporary poems of society and the world	K1,K2, K3,K4;K5
CO3	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	K1,K2, K3,K4, K5
CO4	Construct the elements of literature such as themes, motifs, style and tone, for critical thinking.	K1,K2, K3,K4, K5,K6
CO5	Formulate critical research problems in the literary text and also analyze, evaluate and synthesis them to interpret and gain knowledge for higher learning and better prospects.	K1,K2, K3,K4, K5, K6

COURSE TITLE: LITERARY THEORY AND CRITICISM*		
COURSE CODE: 22PEN2CCC1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyse the overall outline to literary criticism from various perspectives.	K1,K2, K3,K4
CO2	Evaluate the importance of literary theories with the text to create holistic thinking.	K1,K2, K3,K4, K5
CO3	Determine literary criticism with literary characters and works for professional growth.	K1,K2, K3,K4, K5
CO4	Formulate the core points in literary theories for critical thinking and creativity.	K1,K2, K3,K4, K5,K6
CO5	Discuss literary theory with literary themes to gain knowledge for higher learning and professional development.	K1,K2, K3,K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: COMMONWEALTH LITERATURE		
COURSE CODE: 22PEN2CCC1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Examine the literary premises of intellectual and social background pertinent to important eras of the literary and critical theory	K1, K2, K3, K4
CO2	Determine the terms used in the criticism of literature for holistic thinking.	K1, K2, K3, K4, K5
CO3	Evaluate to Historicize and contextualize foundational theoretical and critical texts for professional growth.	K1, K2, K3, K4, K5
CO4	Formulate possible applications of critical theory to various literary texts to train them as professionals	K1, K2, K3, K4, K5, K6
CO5	Imagine students to discover their own interests in literary and critical theories creatively for higher learning and better prospects.	K1, K2, K3, K4, K5, K6

COURSE TITLE: SKILL ENHANCEMENT		
COURSE CODE: 22PEN2CCC1C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze the text, and respond to basic comprehension questions for better critical thinking to face the challenges of the world.	K1, K2, K3, K4
CO2	Examine English grammar skills to enhance grammatical components in written and verbal communication to achieve their goal.	K1, K2, K3, K4
CO3	Interpret an idea in series logically connected sentences by describing an event such as objects, people, places, processes for conducting activities like group discussion, presentation, reporting and documentation in changing situations for growth and progression.	K1, K2, K3, K4, K5
CO4	Construct to comprehend the given passage and able to answer the linked questions for professionalism, higher learning and research.	K1, K2, K3, K4, K5.
CO5	Create interest to write creatively to enhance professionalism for holistic thinking for higher learning and better prospects.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LANGUAGE TEACHING*		
COURSE CODE: 22PEN2DSE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze the concepts of language between the theories of second language acquisition in life situations.	K1, K2, K3, K4
CO2	Determine a positive attitude towards language learning through different methods across the world.	K1, K2, K3, K4, K5
CO3	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test for professional growth.	K1, K2, K3, K4, K5
CO4	Formulate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles for critical thinking and research.	K1, K2, K3, K4, K5, K6
CO5	Construct to create English Language Learning with Technologies and create an awareness of social and environmental issues for higher learning.	K1, K2, K3, K4, K5, K6

COURSE TITLE: POST-COLONIAL STUDIES		
COURSE CODE: 22PEN2DSE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze and relate the concepts of post-colonial literature in social cultural background.	K1, K2, K3, K4
CO2	Determine a positive attitude towards complexity and diversity of post-colonial literature to create a better literary world.	K1, K2, K3, K4, K5
CO3	Assess the various themes and motif of post-colonial literature for a professional outlook.	K1, K2, K3, K4, K5
CO4	Compare the various themes, characters, style and technique in post-colonial literature for research and higher learning.	K1, K2, K3, K4, K5, K6
CO5	Discuss the various issues focused in post-colonial literature for holistic thinking.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: BRANCHES OF LINGUISTICS		
COURSE CODE: 22PEN2DSE2C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze the roots and history of language thereby increasing the study of the spoken medium and of the processes of language interaction.	K1, K2, K3, K4
CO2	Examine the recent developments in language evolution over many generations connecting it with the variation and change from multiple perspectives.	K1, K2, K3, K4
CO3	Assess and derive insights of language changes noticed in the contemporary world and to assist in language research.	K1, K2, K3, K4, K5
CO4	Develop language function and cognitive systems, the relationship between language and society, the new ways of examining how the brain responds to language.	K1, K2, K3, K4, K5, K6
CO5	Estimate the language of individuals as acquired knowledge that is the product of their encounter with external social, co-operative endeavor.	K1, K2, K3, K4, K5, K6

COURSE TITLE: ASIAN LITERATURE IN ENGLISH		
COURSE CODE: 19PEN3CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Apply the language skills and knowledge of critical thinking in a practical contexts that include completing an internship or designing and completing a special project.	K3
CO2	Analyse on different fictional and non-fictional genres to explore and represent issues of contemporary transcultural contexts.	K4
CO3	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures.	K5
CO4	Evaluate the motifs of nature in poetry focusing on multi-lingual, social-political issues in post-colonial literature	K5
CO5	Develop cultural awareness by thinking analytically and comprehensively about regional and global affairs.	K6

**CRITERION I****POs and COs**

COURSE TITLE: RESEARCH METHODOLOGY		
COURSE CODE: 19PEN3CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Analyze research methodologies identifying its types, forms of communication and kinds of discourse in existing literature.	K4
CO2	Classify appropriate Library Resources – Journal Articles and Printed Periodicals.	K4
CO3	Assess the technicalities of framing thesis statement.	K5
CO4	Formulate the various forms of Plagiarism and enunciate the mechanics of writing.	K6
CO5	Integrate the format of thesis by converting Bibliography into list of Works Cited.	K6

COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS		
COURSE CODE: 19PEN3CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate various concepts in English Language and Literary theories	K3
CO2	Interpret the literary work with literary theories	K3
CO3	Explain the origin and development of the various genres in Literature	K4
CO4	Assess the literary work across and down the ages	K5
CO5	Demonstrate various concepts in English Language and Literary theories	K3

COURSE TITLE: LITERARY CRITICISM - II		
COURSE CODE: 19PEN3CC12		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Demonstrate an understanding of history of Cultural Studies and its key concepts	K3
CO2	Analyse and explain major theories that both influence and came out of cultural studies	K4
CO3	Evaluate the impact of the concepts like cultural materialism, ethnocentrism and cyber culture	K5
CO4	Think analytically and critically about a range of cultural theories and its influence	K6
CO5	Critically understand the process of appropriations involved in the making of 'culture'	K6

**CRITERION I****POs and COs**

COURSE TITLE: ACADEMIC WRITING*		
COURSE CODE: 19PEN3ECA		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Adapt academic writing procedures and strategies for different purposes	K3
CO2	Find, analyze and synthesize the various types of academic writing	K4
CO3	Construct a passage with appropriate mechanics, usage, grammar and spelling conventions	K5
CO4	Produce prodigious drafting of paragraphs, essays, reports and letters	K6
CO5	Review scientific and professional genres including digital texts, summaries, abstracts and critical reviews	K6

COURSE TITLE: INDIAN DIASPORIC LITERATURE		
COURSE CODE: 19PEN4CC13		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Asses the postcolonial themes of diasporic literature with reference to geography.	K3
CO2	Examine the factors determine the writing and reception of literature.	K4
CO3	Examine the changing historical, political, socioeconomic, and cultural contexts	K4
CO4	Appraise the complex and fragmented history in the reformulation of cultural.	K6

COURSE TITLE: NEW LITERATURE		
COURSE CODE: 19PEN4CC14		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Interpret the text intensively and distinguish its salient features	K4
CO2	Compare and contrast the writers from around the world and their unique styles	K5
CO3	Appreciate the literary works at varied levels of comprehension	K4
CO4	Perform research, analysis, and criticism of literary and cultural texts from different genre.	K5
CO5	critical analysis to the reading of texts across multiple cultural and linguistic traditions, and various historical periods	K3

**CRITERION I****POs and COs**

COURSE TITLE: AWARD WINNING AUTHORS (NOBEL LAUREATE 1913 - 2020)		
COURSE CODE: 19PEN4EC4A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Assess the different techniques employed by the prominent Writers.	K3
CO2	Examine the concepts of various Genres.	K4
CO3	Classify the dramas in English Literature and also diagnose the literary awards.	K5
CO4	Appraise the way the writers tried to create an impact and contribute through writings.	K6
CO5	Compile the characters in the works of Award Winning writers.	K6

COURSE TITLE: NORTH EAST INDIAN LITERATURE		
COURSE CODE: 19PEN4EC5A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Knowledge Level
CO1	Discover the aesthetic experience of North East Indian Literature.	K3
CO2	Infer wide spectrum of social, political, cultural, and aspirational concerns	K4
CO3	Assess the factors which influence and contribute in literary production especially for the women writers	K5
CO4	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature in the practice of Tokenism.	K5
CO5	Discover the aesthetic experience of North East Indian Literature.	K3

Signature Not Verified

Digitally Signed
 Signed by: Sujatha.V
 Designation: Principal
 Reason: NAAC
 Location: Tiruchirappalli, Tamil Nadu, India
 Date: 30-Sep-2024 10:56:24



**Key Indicator - 1.1 Curriculum Design and Development**

1.1.1 Curricula developed and implemented have relevance to the local, regional, national and global developmental needs, which is reflected in the Programme outcomes (POs) and Course Outcomes (COs) of the Programmes offered by the institution

Programme Outcomes (POs) and Course Outcomes (COs) – (2023-2024 Onwards)

DEPARTMENT OF ENGLISH**M. A ENGLISH****PROGRAMME SPECIFIC OUTCOMES FOR (PSOs)**

PSO No.	Statements	POs Addressed
PSO1	Evaluate literature through politics, environment, society, values, gender and sociological perspectives in reality	PO1
PSO2	Analyze cognizance to classify the perspectives of English Language and Literature, genres and literary styles of various literatures across the world.	PO1, PO2
PSO3	Examine writers and their literary works through literary devices and theoretical approaches for professional growth.	PO3
PSO4	Explore deep insights of literature through hands on experience in research studies enriching critical thinking and creativity.	PO4,PO5
PSO5	Empower language, linguistics and literature for professional development,crack competitive examinations and to build employability skills.	PO5

PROGRAMME OUTCOMES (POs)

POs	Programme Outcome
	On completion of MA English Programme, the students will be able to,
PO1	Exhibit comprehensive knowledge in understanding the issues and problems that arise in the society and apply in life circumstances. (Social Responsibility)
PO2	Achieve in-depth knowledge in various genres of literary texts to contribute the best for the society and to create a better world. (Exploring Success)
PO3	Perceive leadership skills through higher learning and be a visionary to achieve the target. (Professional Competence)
PO4	Identify appropriate resources required for research projects to explore novel ideas to gain real life experience through internships and higher studies. (Discover Innovations)
PO5	Create a scientific attitude and aptitude to undertake research studies for higher learning and career opportunities. (Build Scientific Temperament)

**CRITERION I****POs and COs****COURSE OUTCOMES (COs)**

COURSE TITLE: ENGLISH POETRY – FROM CHAUCER TO 20TH CENTURY		
COURSE CODE: 23PEN1CC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine ideas about the old English writing style.	K1, K2, K3, K4
CO2	Analyze knowledge about various forms of poetry during different centuries.	K1, K2, K3, K4
CO3	Evaluate various poets as representatives of their periods	K1, K2, K3, K4, K5
CO4	Justify the evolution of various literary movements	K1, K2, K3, K4, K5
CO5	Discuss British Poetry as an aesthetic record of the societies concerned	K1, K2, K3, K4, K5, K6

COURSE TITLE: ENGLISH DRAMA		
COURSE CODE: 23PEN1CC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine various aspects of drama and theatre.	K1, K2, K3, K4
CO2	Classify drama and performance as a cultural process and an artistic discourse.	K1, K2, K3, K4
CO3	Evaluate plot structure, characterization and dialogue.	K1, K2, K3, K4, K5
CO4	Justify drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.	K1, K2, K3, K4, K5
CO5	Formulate the sequential course dealing with Modern and Postmodern British Drama.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH FICTION		
COURSE CODE: 23PEN1CC3		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine wide knowledge about different types of novels.	K1, K2, K3, K4
CO2	Analyze the art of writing different forms of novel with the learned notions.	K1, K2, K3, K4
CO3	Evaluate to explore Social, domestic and gothic novels.	K1, K2, K3, K4, K5
CO4	Assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic movement.	K1, K2, K3, K4, K5
CO5	Formulate themes relating to the turn of the century events through close reading of text.	K1, K2, K3, K4, K5, K6

COURSE TITLE: INDIAN WRITING IN ENGLISH		
COURSE CODE: 23PEN1CC4		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyse the themes of Indian Writing in English	K1, K2, K3, K4
CO2	Compare and contrast the major trends in Indian Writing in English	K1, K2, K3, K4
CO3	Determine to study the background and settings of the prescribed texts	K1, K2, K3, K4, K5
CO4	Evaluate the cultural significance of Indian English Literature	K1, K2, K3, K4, K5
CO5	Build exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the Contemporary era.	K1, K2, K3, K4, K5, K6

COURSE TITLE: THEATRE ART*		
COURSE CODE: 23PEN1DSE1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine a broad range of theatrical disciplines and Experiences	K1, K2, K3, K4
CO2	Analyse the diversity of theatrical experiences and the role of theatre in society	K1, K2, K3, K4
CO3	Evaluate the relationships among the various facets of Theatre	K1, K2, K3, K4, K5
CO4	Estimate drama as a performing art and the aspects of Stagecraft	K1, K2, K3, K4, K5
CO5	Create exposure to diverse components of acting and techniques	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: RHETORIC&STYLISTICS		
COURSE CODE: 23PEN1DSE1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine knowledge on the concepts of Stylistics and Rhetoric in Language and Literature relevant in today's world.	K1, K2, K3, K4
CO2	Evaluate the elements of Rhetoric and Stylistics and identify the problems of writing to contribute the best for genres by facing the challenges.	K1, K2, K3, K4, K5
CO3	Determine and assess the acquired skills with various levels and theories for professional growth.	K1, K2, K3, K4, K5
CO4	Construct novel ideas in the contemporary topics in research projects to enrich critical thinking.	K1, K2, K3, K4, K5, K6
CO5	Creatively design Language and Literature with the emerging trends for higher learning.	K1, K2, K3, K4, K5, K6

COURSE TITLE: TECHNICAL ENGLISH		
COURSE CODE: 23PEN1DSE1C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the knowledge of understanding the topic sentences lexical and contextual items supporting ideas for technical writing.	K1, K2, K3, K4
CO2	Compare and contrast the given context to overcome the barriers by precise approaches in real life situations.	K1, K2, K3, K4
CO3	Evaluate the technical, graphical representations, compose passages to master English for professional growth.	K1, K2, K3, K4, K5
CO4	Determine to explore language skills for research and realistic thinking in Language and Literature.	K1, K2, K3, K4, K5
CO5	Creatively develop critical thinking with a skilled attitude in being argumentative, descriptive, biographical for higher learning.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: BRITISH LITERATURE		
COURSE CODE: 23PEN2CC5		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Compare and appreciate the traditional and modern works of literature through society.	K1,K2, K3,K4
CO2	Examine the style, theme, tone, image and symbolism used in works across.	K1,K2, K3,K4
CO3	Defend the influence of socio-historical factors and the representation of their age in the texts.	K1,K2, K3,K4,K5
CO4	Appraise the depth and diversity of British Literature before and after the World Wars	K1,K2, K3,K4,K5
CO5	Construct comparisons with various Literary Movements to deconstruct texts with greater clarity for higher learning.	K1,K2, K3,K4, K5,K6

COURSE TITLE: TRANSLATION THEORY & PRACTICE		
COURSE CODE: 23PEN2CC6		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze translation with a profound knowledge of knowing various literature across the globe and its difficulties	K1,K2, K3,K4
CO2	Compare and evaluate the theories and its applicability in various genres.	K1,K2, K3,K4,K5
CO3	Determine the importance of Bible translation classics and texts to possess a wide knowledge of global literature.	K1,K2, K3,K4, K5
CO4	Formulate texts based on Thirukural poems, Prose, Drama by bilingual mode of interpretation through practice and research.	K1,K2, K3,K4, K5,K6
CO5	Creatively imagine to translate passages with equivalent words for higher learning and better prospects	K1,K2, K3,K4, K5,K6

**CRITERION I****POs and COs**

COURSE TITLE: AMERICAN LITERATURE		
COURSE CODE: 23PEN2CC7		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine to comprehend and analyze historical movements in dramatic literature, life and dreams of America as reflected in the literary works for higher learning and social outlook	K1,K2, K3,K4
CO2	Determine the issues, conflicts and themes of the various genres in contemporary poems of society and the world	K1,K2, K3,K4;K5
CO3	Evaluate and explore how literary drama reflects and shapes the perceptions of critical social issues.	K1,K2, K3,K4, K5
CO4	Construct the elements of literature such as themes, motifs, style and tone, for critical thinking.	K1,K2, K3,K4, K5,K6
CO5	Formulate critical research problems in the literary text and also analyze, evaluate and synthesis them to interpret and gain knowledge for higher learning and better prospects.	K1,K2, K3,K4, K5, K6

COURSE TITLE: LITERARY THEORY AND CRITICISM*		
COURSE CODE: 23PEN2CCC1A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyse the overall outline to literary criticism from various perspectives.	K1,K2, K3,K4
CO2	Evaluate the importance of literary theories with the text to create holistic thinking.	K1,K2, K3,K4,K5
CO3	Determine literary criticism with literary characters and works for professional growth and for higher learning.	K1,K2, K3,K4, K5
CO4	Formulate the core points in literary theories for critical thinking and creativity.	K1,K2, K3,K4, K5,K6
CO5	Discuss literary theory with literary themes to gain knowledge for higher learning and professional development.	K1,K2, K3,K4, K5, K6



CRITERION I

POs and COs

COURSE TITLE: COMMONWEALTH LITERATURE		
COURSE CODE: 23PEN2CCC1B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine the literary premises of intellectual and social background pertinent to important eras of the literary and critical theory	K1,K2, K3,K4
CO2	Determine the terms used in the criticism of literature for holistic thinking.	K1,K2, K3,K4;K5
CO3	Evaluate to Historicize and contextualize foundational theoretical and critical texts for professional growth.	K1,K2, K3,K4, K5
CO4	Formulate possible applications of critical theory to various literary texts to train them as professionals	K1,K2, K3,K4, K5,K6
CO5	Imagine students to discover their own interests in literary and critical theories creatively for higher learning and better prospects.	K1,K2, K3,K4, K5, K6

COURSE TITLE: SKILL ENHANCEMENT		
COURSE CODE: 23PEN2CCC1C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the text, and respond to basic comprehension questions for better critical thinking to face the challenges of the world.	K1, K2, K3, K4
CO2	Examine English grammar skills to enhance grammatical components in written and verbal communication to achieve their goal.	K1, K2, K3, K4
CO3	Interpret an idea in series logically connected sentences by describing an event such as objects, people, places, processes for conducting activities like group discussion, presentation, reporting and documentation in changing situations for growth and progression.	K1, K2, K3, K4, K5
CO4	Construct to comprehend the given passage and able to answer the linked questions for professionalism, higher learning and research.	K1, K2, K3, K4, K5.
CO5	Create interest to write creatively to enhance professionalism for holistic thinking for higher learning and better prospects.	K1, K2, K3,K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LANGUAGE TEACHING*		
COURSE CODE: 23PEN2DSE2A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the concepts of language between the theories of second language acquisition in life situations.	K1, K2, K3, K4
CO2	Determine a positive attitude towards language learning through different methods across the world.	K1, K2, K3, K4, K5
CO3	Assess the language learning strategies effectively through aptitude, objective and descriptive types of test for professional growth.	K1, K2, K3, K4, K5
CO4	Formulate the ability to consider the students' needs, language development levels, ages, intelligence types and learning styles for critical thinking and research.	K1, K2, K3, K4, K5, K6
CO5	Construct to create English Language Learning with Technologies and create an awareness of social and environmental issues for higher learning.	K1, K2, K3, K4, K5, K6

COURSE TITLE: POST-COLONIAL STUDIES		
COURSE CODE: 22PEN2DSE2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze and relate the concepts of post-colonial literature in social cultural background.	K1, K2, K3, K4
CO2	Determine a positive attitude towards complexity and diversity of post-colonial literature to create a better literary world.	K1, K2, K3, K4, K5
CO3	Assess the various themes and motif of post-colonial literature for a professional outlook.	K1, K2, K3, K4, K5
CO4	Compare the various themes, characters, style and technique in post-colonial literature for research and higher learning.	K1, K2, K3, K4, K5, K6
CO5	Discuss the various issues focused in post-colonial literature for holistic thinking.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: BRANCHES OF LINGUISTICS		
COURSE CODE: 23PEN2DSE2C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the roots and history of language thereby increasing the study of the spoken medium and of the processes of language interaction.	K1, K2, K3, K4
CO2	Examine the recent developments in language evolution over many generations connecting it with the variation and change from multiple perspectives.	K1, K2, K3, K4
CO3	Assess and derive insights of language changes noticed in the contemporary world and to assist in language research.	K1, K2, K3, K4, K5
CO4	Develop language function and cognitive systems, the relationship between language and society, the new ways of examining how the brain responds to language.	K1, K2, K3, K4, K5, K6
CO5	Estimate the language of individuals as acquired knowledge that is the product of their encounter with external social, co-operative endeavor.	K1, K2, K3, K4, K5, K6

COURSE TITLE: ASIAN LITERATURE IN ENGLISH		
COURSE CODE: 22PEN3CC9		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine the language skills and knowledge of critical thinking in a practical context of knowing real life situations of the Asians.	K1, K2, K3, K4
CO2	Analyze various fictional and non-fictional genres to probe and represent contemporary transcultural issues of the society and the world.	K1, K2, K3, K4
CO3	Compare and contrast the writing styles and generic forms of different cultural backgrounds in different periods of Asian Cultures for higher learning.	K1, K2, K3, K4, K5
CO4	Evaluate the motifs of nature in genres of literature focusing on multilingual, social-political issues in post-colonial literature to explore critically for research.	K1, K2, K3, K4, K5
CO5	Create cultural awareness by thinking about regional and global issues analytically and comprehensively for better prospects.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: RESEARCH METHODOLOGY		
COURSE CODE: 22PEN3CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze research methodologies by identifying its types and to explore and create forms of communication by connecting it with the kinds of discourse in existing literature.	K1, K2, K3, K4
CO2	Categorize appropriate Library Resources – Journal Articles and Printed Periodicals to examine and interpret the research gap.	K1, K2, K3, K4
CO3	Assess the technicalities of framing thesis statement by formulating appropriate research design.	K1, K2, K3, K4, K5
CO4	Minimize the various forms of Plagiarism and enunciate the mechanics of writing.	K1, K2, K3, K4, K5
CO5	Plan the format of thesis by originating Bibliography and converting it into works cited by identifying the sources of various genres for higher learning to gain better prospects.	K1, K2, K3, K4, K5, K6

COURSE TITLE: CULTURAL STUDIES		
COURSE CODE: 22PEN3CC10		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze critically a wide range of heterogeneous cultural and literary theories, practices and its influences in society.	K1, K2, K3, K4
CO2	Examine to understand the terminologies involved in the making of culture and its impact in the world.	K1, K2, K3, K4
CO3	Evaluate popular contemporary theories which influenced cultural studies for higher learning and critical thinking.	K1, K2, K3, K4, K5
CO4	Create breadth and depth of understanding the major ideologies that shaped the contemporary literary circle through research.	K1, K2, K3, K4, K5, K6
CO5	Discuss the style of writings of the authors and diagnose the effect it created in the academic world to gain better prospects.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: POST-MODERN FICTION		
COURSE CODE: 22PEN3CCC2B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine key concepts and literary forms in Post Modern literatures by understanding the issues in society and in life.	K1, K2, K3, K4
CO2	Analyze Post Modern discourse to develop as critical thinkers and writers across the world.	K1, K2, K3, K4
CO3	Evaluate a positive attitude towards the texts in thinking critically and creatively in relation to postmodern theory	K1, K2, K3, K4, K5
CO4	Discuss the various postmodern issues, themes, characters, styles and techniques present in Post Modern Fiction for research and higher learning.	K1, K2, K3, K4, K5, K6
CO5	Formulate arguments about Post Modern Literatures and texts for holistic thinking to create a better self and a better world.	K1, K2, K3, K4, K5, K6

COURSE TITLE: AUSTRALIAN LITERATURE		
COURSE CODE: 22PEN3CCC2C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the richness, breadth and depth of Australian literature through a critical engagement with some of the innovative and influential works that have shaped Australia's culture and society.	K1, K2, K3, K4
CO2	Examine the racial, social, ethnic, gender, class, and diasporic issues through the prescribed texts of literatures across the world.	K1, K2, K3, K4
CO3	Evaluate traditional and contemporary literary modes and genres of Australian literature for professional growth.	K1, K2, K3, K4, K5
CO4	Determine literary value and cultural importance of Australia through texts for research and higher learning.	K1, K2, K3, K4, K5
CO5	Formulate the diversity, complexity in Australian literature and analyze the colonial and postcolonial experience in today's global world for better prospects.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: ENGLISH LITERATURE FOR UGC EXAMINATIONS*		
COURSE CODE: 22PEN3DSE3A*		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the literary movements from Chaucer till the present age in chronological order and understand the political, economic and social problems.	K1, K2, K3, K4
CO2	Examine the origin and development of the various genres in Literature across the world.	K1, K2, K3, K4
CO3	Compare and contrast the works of the writers by thinking critically with a holistic approach.	K1, K2, K3, K4, K5
CO4	Assess various concepts in English Language Teaching and Translation Studies for higher learning and research.	K1, K2, K3, K4, K5
CO5	Discuss the literary work with literary theories to gain more knowledge for better job opportunities and career prospects.	K1, K2, K3, K4, K5, K6

COURSE TITLE: SINGLE AUTHOR STUDY –RABINDRANATH TAGORE		
COURSE CODE: 22PEN3DSE3B		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the themes in the poems of Tagore with reference to nature, man and his struggles, seeking God in real life situation.	K1, K2, K3, K4
CO2	Examine the religious, cultural and Indian sensibility with a societal and universal outlook.	K1, K2, K3, K4
CO3	Evaluate the plays of Tagore with emphasis on Indian culture and human values for holistic learning.	K1, K2, K3, K4, K5
CO4	Assess the context with gender perspectives, reforms, reality of life, women's struggle, struggle for freedom etc. in higher learning and for research.	K1, K2, K3, K4, K5
CO5	Creatively estimate the characters and narrative techniques with a panoramic view of Tagore's vision for a holistic learning to provide better prospects in the global world.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: GLOBAL FICTION		
COURSE CODE: 22PEN3DSE3C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Examine the historical and social sequence of major literary figures, texts, and movements within the Ancient, Middle, and Renaissance periods in society.	K1, K2, K3, K4
CO2	Analyze the literary concepts, principles, terms, strategies, and styles to a range of literatures in the global scenario.	K1, K2, K3, K4
CO3	Evaluate to synthesize representative fictions from the Eastern and Western traditions and relate them to their literary and cultural contexts for higher learning and professional growth.	K1, K2, K3, K4, K5
CO4	Compare and contrast connections among various periods, texts, authors, characters and to explore novel ideas for research.	K1, K2, K3, K4, K5
CO5	Formulate the ideas presented in a text, their implications, and their relationship to ideas beyond the text to gain more knowledge for better prospects.	K1, K2, K3, K4, K5, K6

COURSE TITLE: THE GREAT INDIAN EPIC LITERATURE - A PHILOSOPHICAL APPROACH		
COURSE CODE: 22PEN3GEC1		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the contemporary relevance of Indian Epics with the present sociological perspectives in reality.	K1, K2, K3, K4
CO2	Examine a deep insight into the famous Epics and cultivate national and regional consciousness of values to create a better self.	K1, K2, K3, K4
CO3	Evaluate the knowledge gained to various real-life situations for a professional outlook.	K1, K2, K3, K4, K5
CO4	Discuss preliminary understanding of the Indian Epics with various genres of literature in thinking creatively with an insight to research.	K1, K2, K3, K4, K5, K6
CO5	Construct and correlate the ideals to one's own life and thinking better in real life situations to gain career prospects.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: NORTH EAST INDIAN LITERATURE		
COURSE CODE: 22PEN4CC11		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the aesthetic experience of North East Indian Literature.	K1, K2, K3, K4
CO2	Examine the wide spectrum of social, political, cultural, and aspirational concern	K1, K2, K3, K4
CO3	Assess the factors which influence and contribute in literary production especially the women writers for higher learning and research.	K1, K2, K3, K4, K5
CO4	Evaluate the inappropriate notion of homogeneity mirrored in the Indian Literature is the practice of Tokenism.	K1, K2, K3, K4, K5, K6
CO5	Estimate the rich cultural and ethnolinguistic diversities of North East Indian Literature.	K1, K2, K3, K4, K5, K6

COURSE TITLE: NOBEL LAUREATES 1913-2022		
COURSE CODE: 22PEN4CC12A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze the different techniques employed by the prominent Writers.	K1, K2, K3, K4
CO2	Evaluate the concepts of various Genres.	K1, K2, K3, K4, K5
CO3	Determine the various the dramas in English Literature and also diagnose the literary awards for higher learning	K1, K2, K3, K4, K5
CO4	Formulate the way the writers tried to create an impact and contribute through writings.	K1, K2, K3, K4, K5, K6
CO5	Discuss the characters in the works of Award-Winning writers.	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: NEW LITERATURE		
COURSE CODE: 22PEN4CCC3A		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyse the text intensively and distinguish its salient features	K1, K2, K3, K4
CO2	Examine the unique style of writers in expressing their culture around the world	K1, K2, K3, K4
CO3	Assess the literary works at various levels of comprehension for higher learning	K1, K2, K3, K4, K5
CO4	Develop the research-oriented analysis, and criticism of literary and cultural texts from different genre.	K1, K2, K3, K4, K5, K6
CO5	Estimate and create a critical knowledge multiple cultural and linguistic traditions, and various historical periods	K1, K2, K3, K4, K5, K6

COURSE TITLE: CLIMATIC LITERATURE*		
COURSE CODE: 22PEN4CCC3B*		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analysing and Comparing Climatic literature and Eco-literature. Describing the distinctive features of Climate literature	K1, K2, K3, K4
CO2	Examine and illustrate the voice raised against the hazards caused by the climate change	K1, K2, K3, K4
CO3	Assess the texts in the ecological perspective to bring out greater engagement with climatic change in the literary studies.	K1, K2, K3, K4, K5
CO4	Evaluate the multi ethnic movement by creating strong connection between environment and issues of social justice	K1, K2, K3, K4, K5
CO5	Develop a constructive knowledge about the impact of global crisis on art and literature	K1, K2, K3, K4, K5, K6

**CRITERION I****POs and COs**

COURSE TITLE: DALIT LITERATURE		
COURSE CODE: 22PEN4CCC3C		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	Analyze and understand Dalit literature from an Aesthetic perspective.	K1, K2, K3, K4
CO2	Examine and evaluate Self- Reflexivity about Dalit literature.	K1, K2, K3, K4
CO3	Assess the evolution of consciousness about caste-based discrimination for higher learning and research.	K1, K2, K3, K4, K5
CO4	Estimate and illustrate the major issues faced by the Dalit people.	K1, K2, K3, K4, K5
CO5	Develop a sensitive and compassionate approach towards Dalit life experiences and issues for better prospects.	K1, K2, K3, K4, K5, K6

COURSE TITLE: CAMPUS TO GLOBAL CONNECT		
COURSE CODE: 22PEN4GEC2		
CO Number	CO Statement On the successful completion of the course, students will be able to,	Cognitive Level
CO1	To develop a positive and productive Knowledge from verbal, written communication to digital communication	K1, K2, K3, K4
CO2	Assess the communication, interpersonal, team work, organizational and digital skills	K1, K2, K3, K4
CO3	Examine the language effectively and efficiently to achieve the goals and objectives of the communicator	K1, K2, K3, K4, K5
CO4	Estimate the knowledge, ideas, thoughts and messages between individuals or groups within or between organizations.	K1, K2, K3, K4, K5, K6
CO5	Assess to build and maintain relationship, facilitate decision-making and promote understanding globally	K1, K2, K3, K4, K5, K6

Signature Not Verified

Digitally Signed
 Signed by: Sujatha.V
 Designation: Principal
 Reason: NAAC
 Location: Tiruchirappalli, Tamil Nadu, India
 Date: 30-Sep-2024 10:56:24

