

CAUVERY COLLEGE FOR WOMEN(AUTONOMOUS)

Nationally Accredited with 'A+' Grade by NAAC TIRUCHIRAPPALLI

DEPARTMENT OF FASHION TECHNOLOGY & COSTUME DESIGNING



B.SC. FASHION TECHNOLOGY & COSTUME DESIGNING

2025 -2026 and Onwards

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF FASHION TECHNOLOGY & COSTUME DESIGNING

VISION

To create an Ambience for a quality academic erudition which drives technologically adept, innovative and globally competent graduates with ethical values.

MISSION

- To have a breadth of knowledge across the subject areas of fashion technology and costume designing.
- To professionally enrich the students for successful career in Academia, Industry and Research.
- To promote and inculcate self-reliance, social relevance, sound value system and code of professional practice among students.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

| PEOs | Statements |
|-------------|---|
| PEO1 | LEARNING ENVIRONMENT To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality standards and train the students to be effective leaders in their chosen fields. |
| PEO2 | ACADEMIC EXCELLENCE To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal. |
| PEO3 | EMPLOYABILITY To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains. |
| PEO4 | PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation. |
| PEO5 | GREEN SUSTAINABILITY To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development. |

**PROGRAMME OUTCOMES FOR B.Sc. FASHION TECHNOLOGY &
COSTUME DESIGNING**

| | |
|--------------|--|
| PO NO | On completion of B.Sc., Fashion technology and costume designing Programme, the students will be able to |
| PO 1 | Academic Excellence and Competence: Elicit firm fundamental knowledge in theory as well as practical for coherent understanding of academic field to pursue multi and interdisciplinary science careers in the future. |
| PO 2 | Holistic and Social approach: Create novel ideas related to the scientific research concepts through advanced technology and sensitivity towards sustainable environmental practices as well as social issues. |
| PO 3 | Professional ethics and Teamwork: Explore professional responsibility through projects, internships, field trips/industrial visits and mentorship programmed to transmit communication skills. |
| PO 4 | Critical and Scientific thinking: Equip training skills in Internships, Research Projects to do higher studies in multidisciplinary paths with a higher level of specialization to become professionals of high - quality standards. |
| PO 5 | Social Responsibility with ethical values: Ensure ethical, social and holistic values in the minds of learners and attain gender parity for building a healthy nation. |

**PROGRAMME SPECIFIC OUTCOMES FOR B.Sc. FASHION TECHNOLOGY
& COSTUME DESIGNING**

| PSO NO. | The students of B.Sc. Fashion Technology & Costume Designing will be able to | POs Addressed |
|--------------------|--|--------------------------|
| PSO 1 | Graduate Will Be Able to Conceptualize, Design and Construct a Variety of Garments Using Draping and Sewing Techniques Tailored to Diverse Client and Market Needs. | PO1 |
| PSO 2 | Plan and Execute Apparel Production and Manufacturing Process, From Sourcing Raw Materials to Garment Finishing, Including Quality Control. | PO2, PO3 |
| PSO 3 | Develop Professional Portfolios That Effectively Showcase Creative and Technical Skills and Present Design Concepts Confidently to Clients, Employers or In Academic Forums. | PO4, PO3 |
| PSO 4 | Develop and Understanding of Sustainable Practices in The Fashion Industry, Including Eco-friendly Materials, Ethical Sourcing and Responsible Production Process. | PO2, PO5 |
| PSO 5 | Gain Proficiency in Pattern Making, Drafting and Garment Construction Techniques, Including Both Traditional and Digital Methods. | PO1, PO3 |



CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF FASHION TECHNOLOGY AND COSTUME DESIGNING

LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(For the Candidates admitted from the Academic year 2025-2026 and onwards)

| Semester | Part | Course | Course Title | Course Code | Inst. Hrs. | Credits | Exam | | | Total | | |
|--------------|------|---|--|------------------------------|----------------------------------|------------|------|-------|-----|------------|----|-----|
| | | | | | | | Hrs. | Marks | | | | |
| | | | | | | | | Int | Ext | | | |
| I | I | Language Course-I (LC) | Tamil Ilakkiya Varalaru – I | 25ULT1 | 6 | 3 | 3 | 25 | 75 | 100 | | |
| | | | Hindi ka Samanya Gyanaur Nibandh | 23ULH1 | | | | | | | | |
| | | | Poetry, Grammar and History of Sanskrit Literature | 23ULS1 | | | | | | | | |
| | | | Foundation Course: Paper I - French I | 23ULF1 | | | | | | | | |
| | II | English Language Course-I(ELC) | General English -I | 23UE1 | 6 | 3 | 3 | 25 | 75 | 100 | | |
| | III | Core Course – I(CC) | Introduction To Fashion Designing | 25UFT1CC1 | 5 | 5 | 3 | 25 | 75 | 100 | | |
| | | | | Core Practical - I (CP) | Fashion Illustration - Practical | 25UFT1CC1P | 3 | 3 | 3 | 40 | 60 | 100 |
| | | | | First Allied Course- I (AC) | Textile Science | 25UFT1AC1 | 4 | 3 | 3 | 25 | 75 | 100 |
| | | | | First Allied Course- II (AP) | Fashion Designing – Practical- I | 25UFT1AC2P | 4 | 3 | 3 | 40 | 60 | 100 |
| | IV | Ability Enhancement Compulsory Course-I(AECC) | Universal human values | 25UGVE | 2 | 2 | - | 100 | - | 100 | | |
| Total | | | | | 30 | 22 | | | | 700 | | |

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|----|---|------------------------|---|--------|---|---|---|----|----|-----|
| II | I | Language Course-II(LC) | PodhuTamil - II | 25ULT2 | 6 | 3 | 3 | 25 | 75 | 100 |
| | | | Hindi Literature &Grammar - II | 22ULH2 | | | | | | |
| | | | Prose, Grammar and History of Sanskrit Literature | 23ULS2 | | | | | | |
| | | | Basic French - II | 22ULF2 | | | | | | |

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|--------------|--|-------------------------------------|------------|---------------------------|-----------|---|-----|----|------------|
| II | English Language Course-II(ELC) | General English- II | 23UE2 | 6 | 3 | 3 | 25 | 75 | 100 |
| III | Core Course – II (CC) | Fabric Structure and Design | 25UFT2CC2 | 5 | 5 | 3 | 25 | 75 | 100 |
| | Core Practical - II (CP) | Sewing Techniques - Practical | 25UFT2CC2P | 4 | 3 | 3 | 40 | 60 | 100 |
| | Core Practical -III(CP) | Pattern Making Techniques-Practical | 25UFT2CC3P | 2 | 2 | 3 | 40 | 60 | 100 |
| | First Allied Course – III (AP) | Surface Embellishment - Practical | 25UFT2AC3P | 3 | 3 | 3 | 40 | 60 | 100 |
| IV | Ability Enhancement Compulsory Course-II (AECC) | Environmental Studies | 22UGEVS | 2 | 2 | - | 100 | - | 100 |
| | Ability Enhancement Compulsory Course-III (AECC) | Innovation and Entrepreneurship | 22UGIE | 2 | 1 | - | 100 | - | 100 |
| | Extra Credit Course | SWAYAM | | As per UGC Recommendation | | | | | |
| Total | | | | 30 | 22 | | | | 800 |

SEMESTER I

| | | | | |
|--------------------|--|-----------------|--------------------------|----------------|
| SEMESTER: I | INTERNAL MARK: 25 | | EXTERNAL MARK: 75 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT1CC1 | INTRODUCTION TO FASHION DESIGNING | CC | 5 | 5 |

COURSE OBJECTIVES

- Explain basic knowledge about fashion concepts and fashion cycles.
- Identify colour theories to create fashion garments.
- Understand about the scope and career opportunities in fashion industry.

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Defining the basic concepts of designs and identify the terms related to fashion design. | K1 |
| CO2 | Understanding on elements and principles of design. | K2 |
| CO3 | Implementing technical details to produce accurate technical. | K3 |
| CO4 | Mind mapping effectively in design terms and manage time, resources, and project tasks within deadlines. | K4 |
| CO5 | Arguing recent fashion trend. | K5 |

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|-------------|--|--------------|-------------------|------------------------|
| I | FASHION DESIGNING CONCEPTS: Meaning of Fashion, Origin of Fashion, Meaning of Fashion Designing, Classification of Fashion, Influence of Fashion; Present Structure of Fashion Industry. | 15 | CO1 CO2 | K1 K2 |
| II | THEORIES OF FASHION & FASHION TERMINAOLGY: Elements of Fashion process: Fashion origin, evolution- with examples from different eras till French revolution, Fashion cycles, Fashion theories and terminologies. | 15 | CO1 CO3 CO5 | K1 K3 K5 |

| | | | | |
|-----|---|----|---------------------------------|----------------------------|
| III | ELEMENTS OF ART AND PRINCIPLES OF DESIGN: Design – Definition & its types -Structural design, decorative design, basic silhouette. Elements of Design (point, line, form, shape, space, size, texture and colour), Principles of Design – (harmony, proportion, balance, rhythm and emphasis) Application of principle of design in dress. | 15 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | COLOUR: Introduction to colour, colour wheel (Prang & Munsell system) Properties and qualities of colour, colour scheme Theories of colour harmony, colour and garment (women, men and children), colour selection (Seasonal Colours). Principles & Procedure of combining colour. | 15 | CO1 CO2 | K1 K2 |
| V | CAREER IN FASHION: Scope of Fashion business, choosing a career in Fashion, Career in Manufacturing, Designing, Career in Retailing, Fashion Modelling, Residential Buying office careers, Career in Fashion service organizations, Freelancing. | 15 | CO1 CO3 CO4 CO5 | K1 K3 K4 K5 |
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) Fashion fundamentals (colour theory) and keep up with current fashion trends. Fashion terminology different eras till French revolution. Fashion career in modelling, designing, freelancing. | - | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

TEXT BOOKS:

1. Aita Tyagi, (2012), —History of fashion design, First Edition, Sonali publication 2012.
2. Anmol Roy, (2011), —Fashion Designing and technology, First Edition, Sonali publication 2011.
3. Pushpanjali, (2022), —Elements of Fashion and textile design, Pratham publication 2022.
4. Anita Tyagi, (2015), —Hand book of fashion technology, Sonali publication 2015.

REFERENCES:

1. Bride M Whelan, " Colour Harmony" Rockford Publishers, 1992.
2. Chijiwa, Hideaki, "Colour Harmony", Rock fort Publishers, USA, 10111 edition I 1992.
3. Suzanne G. Marshall, Hazel O. Jackson M. Sue Stanley, Mary Kefgen, Individuality in Clothing Selection and Personal Appearance, Phullis Touchie Spent, New Jersey, 2000
4. V.D. Dudeja, Professional Management of Fashion Industry, Gagandeep Publications, New Delhi, 2005.

5. Kitty G. Dickerson, Inside the Fashion Business, Pearson Education, Singapore, 2003.
6. Kathryn Mokelvey, Janine Munslow, Fashion Design Process, Innovation and Practice, Black Well Science Ltd, U.K, 2005.
7. Elements of fashion and apparel design G.J. Sumathi
8. Elements of fashion and apparel design Sumathi 81-224-1371-4
9. FASHION: Elements and Principles of Design by Miss. Sacco (prezi.com).

WEB REFERENCE:

1. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=8x0nJkh/R0vHkX1U70Z/CQ>
2. <https://www.masterclass.com/articles/elements-of-design-explained>
3. <https://www.toptal.com/designers/ui/principles-of-design>
4. <https://99designs.com/blog/tips/the-7-step-guide-to-understanding-color-theory/>
5. <https://www.masterclass.com/articles/fashion-cycle-explained>

PEDAGOGY

Chalk & Talk, Power Point Presentation, Discussion, Assignment, Quiz and Seminar.

COURSE DESIGNER

C. Jenitta, Assistant Professor, Department of Fashion Technology and Costume Designing, Cauvery College for Women (Autonomous).

| | | | | |
|--------------------|---|-----------------|--------------------------|----------------|
| SEMESTER: I | INTERNAL MARK: 40 | | EXTERNAL MARK: 60 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT1CC1P | FASHION ILLUSTRATION - PRACTICAL | CP | 3 | 3 |

COURSE OBJECTIVES

- Understand about human anatomy.
- Acquire skills in delineating human body sketching.
- Illustrate Croque and add dresses with suitable accessories

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|----------------------|--|----------------------------|
| CO1 | Selecting design ideas effectively through visual storytelling and illustrative techniques. | K1 |
| CO2 | Render different types of garments (tops, skirts, pants, dresses) with clarity and precision on fashion figures. | K2 |
| CO3 | Apply shading, textures, and colour rendering techniques using various media (pencil, markers). | K3 |
| CO4 | Illustrate fashion figures using accurate human anatomy and proportion guidelines (8-head and 10-head croquis). | K4 |
| CO5 | Create consistency, neatness, and originality in practical assignments and assessments. | K5 |

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|--|-------|---------------------------------|----------------------------|
| I | <p>INTRODUCTION TO FASHION ILLUSTRATION:</p> <ol style="list-style-type: none"> 1. Free Hand Drawing 2. Basics of Shading. | 12 | CO3 CO4 CO5 | K3 K4 K5 |
| II | <p>FASHION FIGURE DRAWING:</p> <ol style="list-style-type: none"> 1. 8 Head theory 2. 10 Head Theory 3. 12 Head Theory. 4. Different poses of Fashion Figure (Women, Men and Children). | 12 | CO1 CO4 CO5 | K1 K4 K5 |
| III | <p>FACIAL FEATURE:</p> <ol style="list-style-type: none"> 1. Drawing eyes, nose, ears, lips face, and hair styles. 2. Sketching of different angles of foot. | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | <p>SKETCHING ON BASIC CROQUI:</p> <ol style="list-style-type: none"> 1. Necklines, Collars, Sleeves and Cuffs. 2. Children's Wear. 3. Women's Wear. 4. Men's Wear. | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| V | <p>SKETCHING OF FASHION ACCESSORIES:</p> <ol style="list-style-type: none"> 1. Bags, Foot wear, Hats and Ties. 2. Jewelleries- Traditional, Modern and Antique. | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| VI | <p>Self-Study for Enrichment</p> <p>(Not included for End Semester Examinations)</p> <p>Colour Mixing: Practice mixing primary colours to create secondary and tertiary colours. Experiment with adding white (tints), black (shades), and Gray (tones).</p> <p>Value Studies: Create grayscale images or studies to understand how value differences create form and depth.</p> | | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

| | | | | |
|--|---|--|--|--|
| | <p>Colour Harmony Exploration: Experiment with different colour combinations based on colour theory principles and observe their effects.</p> <p>Observation: Pay close attention to how colours are used in your environment, in art, design, and photography, noting colour palettes, harmonies, and temperature.</p> <p>Colour Analysis: Explore the concept of colour analysis (seasonal colour analysis) to understand how colours can be used to enhance personal appearance.</p> | | | |
|--|---|--|--|--|

TEXT BOOK:

1. Tatham Seamas, “fashion design drawing course” 978-0-7641-2473-0

REFERENCES:

1. Alfred D. Dorkenzio (2001), Fashion Sketching: Drawing the Fashion Figure, Thomas Learning Custom Publishing.
2. Bina Abling (2001), Fashion Rendering with Colours, Prentice Hall, New Jersey.
3. Tatham Seamas, “fashion design drawing course” 978-0-7641-2473-0
4. Fashion Drawing – The Basic Principles, Anne Allen and Julian Seaman, Anova Books.

WEB REFERENCE:

1. <https://www.udemy.com/learn-to-draw-fashion-with-adobe-illustrator-cc-beginners/?siteID=SAyYsTvLiGQ-uausPN8UukNxyGp.f1egTA&LSNPUBID=SAyYsTvLiGQ>

PEDAGOGY

Chalk & Talk, Discussion, Assignment, power point presentation, Mini projects.

COURSE DESIGNER

C. Jenitta, Assistant Professor, Department of Fashion Technology and Costume Designing, Cauvery College for Women (Autonomous).

| | | | | |
|--------------------|--------------------------|-----------------|--------------------------|----------------|
| SEMESTER: I | INTERNAL MARK: 25 | | EXTERNAL MARK: 75 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT1AC1 | TEXTILE SCIENCE | AC | 4 | 3 |

COURSE OBJECTIVES

- Study the natural, manmade fibres and their properties.
- Gain knowledge in yarn manufacturing
- Teach different types of fabric weaving methods.

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Identify and classify various natural and synthetic textile fibres based on their physical and chemical properties. | K1 |
| CO2 | Explain the basic structure, properties, and manufacturing processes of fibres, yarns, and fabrics. | K2 |
| CO3 | Analyse fibre behaviour under different mechanical, thermal, and chemical conditions. | K3 |
| CO4 | Describe the principles of fabric construction methods, including weaving, knitting, non-wovens, and felting. | K4 |
| CO5 | Solving basic textile testing procedures to assess fibre strength, fabric shrinkage, colourfastness, and durability. | K5 |

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|--|-------|---------------------------------|----------------------------|
| I | <p>Fiber – Definition, Classification of Fiber. Introduction to Textile Fibers – Classification of Textile Fibers: Natural fibres – Cotton – Jute – Wool – Silk Fibers – Bamboo and banana fibres – Physical and Chemical Properties of Fibers – Uses of the above fibres. Man-Made fibre – Nylon fibre – Polyester fibre – Properties of fibres – Uses of the above fibres</p> <p>Yarn –Types and characteristics of yarns – ply yarns, cable yarns, double yarns and novelty yarns and its types.</p> | 12 | CO1 CO2 CO5 | K1 K2 K5 |
| II | <p>Yarn manufacturing:</p> <p>Conventional ring spinning method, Modern spinning methods – Passage of material through open end spinning, Friction spinning, Air jet spinning, Twist less spinning. Filament yarn spinning methods wet spinning, dry spinning, and melt spinning.</p> | 12 | CO1 CO2 CO4 CO5 | K1 K2 K4 K5 |
| III | <p style="text-align: center;">Weaving:</p> <p>Preparation for weaving (warping, sizing, looming) Basic loom structure. Weaving- Definition, Primary motion – shedding – Definition and a brief explanation, picking, beating up. Secondary motion – Definition and Ancillary motion. Types of selvedge’s. Construction of cloth designs - Design, draft and peg plan. Classification of weaves – plain weave, twill, Satin, sateen& Crepe, dobby (Climax) and Jacquard (single lift single cylinder) Identification of woven fabric defects.</p> | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | <p style="text-align: center;">Knitting:</p> <p>Knitting – Definition, Comparison between woven fabrics and knitted fabric. Classification of knitted fabrics weft knitting – plain knit stitch, Rib stitch, Warp knitting - Tricot knit, Raschel Knit (Jacquard knit, pile knit, Terry knit, velour knit) Identification of knitted fabric defects.</p> | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| V | <p>Felted and non-woven fabrics:</p> <p>Felted fabrics – Felting process. Types of felt, properties and uses of felt. Non- woven – Definition, classification of non-woven fabrics, web forming techniques, bonding techniques, and finishing techniques. Characteristics of non-woven, uses of non-woven fabrics.</p> | 12 | CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

| | | | | |
|----|--|---|---------------------------------|----------------------------|
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) <ul style="list-style-type: none"> • Types of fibres: natural vs. synthetic • Fiber properties: strength, elasticity, moisture regain • Yarn formation: spinning methods, yarn types • Fabric construction: weaving, knitting, nonwovens • Spinning and weaving techniques • Sustainable and eco-friendly textile production | - | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
|----|--|---|---------------------------------|----------------------------|

TEXT BOOK:

1. Meenakshi Rastogi (2009) fibres and yarn, Sonali Publications, New Delhi.

REFERENCES:

1. Corb man B.P Fiber to Fabric, International Students Edition Mc Graw Hill Book Co- Singapore, 2000.
2. Sara J. Radolph and Anna L. Lang Ford, Textiles, Prentice Hall, New York, 2002.
3. Murphy, W.S. (2001), Handbook of weaving, Abhishek publication, Chandigarh.
4. Gokerneshan. N (2009), Weaving Preparation Technology, Abishek Publications, Chandigarh.
5. E.P.G. Gohl, L.D. Velensky, "Textile Science" CBS Publishers and Distributors, 2003
6. Seemasekhri "Fabric science" 978-81-203-4183-8
7. Meenakshi Rastogi (2009) fibres and yarn, Sonali Publications, New Delhi,

WEB REFERENCE:

1. <https://www.youtube.com/watch?v=PDuiSnBYCQc>
2. <https://www.youtube.com/watch?v=lGB50nB1Ac0>
3. <https://www.textilesphere.com/2020/09/bamboo-fiber.html>
4. <https://ecosilky.com.vn/en/banana-fibre-uses-advantages-and-disadvantages/>

PEDAGOGY

Chalk & Talk, Discussion, Assignment, Power point presentation.

COURSE DESIGNER

C. Jenitta, Assistant professor, Department of fashion technology and costume designing, Cauvery college for women (autonomous).

| | | | | |
|--------------------|--|-----------------|--------------------------|----------------|
| SEMESTER: I | INTERNAL MARK: 40 | | EXTERNAL MARK: 60 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT1AC2P | FASHION DESIGNING - PRACTICAL | AP | 4 | 3 |

COURSE OBJECTIVES

- To know the structural and Decorative Designs.
- To Gain knowledge about the elements of arts and principles of design applied in different area.
- To design the garment for unusual figures.

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Identifying the classification of colours. | K1 |
| CO2 | Expressing basic colour theory, including Hue, saturation and value. | K2 |
| CO3 | Sketching colour harmony in dress designing | K3 |
| CO4 | Structuring Different types of dress designing for different poses. | K4 |
| CO5 | Moderate the garment designing and principles of design. | K5 |

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|---|-------|---------------------------------|----------------------------|
| I | TYPES OF DESIGN <ul style="list-style-type: none"> • Structural design • Decorative design | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| II | PREPARE THE FOLLOWING CHARTS <ul style="list-style-type: none"> • Prang colour chart • Value chart • Intensity chart | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| III | ELEMENTS OF DESIGN <ul style="list-style-type: none"> • Line • Colours • Texture • Shape • Size | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | PRINCIPLES OF DESIGN <ul style="list-style-type: none"> • Balance • Harmony • Emphasis • Proportion • Rhythm | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| V | COLOR HOEMONY IN DRESS DESIGN <ul style="list-style-type: none"> • Monochromatic Colour Harmony • Analogous colour Harmony • Complimentary Colour Harmony • Double Complimentary Colour Harmony • Split Complimentary Colour Harmony • Triad Colour Harmony | 12 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

| | | | | |
|----|--|---|--|---|
| VI | <p>Learn the core elements and principles of fashion design.</p> <p>Elements of design: line, shape, form, texture, colour</p> <ul style="list-style-type: none"> • Principles of design: balance, contrast, rhythm, emphasis, harmony • Fashion silhouettes and garment construction basics • Design process: from concept to final sketch <p>The colour wheel: primary, secondary, tertiary colours</p> <p>Colour harmony: complementary, analogous, triadic schemes Warm vs. cool tones, neutral palettes</p> <p>Psychological and cultural meanings of colours in fashion</p> | - | <p>CO1</p> <p>CO2</p> <p>CO3</p> <p>CO4</p> <p>CO5</p> | <p>K1</p> <p>K2</p> <p>K3</p> <p>K4</p> <p>K5</p> |
|----|--|---|--|---|

TEXT BOOK:

1. Tatham Seamas, “fashion design drawing course” 978-0-7641-2473-0
2. Pushpanjali, (2022), —Elements of Fashion and textile design, Pratham publication 2022.

REFERENCES:

1. Bride M Whelan, " Colour Harmony" Rockford Publishers, 1992.
2. Chijiwa, Hideaki, “Colour Harmony”, Rock fort Publishers, USA, 10111 edition I 1992.
3. Elements of fashion and apparel design G.J. Sumathi
4. FASHION: Elements and Principles of Design by Miss. Sacco (prezi.com).

WEB REFERENCE:

1. <https://www.masterclass.com/articles/elements-of-design-explained>
2. <https://www.toptal.com/designers/ui/principles-of-design>
3. <https://www.masterclass.com/articles/fashion-cycle-explained>

PEDAGOGY

Chalk & Talk, Discussion, Assignment.

COURSE DESIGNER

C. Jenitta, Assistant professor, Department of fashion technology and costume designing, Cauvery college for women (autonomous).

SEMESTER II

| | | | | |
|---------------------|------------------------------------|-----------------|--------------------------|----------------|
| SEMESTER: II | INTERNAL MARK: 25 | | EXTERNAL MARK: 75 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT2CC2 | FABRIC STRUCTURE AND DESIGN | CC | 5 | 5 |

COURSE OBJECTIVES

- Learn the elements of woven design
- Study the different types of weaves
- Understand the draft and lifting plan

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Classify different types of weaves. | K1 |
| CO2 | Draw the design, draft and peg plan of weaves. | K2 |
| CO3 | Differentiate between different types of weaves. | K3 |
| CO4 | Understand the properties of woven fabrics | K4 |
| CO5 | Construct different types of weaves. | K5 |

| COs | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|------|------|------|------|------|-----|-----|-----|-----|-----|
| CO1 | 1 | 3 | 2 | 1 | 3 | 3 | 1 | 2 | 2 | 3 |
| CO2 | 2 | 3 | 3 | 1 | 3 | 3 | 3 | 2 | 3 | 3 |
| CO3 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO4 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 |
| CO5 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

Mapping of CO with PO and PSO

“1”-Slight (Low) Correlation

“3” –Substantial (High) Correlation

“2”-Moderate (Medium) Correlation

“-” - Indicates there Is no Correlation

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|---|-------|---------------------------------|----------------------------|
| I | WEAVING & WOVEN DESIGN FUNDAMENTALS Weaving Definition- *classifications*, basic loom mechanism, Motions of loom- Primary and Secondary motions, Auxiliary motion, parts and functions of basic loom. Elements of woven design - Weave Plan, Drafting Plan, Lifting Plan, Denting Plan. | 15 | CO1 CO2 | K1 K2 |
| II | ELEMENTRY WEAVE & COMPLEX WEAVE: construction for elementary weaves-plain weave (warp rib, weft rib, Matt weave) twill Weave and its derivatives. satin & sateen weaves-their derivatives. Ordinary and brighten honey comb & its modification. Huck a back, crepe weave, mock leno. End uses of the above weaves | 15 | CO1 CO3 CO4 | K1 K3 K4 |
| III | FIGURD WEAVES: Extra warp & extra weft figuring-single & double colours. Difference between extra warp and extra weft. backed fabrics-warp and weft backed fabrics Difference between warp backed and weft backed. End uses of backed fabrics. Bedford cords & its types. End uses of Bedford cords | 15 | CO1 CO3 CO4 | K1 K3 K4 |
| IV | PILE FABRIC: Pile fabrics-weft & warp pile length density- and fastness. Types of pile fabrics. pile-3pile-4pile-and 6 pile. | 15 | CO1 CO3 CO4 | K1 K3 K4 |
| V | DOUBLE CLOTH: Double cloth-classification-self stitched-face to back, back to face, both. -stitched double cloth warp and weft centre stitched double cloth-Triple cloth. | 15 | CO1 CO3 CO4 CO5 | K1 K3 K4 K5 |
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) start with the fundamentals of woven fabrics, including the three main loom motions (shedding, picking, beat-up), and learn to represent weaves using a grid. You should also study the three core elements of a woven design-the design, the drafting plan, and the lifting/peg plan-and explore basic weaves like plain and twill weaves, along with common variations like the basket weave. Practice and reinforce your knowledge. | - | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

TEXT BOOKS:

1. Chaturvedi, Fabric structure and design
2. Gokarneshan, Fabric structure design, 3rd edition.

REFERENCES:

1. Groszick Z, "Watson's Advanced Textile Design", Universal Pub. Corp. Mumbai, 2004.
2. Shababane and Blinoue, "Design of woven fabrics", Mir Publication, Moscow, 1988.
3. Lord & Mohammed, "Weaving conversion of yarn to fabric", Merrow Publications, London, 2005.

WEB REFERENCE:

1. <https://kamarajwomenscollege.ac.in/wp-content/uploads/Study-Materials-Fabric-Structure-and-Design.pdf>
2. <https://www.slideshare.net/slideshow/fabric-structure-and-design/96901526>
3. https://textilelearner.net/types-of-fabric-weave-structure/#google_vignette
4. <https://www.textilecoach.net/post/fabric-structure-and-design>

PEDAGOGY

Chalk & Talk, Power Point Presentation, Discussion, Assignment, Quiz and Seminar.

COURSE DESIGNER

C. Jenitta, Assistant Professor, Department of Fashion Technology and Costume Designing, Cauvery College for Women (Autonomous).

| | | | | |
|---------------------|---|-----------------|--------------------------|----------------|
| SEMESTER: II | INTERNAL MARK: 40 | | EXTERNAL MARK: 60 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT2CC2P | SEWING TECHNIQUES -PRACTICAL | CP | 4 | 3 |

COURSE OBJECTIVES

- Learn the functions of the sewing machine and the applications of essential sewing tools.
- Understand the components of garments.
- Gain skills in garment sewing.

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Describe the functions of a sewing machine and the tools needed for sewing | K1 |
| CO2 | Develop different component of the garments | K2 |
| CO3 | Understand the techniques of finishing garments | K3 |
| CO4 | Acquire skills in constructions of fashion garments | K4 |
| CO5 | Apply different structural design in garment enhancement | K5 |

Mapping of CO with PO and PSO

| COs | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|------|------|------|------|------|-----|-----|-----|-----|-----|
| CO1 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO4 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

“1”-Slight (Low) Correlation

“3” –Substantial (High) Correlation

“2”-Moderate (Medium) Correlation

“-” - Indicates there Is no Correlation

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|--|-------|---------------------------------|----------------------------|
| I | SEWING MACHINE & ITS PARTS: <ol style="list-style-type: none"> 1. Parts of a Sewing Machine and their Function. 2. Threading a machine. 3. Demonstrating- operating, cleaning and oiling of sewing machine. 4. Demonstration of taking body measurement. 5. Common problems and methods to overcome. | 12 | CO1 CO2 | K1 K2 |
| II | PREPARATION OF SEAMS, HEMS AND FULLNESS: <ol style="list-style-type: none"> 1. Prepare samples for Seam & Seam Finishes 2. Prepare samples for Darts & Tucks 3. Prepare samples for Hems, Fullness – Tucks, Darts, Pleats, Ruffles, Godets, Gathers and Frills | 12 | CO2 CO3 CO4 | K2 K3 K4 |
| III | PREPARATION OF BINDING AND FASTENERS: <ol style="list-style-type: none"> 1. Prepare samples for Facings and Binding. 2. Prepare samples for Plackets and Yokes (with and without fullness yoke) (any 2 types) 3. Fasteners - Zippers, Buttons, Hooks and eyes | 12 | CO2 CO3 CO4 | K2 K3 K4 |
| IV | PREPARATION OF SKIRTS AND POCKET: <ol style="list-style-type: none"> 1. Prepare samples for Pocket -Patch, Bound and Pocket set into Seam (any two). 2. Prepare samples for Collar- Peter Pan Collar, Full Shirt Collar and Shawl Collar. | 12 | CO2 CO3 CO4 | K2 K3 K4 |
| V | PREPARATION OF SLEEVES: <ol style="list-style-type: none"> 1. Preparation of samples for Sleeves - Plain Sleeve. 2. Preparation of samples for Sleeves - Puff Sleeve. | 12 | CO2 CO3 CO4 CO5 | K2 K3 K4 K5 |
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) sewing techniques effectively, combine theoretical knowledge with extensive hands-on practice, guided by a structured plan. The key is consistency, using the right resources, and meticulously documenting your progress. Foundational Knowledge and Resources, Structured Practice Exercises, Effective Learning Strategies. | | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

TEXT BOOK:

1. Mary Mathews, Practical Clothing Construction Part-II. Designing, Drafting and Tailoring Bhattarams Reprographics (P) Ltd., Chennai, 1991.
2. Zarapkar K.R, System of Cutting, Navneet Publications India 2005.

REFERENCES:

1. Mary Mathews, Practical Clothing Construction Part-II. Designing, Drafting and Tailoring Bhattarams Reprographics (P) Ltd., Chennai, 1991.
2. A complete guide for sewing—Coles M Sew, Heinemann Professional Publishing, Singapore.
3. Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader's Digest Association Inc, and Pleasant Ville.
4. Pat Moyes, "Sewing Basics: Creating a Stylish Wardrobe with Step-by-step Techniques", Taunton Press, 1999.
5. Edith Callahan, Edna, Callahan. M, Edith Barry, "Garment Construction", Wildside Press LLC, 2008.
6. Zarapkar K.R, System of Cutting, Navneet Publications India 2005.
7. Practical cutting and tailoring part II Eshwari Anwahi, Lakhraj Hans R.B Publications, Delhi.

WEB REFERENCE:

1. <https://ncert.nic.in/vocational/pdf/ivsm101.pdf>
2. <https://www.youtube.com/watch?v=4r4p61Mk84w>
3. <https://crazylittleprojects.com/how-to-use-sewing-machine/>

PEDAGOGY

Regular Laboratory experiment 2. Group work 3. Internal tests 4. End Semester Exam

COURSE DESIGNER

C. Jenitta, Assistant Professor, Department of Fashion Technology and Costume Designing, Cauvery College for Women (Autonomous).

| | | | | |
|---------------------|---|-----------------|--------------------------|----------------|
| SEMESTER: II | INTERNAL MARK: 40 | | EXTERNAL MARK: 60 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT2CC3P | PATTERN MAKING TECHNIQUES- PRACTICAL | CP | 2 | 2 |

COURSE OBJECTIVES

- Introduce patternmaking to students to develop garments.
- Equip students with a working knowledge of patternmaking.
- Introduce extensions of patterns to create various patterns by basic patterns.

COURSE OUTCOMES AND COGNITIVE LEVEL

| CO Number | Course Outcome | Cognitive Level |
|------------------|--|------------------------|
| CO1 | Developed the skills will help students to use basic patternmaking principles to create design variations. | K1 |
| CO2 | Students will be able to apply patternmaking principles to create design variations and construct garments. | K2 |
| CO3 | Exploring the knowledge related to different fashion components students will be able to create variety of patterns regard to sleeve and collars. | K3 |
| CO4 | Develop measurement and fitting skills how to take body measurements accurately and understand the concepts of fit and balance for garments. | K4 |
| CO5 | Understand industry standards Introduce students to industry standards for different types of garments, including children's, Women's, and men's wear. | K5 |

Mapping of CO with PO and PSO

| CO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|------|------|------|------|------|-----|-----|-----|-----|-----|
| CO1 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

“1”-Slight (Low) Correlation

“3” –Substantial (High) Correlation

“2”-Moderate (Medium) Correlation

“-” - Indicates there Is no Correlation

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|--|-------|---------------------------------|----------------------------|
| I | INFANT DRESSES: (1month to 1 year) 1. Jabla 2. Panty 3. Bib 4. Baby Bed Set | 6 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| II | TODDLER’S DRESSES: (1 to 3 year) 5. Baba Suit / Romper 6. Frock-A-line/ summer/ Yoke frock- with suspenders at Shoulder Line, without Sleeve. 7. Yoke frock- yoke at Neck Line, Puff Sleeve, gathered skirt /Pleated skirt | 6 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| III | PRESCHOOLER’S: (Boy and Girl) 8. Skirt- Four gore/ pleated/ umbrella 9. Knickers - Elastic Waist. 10. Slack Shirt-Open Collar, Pocket and Without Yoke. | 6 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | WOMEN’S WEAR: 11. Saree petticoat – Six panel, Decorative Bottom 12. Blouse – Straight cut/ Princess cut /Katori. 13. Salwar kameez / Churidar 14. Night Dress/House Coat | 6 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| V | MEN’S WEAR: 15. S B Vest 16. Kurtha/Pyjama 17. Full Sleeve- shirt with yoke, Collar, Pocket 18. One –Piece pant | 6 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) pattern making, begin by mastering body measurements and drafting basic blocks for a bodice and skirt. Then, practice essential techniques like dart manipulation, adding fullness, and using tools like the French curve to create accurate curves for necklines and armholes. Finally, learn to draft and add components like seams, facings, and different styles to your patterns, ensuring you correctly include seam allowances and grainlines. | - | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

TEXT BOOK:

1. Mary Mathews, "Practical Clothing Construction-Part I & II", Cosmic Press, Chennai, 1st Edition, 1974.
2. K.R. Zarapkar, "Zarapkar System of Cutting [Paperback]", Navneet Education Team, 1st Edition, 2008.

REFERENCES:

1. Chris Jefferys, "The complete Book of Sewing", Dorling Kindersley limited, London, 1st Edition 2006.
2. Dorothy wood, "The Practical Encyclopaedia of Sewing", Anness publishing, 1st Edition, 2007.
3. Dennic Chunman Lo, "Pattern Cutting", Laurence King Publishing, 2nd Edition, 2001.
4. Mary Mathews, "Practical Clothing Construction-Part I & II", Cosmic Press, Chennai, 1st Edition, 1974.
5. K.R. Zarapkar, "Zarapkar System of Cutting [Paperback]", Navneet Education Team, 1st Edition, 2008.

WEB REFERENCE:

1. <http://mooc.live/sewing-for-beginners-online-course/>
2. <http://www.universityoffashion.com/>
3. <https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making>
4. <https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html>

PEDAGOGY

Regular Laboratory experiment 2. Group work 3. Internal tests 4. End Semester Exam

COURSE DESIGNER

C. Jenitta, Assistant professor, Department of fashion technology and costume designing, Cauvery college for women (autonomous).

| | | | | |
|---------------------|--|-----------------|--------------------------|----------------|
| SEMESTER: II | INTERNAL MARK: 40 | | EXTERNAL MARK: 60 | |
| COURSE CODE | COURSE TITLE | CATEGORY | HOURS / WEEK | CREDITS |
| 25UFT1AC2P | SURFACE EMBLISHMENT - PRACTICAL | AP | 3 | 3 |

COURSE OBJECTIVES

- Understand and identify the colour combinations for basic embroidery stitches.
- Develop and create new designs for advance stitches.
- Interpret the different techniques of other surface embroidery with basic and advanced embroidery.

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

| CO Number | Course Outcome | Cognitive Level |
|------------------|---|------------------------|
| CO1 | Understand ability of designing embroidery for different stitches | K1 |
| CO2 | Apply the different hand stitches. | K2 |
| CO3 | Apply stitches and their applications. | K3 |
| CO4 | Analyse the knowledge of appropriate designs on fabric surfaces. | K4 |
| CO5 | Evaluate the techniques to create different stitch variations. | K5 |

Mapping of CO with PO and PSO

| CO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|------|------|------|------|------|-----|-----|-----|-----|-----|
| CO1 | 3 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 |
| CO2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 |
| CO5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 |

“1”-Slight (Low)

“3” –Substantial (High) Correlation

“2”-Moderate (Medium) Correlation

“-” - Indicates there Is no Correlation

SYLLABUS

| UNIT | CONTENT | HOURS | COs | COGNITIVE LEVEL |
|------|---|-------|---------------------------------|----------------------------|
| I | BASIC HAND STITCHES: 1. Running – Whipped Running Stitch, Threaded Running Stitch 2. Hemming 3. Back Stitch - Whipped Back Stitch, Threaded Back Stitch | 10 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| II | BASIC EMBROIDERY STITCHES: 1. Chain stitch – Magic Chain Stitch 2. Button Hole Stitch 3. Stem Stitch 4. Lazy Daisy Stitch - Lazy Daisy with Straight Stitch 5. Satin – Slanting Satin Stitch. | 10 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| III | ADVANCED EMBROIDERY STITCHES: 1. French Knot 2. Bullion Knot 3. Feather – Double Feather Stitch, Closed Feather Stitch 4. Herring bone – Threaded Herring Bone Stitch 5. Cross Stitch | 10 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| IV | SURFACE EMBROIDERY: 1. Bead work 2. Sequin work 3. Ribbon embroidery 4. Mirror work | 10 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| V | APPLIQUE & PATCH WORK: 1. Applique 2. Smocking 3. Simple / Geometric patch work | 10 | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |
| VI | Self-Study for Enrichment (Not included for End Semester Examinations) focus on a structured approach that combines theoretical knowledge, hands-on practice with sample creation, design development, and seeking out instructional resources. | - | CO1 CO2 CO3 CO4 CO5 | K1 K2 K3 K4 K5 |

TEXT BOOK:

1. Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996.

REFERENCES:

1. Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Projects and Artist Collaborations, Paige Tate & Co, 2019.
2. Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996.
3. Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing, 2020.
4. The Art of Soldering for Jewellery Makers: Techniques and Projects Paperback – Import, Search Press Ltd, First Edition, 2013.
5. David Federman, Modern Jeweller's Consumer Guide to Coloured Gemstones Paperback – Import, Springer-Verlag New York Inc, First Edition, 2012.
6. Louise Seijen ten Hoorn, Design for Jewellery Makers: Inspiration, development and creation [Print Replica] Kindle Edition, Kindle Edition, Search Press, First Edition, 2023.

WEB REFERENCE:

1. <https://www.youtube.com/watch?v=nJz9c8gEvFg>
2. <https://www.youtube.com/watch?v=Ug2d1NUuE4A>
3. https://www.google.com/search?q=hand+embroidery+designs+how+to+trace+techniques&sca_esv=426a8004247428d8&biw=1536&bih=730&sxsrf=AE3TifMYIWjmb4sm0x5ZxjXpGlpGvSLWKA

PEDAGOGY

Regular Laboratory experiment 2. Group work 3. Internal tests 4. End Semester Exam.

COURSE DESIGNER

C. Jenitta, Assistant professor, Department of fashion technology and costume designing, Cauvery college for women (autonomous)