

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)
ANNAMALAINAGAR, TIRUCHIRAPPALLI- 620018



PART I - SANSKRIT

OUTCOME BASED EDUCATION SYLLABI
(2026-2027)

DEPARTMENT OF OTHER LANGUAGES SANSKRIT
[Under-Graduate courses (I and II year)]
Part-1 Language - Sanskrit

VISION:

Sanskrit is the greatest treasure which India possesses and is her finest heritage. Sanskrit has played an important role in India's past and present which naturally foretells its role in India's future. Hence, disseminating the knowledge of the classical Sanskrit to the contemporary society to enable them to understand its rich heritage is considered significant.

The Nobel Laureate Physicist, Dr. C. V. Raman, believes that Sanskrit was the only language that could be the national language of India. He said, "Sanskrit flows through our blood. It is only Sanskrit that can establish the unity of the country."

MISSION:

- The department aims into preserve and promote the traditional Sanskrit texts as our heritage.
- To impart the moral and ethical values contained in the Dharmasastra and Nitisastra texts in the select Sanskrit literature.
- To design its curriculum on the basis of the feedback of students and Scholars of the subject to bring in more contemporary relevance to life.
- To endeavour to provide proper grounding to students in areas like literature , linguistics, philosophy, poetics, Sanskrita shastras etc. and
- To provide platform to pursue higher education in Sanskrit.
- To equip the graduates to get jobs in various educational institutions and Manuscript Libraries in Administrative and research level and to create Research scope in interdisciplinary mode.

CAUVERY COLLEGE FOR WOMEN(Autonomous)

Annamalai Nagar, Trichy – 621 018

B.A., /B.Sc., /B.com., /B.B.A., /B.C.A., (3years)

Part I – Sanskrit

(Applicable to the candidates to be admitted from the academic year 2026-2027 onwards)

SEMESTER	PART	SUBJECT CODE	COURSE TITLE	INST. HOURS	CREDITS	EXAM HOURS	MARKS		
							INTERNAL	EXTERNAL	TOTAL
I	I	26ULS1	SANSKRIT PROSE AND VOCABULARY	6	3	3	30	70	100
II		26ULS2	SANSKRIT POETRY AND GRAMMAR – I	6	3	3	30	70	100
III		26ULS3	SANSKRIT DIDACTICS, ALANKARA AND GRAMMAR - II	6	3	3	30	70	100
IV		26ULS4	SANSKRIT DRAMA AND GRAMMAR – III	6	3	3	30	70	100

UG PART I – SANSKRIT SYLLABUS 2026 -2027

COURSE CODE : 26ULS1

COURSE TITLE : SANSKRIT PROSE AND VOCABULARY

Semester	Subject code	Course Title	Inst. hours	Credit	Exam hours	MARKS		
						Internal	External	Total
I	26ULS1	SANSKRIT PROSE AND VOCABULARY	6	3	3	30	70	100

COURSE OBJECTIVES

- Enable learners to acquire the linguistic competence necessarily required for various life situations.
- Help them understand the written text and be able to use skimming and scanning skills
- Assist them in developing creative thinking abilities
- Enable them to become better readers and writers
- Assist them in developing proper reading habits - silently, extensively and intensively reading

S. No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values/ Indian Knowledge Systems	Indian Knowledge Systems, Professional Ethics
3.	Course relevant to Local/Regional/National/ Global needs	Regional, National and Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 5, 10

Course outcomes and cognitive level mapping

By the end of the course, students will be able to

	CO STATEMENT	COGNITIVE LEVEL
CO1	Identify and use basic Sanskrit vocabulary including synonyms, antonyms etc.	K1, K2
CO2	describe the development of Sanskrit historical literature and explain the contributions of major historical writers.	K3, K4
CO3	Read and comprehend narrative Sanskrit prose texts such as Indradhumna katha, Gajendra moksham, Nahusha charitham, , Dhruva charitham etc.	K1, K4
CO4	Read and interpret selected portion of Balaramayanam	K1, K3
CO5	Grammatical analysis and apply basic grammatical concepts from the prescribed text.	K3, K4

Syllabus

Unit	Syllabus	Hours	CO's covered	Cognitive level
I	पद कोश:- part I - पर्यायपदानि, विपरीतार्थक शब्दाः, सङ्ख्याः, शरीरस्य अवयवाः, समयः Introduction to prose literature in Sanskrit – prose works of बाण, दण्डिन्, सुबन्धु, धनपाल, वादीभसिंह, विद्यानाथ and वामनभट्टबाणः	18	CO1, CO2	K1, K2, K3
II	पद कोश:- part II – शाकाः, फलानि, वर्णाः, पक्षिणः, मृगाः Introduction to Historical literature in Sanskrit – Historical works of बाण, वामनभट्टबाणः, कल्हण, जल्हण, बिल्हण, प्रवरसेन, रामभद्राम्भा and गङ्गादेवी	18	CO1, CO2	K1, K2, K3
III	कथा – 1) इन्द्रद्युम्नकथा 2) गजेन्द्रमोक्षः 3) नहुषचरित्रम् 4) ध्रुवचरित्रम्	18	CO3	K3, K4
IV	बालरामायणम् – बालकाण्डम् part I – till Tatakaa vadham along with grammatical notes	18	CO4, CO5	K1, K2, K3, K4, K5
V	बालरामायणम् – बालकाण्डम् part II – remaining part along with grammatical notes.	18	CO4, CO5	K1, K2, K3, K4, K5
VI	Subject Enrichment Activity (Not included for End Semester Examinations) i) Simple conversations in daily life in Sanskrit ii) Self introduction in Sanskrit iii) Activity sheets on basic vocabulary		CO1, CO2	K1, K2

TEXT BOOKS

A short history of Sanskrit Literature – T.K. Ramachandra Aiyar – published by R.S. Vadhyar and Sons

Balaramayanam – Balakandam – P.S. Anantanarayana Sastri – published by R.S. Vadhyar and Sons

The Sanskrit Third Reader – T.R. Krishnacharya – published by T.K. Venkobacharya

Shabda Manjari – published by R.S. Vadhyar and Sons.

PEDAGOGY – Blackboard and chalk, Group Discussion, Quiz, Assignment

COURSE DESIGNER : V. ROOPA

SEMESTER II

COURSE CODE : 26ULS2

COURSE TITLE: SANSKRIT POETRY AND GRAMMAR - I

Semester	Subject code	Course Title	Inst. hours	Credit	Exam hours	Internal	External	Total
II	26ULS2	SANSKRIT POETRY AND GRAMMAR- I	6	3	3	30	70	100

COURSE OBJECTIVES

- Enable learners to acquire the linguistic competence necessarily required for various life situations.
- Help them understand the written text and be able to use skimming and scanning skills
- Assist them in developing creative thinking abilities
- Enable them to become better readers and writers
- Assist them in developing proper reading habits - silently, extensively and intensively reading

S. No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values/ Indian Knowledge Systems	Indian Knowledge Systems, Professional Ethics
3.	Course relevant to Local/Regional/National/ Global needs	Regional, National and Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 5, 10

COURSE OUTCOMES

At the end of the course the students will be able to

	CO STATEMENT	COGNITIVE LEVELS
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CO1	Explain the origin and development of the Ramayana, Mahabharatha and Mahakavya tradition	K2, K3
CO2	Interpret prescribed verses of Raghuvamsa Canto I with meaning and context	K1, K2
CO3	To understand the greatness of Mahakavi Kalidasa and his style.	K2
CO4	Examine literary features and aesthetic elements of Mahakavya	K3, K4
CO5	Apply declensions and lakaras in understanding and constructing simple Sanskrit sentences	K2, K3

Unit	Content	Hours	CO's covered	Cognitive Level
I	Origin of Ramayana, development of Mahabharata in three stages, Introduction to Mahakavyas – Characteristics of Mahakavyas – brief introduction of Pancamahakavyas.	18	CO1, CO4	K1, K2, K3, K4, K5
II	Raghuvamsa – canto I – Shlokas 1- 15	18	CO2, CO3, CO4	K3, K4, K5
III	Raghuvamsa – canto I – Shlokas 16 – 30	18	CO2, CO3, CO4	K3, K4, K5
IV	Raghuvamsa – canto I – Shlokas 31 – 45	18	CO2, CO3, CO4	K3, K4, K5
V	Declensions – राम, बाल, लता, सीता, वन, फल शब्दाः Conjugations - लट् लकार - गम्, स्था, नृत्, कथ, कुप्, गण, पठ्, श्च, कृ, अस् - धातवः	18	CO5	K3, K4

VI	Subject Enrichment Activity (Not included in end semester examinations) Reading short stories for various texts in Sanskrit Recitation of stories in simple Sanskrit		CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
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TEXT BOOKS

A short history of Sanskrit Literature – T. K. Ramachandra Aiyar – published by R.S. Vadhyar and sons.

Raghuvamsa Mahakavya of Kalidasa – T.K. Ramachandra Aiyar – published by R.S. Vadhyar and Sons.

Sabda Manjari – published by R.S. Vadhyar and Sons.

PEDAGOGY – Blackboard and chalk, Group Discussion, Quiz, Assignment

COURSE DESIGNER : V. ROOPA

Semester III

Course code : 26ULS3

Course title : SANSKRIT DIDACTICS, ALANKARA AND GRAMMAR - II

Semester	Part	Subject code	Course Title	Inst. hours	Credit	Exam hours	Internal	External	Total
III	I	26ULS3	SANSKRIT DIDACTICS, ALANKARA AND GRAMMAR - II	6	3	3	30	70	100

COURSE OBJECTIVES

- Enable learners to acquire the linguistic competence necessarily required for various life situations.

- Help them understand the written text and be able to use skimming and scanning skills
- Assist them in developing creative thinking abilities
- Enable them to become better readers and writers
- Assist them in developing proper reading habits - silently, extensively and intensively reading

S. No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values/ Indian Knowledge Systems	Indian Knowledge Systems, Professional Ethics
3.	Course relevant to Local/Regional/National/ Global needs	Regional, National and Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 5, 10

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

	CO STATEMENT	COGNITIVE LEVEL
CO1	Describe the origin and development of Didactic and Fable literature in Sanskrit, apply Subhashitas in modern life contexts	K3
CO2	Explain and interpret selected verses from Vidura Neeti and Sukra Neeti	K2
CO3	Introduction to Scientific Literatures in Sanskrit	K3
CO4	Understand and identify the Alankaras	K1, K2
CO5	Use basic Sanskrit grammar to construct simple sentences	K1, K2

Unit	Content	Hours	CO' s covered	Cognitive levels
I	Brief history of Didactic literature and Fable literature in Sanskrit , Subhashitaani –10 verses (selected)	18	CO1	K1, K3, K5

II	Vidura Neeti – 10 verses (selected), Sukra Neeti – 10 verses (selected)	18	CO2	K3, K4
III	Introduction to Scientific Literature – Astronomy, Astrology, Mathematics , Music and Architecture	18	CO3	K3, K4
IV	Alankara – Upama, Utpreksha, Ullekha, Svabhavokthi, Virodhabhasa, Rupakam, Vyaajastuthi, Vyathireka	18	CO4	K3, K4, K5
V	Declensions - हरि, रवि, मति, नदी, वारि Conjugations - लङ् लकार - गम् स्था, नृत्, कथ, कुप्, गण, पठ्, श्र, कृ, अस् - धातवः	18	CO5	K4, K5
VI	Subject enrichment activity (not included in the end semester examinations) Introduction to other Neeti texts and the values. Translations of Tirukural(1-10)		C01, CO2, CO3, CO4,CO5	K1, K2, K3, K4, K5

TEXTS FOR REFERENCE

A short history of Sanskrit Literature – T. K. Ramachandra Aiyar – Published by R.S.

Vadhyar and Sons

Vidura Neeti – Archive. org and Sukra Neeti – Archive.org

Chandraloka - Jayadeva

Subashitamaala

PEDAGOGY - Group Discussion, Quiz, Assignment

COURSE DESIGNER : V. ROOPA

SEMESTER IV

COURSE CODE: 26ULS4

COURSE TITLE: SANSKRIT DRAMA AND GRAMMAR - III

Semester	Part	Subject code	Course Title	Inst. hours	Credit	Exam hours	Internal	External	Total
IV	I	26ULS4	SANSKRIT DRAMA AND GRAMMAR - III	6	3	3	30	70	100

COURSE OBJECTIVES

- Enable learners to acquire the linguistic competence necessarily required for various life situations.
- Help them understand the written text and be able to use skimming and scanning skills
- Assist them in developing creative thinking abilities
- Enable them to become better readers and writers
- Assist them in developing proper reading habits - silently, extensively and intensively reading

S. No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values/ Indian Knowledge Systems	Indian Knowledge Systems, Professional Ethics
3.	Course relevant to Local/Regional/National/ Global needs	Regional, National and Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 5, 10

COURSE OUTCOMES

At the end of the course the students will be able to

	CO STATEMENT	COGNITIVE LEVEL
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CO1	Describe the origin, evolution and types of Sanskrit drama	K3
CO2	Explain the structure, plot and dramatic techniques in Madhyama Vyayoga	K1, K2
CO3	Analyze the thematic and literary features of selected Sanskrit plays	K3
CO4	Discuss the contributions of major Sanskrit dramatists like Kalidasa, Bhavabhuti and others..	K4
CO5	Use grammatical elements in sentence formation	K1, K2

UNIT	CONTENT	HOURS	CO'S COVERED	COGNITIVE LEVEL
I	Origin of Sanskrit drama, Characteristics of Sanskrit drama, Types of Sanskrit drama and Authorship of Trivandrum plays.	18	CO1	K2, K3, K4
II	Introduction to One act play Madhyama Vyayoga- part I (pages 1 - 25)	18	CO2, CO3	K1, K2
III	Madhyama Vyayoga – part II (pages 26- end)	18	CO2, CO3	K1, K2, K3
IV	Introduction To Dramas of Kalidasa, Bhavabhuti, Visakadatta, Sudraka, Harshavardhana, Bhattanarayana and Allegorical Plays.	18	CO4	K2, K3
V	Vyakaranam – Declensions सर्वनाम सङ्घः- अस्मद्, युष्मद्, तद् (in all genders)	18	CO5	K3, K4

	Conjugations - लृट् लकार - गम् ,स्था, नृत्, कथ, कुप्, गण, पठ्, श्च, कृ, अस् - धातवः Pratyaya- Krit Pratyayas – ktva, tumun, lyap – 20 dhatus			
VI	Subject Enrichment Activity (not included in end semester examinations) Picture description in Sanskrit Enacting the character in drama		CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5

TEXTS FOR REFERENCE

A brief history of Sanskrit Literature – T. K. Ramachandra Aiyar – Published by R. S. Vadhyar and Sons.

Madhyama Vyayoga – Bhasa – Published by R.S. Vadhyar and Sons

PEDAGOGY - Group Discussion, Quiz, Assignment, Blackboard and chalk

COURSE DESIGNER : V. ROOPA